# NEW YORK CLIPPER

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## THOUGHT-ABSENT.

WRITTEN FOR THE NEW YORK CLIPPER.

I walk among the clicking heels of night,
And hear my own strike sharply on the stone;
Amid the shadows of the street-lamps' light
I am alone.

I see the rounded shoulders and the waist
And managed draperies of many a shape;
From these, though slow my step, my thoughts in haste
Make quick escape.

I feel the brush of many a vagrant skirt
Instinct with life by wayward female art;
But the soft contact only seems to hurt
My absent heart.

I hear sweet voices, and the ringing laugh
Of beauty, that the tired senses cheers;
But all the grain of wit is empty chaff
To my dull ears.

I meet the smiling lips and glancing eyes
Of bright-cheeked women conscious of their charms;
But these fair shapes can not my spirit surprise
Or mood alarm.

My body loiters in the accustomed way
That erst has given it pleasure for its pain;
But my fond soul is gone with thee to stay,
Nor comes again.

MAYBURY FLEMING.

## THE QUEEN OF THE MABILLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

A once-beautiful woman, who went by the sobriquet of La Comete and flashed through the Parisian world during the last year of the Second Empire, is briefly reported to have recently died in a French hospital. Her real name was Adele Terchout, she came of the humblest provincial extraction, and certain features in her singularly romantic history are well worth the narrating.

Adele's career differed from that of most successful lorettes in an important particular. No one ever knew who had "launched" her—who had instructed, disciplined and primed her for the giddy and exciting role she was to assume with unparalleled audacity, with bacchante *verve*, and with a brilliancy that threw all rivals into the shade. But it was soon patent enough that her schooling had been perfect of its kind. And everyone had to acknowledge that Adele had not made her way to the zenith of prosperity by a series of lucky hits, but had suddenly burst into full, dazzling glory with the comet-like suddenness in keeping with her nickname.

That, however, was given her by the exceeding length and loveliness of her long golden hair. She was at once all the rage, with titled lovers by the score at sword's-points for her favor, with one of the finest mansions in the Champs Elysees, a dozen horses in her stable, and a bushel of diamonds in her dressing-case. She was a perfect blonde, regular-featured and azure-eyed, and her figure was the most ravishing conceivable. Theophile Gautier wrote sonnets to her. Cabanel painted her portrait, Worth dressed her, and Leon Cugnot, the then celebrated sculptor, impoverished himself temporarily in purchasing her consent to stand for the naked model of his beautiful statue "La Baigneuse."

But, in spite of all these higher successes, "La Comete's" crowning predilection was for the Jardin Mabille. She visited that resort nightly at a time when it had fallen altogether into disrepute. She dragged her aristocratic suitors in her train, not a little to the distaste of most of them, and soon became the reigning divinity of that Walhalla of the lorette—the acknowledged Queen of the Mabille—Mabille with its corruscations of gaslights, its wilderness of zinc and bronze trees and many-colored fountains—Mabille with its mad joyance, its beautiful diabolism, its quintessence of luxurious sin. In the voluptuous ecstasies of the cancan none could kick higher or more seductively than she, none could throw themselves into the bacchanalian spirit of the scene with more nymph-like *abandon*. "La Comete" was undeniably the Queen of the Mabille.

The Franco-German War had just broken out. Thousands of the *jeunesse doree* were hurrying, with others, to the front. Gayety and fictitious excitement reigned among those who were left behind, and among these "La Comete" was the presiding priestess of revelry.

It was about this time that Adele became still more notorious by reason of her unconcealed passion for the poor but talented young painter Victor Salteau, and her consequent and still less disguised jealous hatred of Mlle. St. X——, the brilliant actress, who was generally understood to be in love with the artist. The latter was a man of aristocratic connections and predilections. He was as fickle as he was handsome, as vain as he was talented, and, while undoubtedly flattered by the adoration of two such beautiful women—and one of them gifted in the bargain—was secretly disposed to make use of them to his selfish advantage; for, as I have said, he was extremely poor. Especially was he thus inclined with regard to poor, infatuated Adele, whose bare suspicion of such a thing might have cost him more dearly than he dreamed.

One night Adele and Victor wandered into a conservatory of the Jardin Mabille after dancing together for some ices.

While they were eating them Victor fixed his fine eyes imploringly upon his companion.

"Adele," said he, "when, if ever, are you to grant my request concerning my painting 'The Naiad Surprised?'"

"I have told you that I cannot sit for your model, Victor," was the reply.

"But you were Leon Cugnot's nude model repeatedly for his 'Woman at the Bath?'"

"Yes, my child; but he paid me a small fortune for being so."

"Ah, I understand," said the artist bitterly. "You would do for money what you would not do for love."

"That is just it, Victor—I would; or rather I did so in one instance," said Adele very gravely, and after a long pause. "It is because I love you that I would not have you see me otherwise than—than should be in keeping with my woman's modesty."

She blushed to the eyes as she spoke, for, anomalous as it may seem, Adele Terchout was in reality a very modest woman—shrinkingly so for one of her class.

MISS KATE PATTISON, ACTRESS,

who is to come to this country with Mrs. Langtry. Her biography was published in THE CLIPPER dated July 29, page 306.

"Ah, I know that, and I respect you for it!" cried Victor eagerly. "But my request springs from no miserable and low desire to shame you, Adele, but is prompted solely by my love of art. Surely, you wish to see me succeed in my profession—you have often said so. Be but my model for my 'Naiad Surprised' for, say, but two sittings, and it will win for me such a prestige at the Academy as shall assure my future. Then, Adele, then, with the fame in my grasp for which I have striven and toiled, you alone shall be the mistress of my heart and soul, with only Art for your rival. There shall be no other."

"Not even Mademoiselle St. X——?"

"What! Claire St. X——? Peste! Why think of her?"

"Ah!"

Adele drew a long breath. At length, after much urging, she said:

"Victor, in spite of the nervous shock it will occasion me, I will give you the two sittings you desire—upon two conditions."

"Name them."

"In the first place you must keep the matter a secret, and swear that, after the sittings are over, you will never reveal to mortal man the fact of your having had me as a model."

She again blushed deeply, which, doubtless, prevented her from perceiving the odd manner in which her lover winced at the condition she imposed.

"I promise," said he.

"Ah, but swear."

After some further hesitation he took the oath.

"Now for the other condition," said he.

"It is simply," said Adele, "that, after the sittings are over you will never visit Mademoiselle St. X—— again, or pay her any attentions whatever. You must swear to this also."

The painter made another wry face, but finished by taking this oath likewise.

"Make your arrangements accordingly, then, my dear," said Adele, rising, and giving him a sad look. "I shall be ready for—for the sacrifice, or the ordeal, call it as you will. Here comes the Comte de Livois to claim me for the next waltz, which I have promised him."

Her lover watched her as she was led away by her fresh partner, and his eyes followed her still as she flashed and swam away through the mazes of the circling dance—the most perfect creature present, the peerless Queen of the Mabille, in every movement of her faultless and bewitching form. Then he turned away through the conservatory. As he did so he encountered an elderly, rather repulsive-looking, but richly dressed and aristocratic-appearing man, who had been covertly watching him with eager eyes during his conversation with Adele. In brief, this was the rich and eccentric Duc d'Albret, with a very ancient escutcheon, mines of wealth, an unenviable personal history behind him, and well known to have repeatedly made the boast that he would never marry again—he had already buried four wives—until assured beforehand that the woman of his choice should be possessed, *bona fide*, of an incomparable physique. And he meant it, moreover, that the woman so endowed should be the woman of his choice, no matter what her walk in life. In the pursuit of this novel object he had been a privileged *habitue* of the *foyers de la danse*, and similar places of resort for years. Indeed, the *penchant* of the old Duc d'Albret was so well known and so little concealed that he might have been made a laughing-stock but for his reputation for being a dangerous duelist. This enabled him to enjoy his hobby without molestation.

The Duc d'Albret laid his hand on the young man's arm.

"Well?" said he eagerly.

"She consents at last, Monsieur le Duc," said the artist. "I will have the honor of advising you as to time and place."

The old man's eyes glinted like burnished steel, and he drew a long breath. That was all that passed between them.

A few days after this Adele, blushing crimson, with a heaving breast, and for the most part veiling her eyes with one or the other of her alabaster arms—after the manner of "Phrynne Before the Judges" in Gerome's masterly picture of that name—stood in the studio of her lover, Victor Salteau.

To her surprise the artist, instead of posing her once for all, and then devoting himself exclusively to his canvas and his study of her superb proportions, was restless in the extreme. He would paint but for a moment, and then, running up to her, alter her *pose* entirely; and this he did again and again, just as though he was far more desirous of feasting his eyes upon her dazzling figure than of transferring its beauty upon his canvas—which represented a nymph at a fountain in an unfinished state—for the delectation of thousands of art-lovers in the future.

"Monsieur!" at last murmured the unwilling model, when this had continued for some time, "you do not paint, you do not study, you only move me here, and prop me there, and shift me everywhere. Have done, I beseech you. I am fatigued."

"Patience, dear Adele, patience!" he said, with a strange excitement in his manner and utterance. "It is all for my sake and for art, you know. There, that will do; and a thousand, a million thanks!"

"What is that great purple curtain hung up directly at the side of your easel for?" Adele asked when about to take her departure.

"Only to hide some unsightly rubbish," he replied, with assumed carelessness.

"Oh, is that all? I should think you would sell it or throw it away. Good-bye. No, no; you must not kiss me now after *that!*" And she once more crimsoned. "It shall be a month before I can let you kiss me again without experiencing a painful shudder."

She quitted the study.

On the following day, at the same hour, she again served as the painter's model, and the circumstances of the first posing, or rather posings, were repeated. Nay, they were even aggravated, and, in spite of the weariness that she complained of, her lover tried to lengthen out the sitting to the last possible moment. At last, losing patience and temper at once, she ended her torture in spite of his entreaties.

"Monsieur, you have trifled with me—trifled with me cruelly!" she exclaimed angrily, yet with tears in her beautiful eyes. "See; your canvas shows no added strokes. You have wrought upon my feelings and my love for you. You have cheated me into a surrender of my modesty for your own personal gratification. I have been betrayed. It is horrible!"

"Adele, I swear to you it was not for that! I swear to you it was only for ——"

He paused in an agony of trepidation, for at that instant the curtain beside the easel began to tremble. Then its supports gave way and it came down with a rush.

The Duc d'Albert made his appearance from behind it, white and palpitating, with the steely glitter in his eyes increased to a lurid blaze, and with his clasped hands extended adoringly towards Adele.

Adele screamed, and stood as if petrified. Then her presence of mind returned, and she was mistress of the situation.

"Ah! I have been sold, betrayed, outraged in my profoundest feelings, and by the man I love!" she exclaimed in a paroxysm of noble indignation. "Candalas betrayed the sanctity of his wife's modesty to Gyges through uxoriousness, but this wretch, this mercenary coward, has betrayed that of the woman who loved and trusted him to a licentious dotard; and for what? For gold, for gold! Ah, shamed as I have been, I cannot be so shamed as he!"

Victor hung his head, unable to answer, for the charge was true. Adele threw herself into a chair, and sobbed as if her heart was breaking. The Duc d'Albret advanced and knelt at her feet.

"Adele, most rare, most ravishing of created beings!" he exclaimed, "accept the offer of my hand and heart. I ask you to be my Duchess."

"Never!" she cried, springing to her feet. "Sir, you are as much of a villain and a coward as the weak, mercenary wretch you have bribed. Your Duchess? Were you a king, I would not be your queen. I will be what I am, what I have been—'La Comete,' the Queen of the Mabille—but I will still be a true woman to the end!"

And she kept her word. She was shrewd enough to put her own version of the affair—the true one—into circulation at once. The result was that, though she sacrificed a duchess' coronet, she was fully revenged upon her perfidious lover. He was overwhelmed with popular contempt. Even Mademoiselle St. X—— wouldn't have anything more to do with him. He at last in despair enlisted, and met a better fate than he deserved—a soldier's death at Gravelotte. As for the Duc d'Albret, he never married again.

Poor Adele! She ran the usual course, and died in the utmost destitution. The disease that carried her off was the most hideous that could befall a beautiful woman—cancer in her face, which totally disfigured her for a year or more preceding her death. Like Zola's Nana, the only vestige left of her beauty when she died was her matchless hair, which measured over five feet in length, and was like spun gold.

HOW FASHIONS ARE MADE.—The Austrian Empress, while on a little country excursion with her usual retinue, stopped at an inn for refreshments. Being heated, she took off her bonnet and hung it on the back of a chair, where a playful puppy made such mischief with it before anybody's attention was attracted as to render it unfit for further wear. Of course, every lady in the party offered her own hat in the place of the one that was damaged, but the Empress took the whim to finish the excursion without any other head-covering than that supplied by nature. Being observed in this fashion by some ladies of the stylish world, who are eager to imitate anything that royalty does, the practice of appearing in public without hat or bonnet came into general vogue. The morning promenades became marked by the presence of numerous elegantly-arranged heads of hair devoid of any covering, and on Sunday the same fashion was followed in church. To such extent was this becoming the rage, says *The Vienna Tageblatt*, that milliners grew alarmed, and clamored at court about it, whereupon an explanation of the cause of the Empress' hatless excursion was issued from official sources, and published to the social world. This put an end to the new fashion, hatmakers were happy once more, and fashionable circles were again at peace.

A RECKLESS SPORT.—An incident in the reckless career of the Marquis of Hastings is related by a traveler who chanced to be staying in the chief hotel at Sheffield one evening, when he and a few companions resolved on what they termed a "lark." Their frolic took the turn of demolishing all the mirrors, chandeliers, pictures and furniture of two large drawing-rooms. "If ever I saw a madman," says the narrator, "it was the Marquis that night, as with the butt-end of a heavy riding-whip he frantically dashed out windows, ruined statuettes and vases and defaced bookcases and sideboards, shrieking the while like an incarnate demon. Then, when he had done, he drew forth his check-book, signed a bank-draft, and, with an oath, ordered the manager to pay himself for the damage done, which I have no doubt the manager did without omitting a single item."

MOSQUITO REMEDY.—A farmer living between Esopus and Highland was seen a few days ago pouring kerosene oil on top of the water in his cistern, and on being asked what he was doing that for said: "When the warm weather comes mosquitoes breed very fast in this tank. Pouring oil on the water prevents the mosquitoes coming out if there should happen to be any inside. The oil floats on top, and does not injure the water at all. When I have a barrel of water standing out of doors in the Summer time I always pour kerosene oil on top. It is a sure preventive for mosquitoes."

BEGINNING YOUNG.—"How old are you, Fanny?" asked little Johnny Fizzletop of a neighbor's little daughter living in the suburbs of the city of Austin.

"I'm five years old," replied Fanny.

"She is telling a lie," said Fanny's brother, who was present. "She was seven on her last birthday."

"Ah!" said Johnny, "that's the way it is with these women; they are always trying to make themselves out younger than they are."—*Texas Siftings.*

# THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 9, 1882.


## ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

WILLIAMSBURG.—Neither Tom Hyer nor John C. Heenan ever received a forfeit from the other. In 1859 a man named McCutcheon, residing in Boston, and an intimate friend of Hyer, became involved in a quarrel with Heenan in New York, and, according to his own story, was roughly handled by the latter. Not long afterwards Heenan gave an exhibition at the National Theatre, in Boston, and on his way from the theatre was attacked by roughs and rather badly treated. On July 23 of that year Heenan and Hyer met at Ex White's, in Broome street, this city, and the former accused Hyer of instigating McCutcheon to have the assault committed. Hot words ensued, ending in an offer by Hyer to fight Heenan for $20,000. The latter agreed, and April following was named as the time to do battle. Before articles were signed, however, they became involved in another altercation, and agreed to step out on the sidewalk and settle it. Once outside, however, Hyer, seemingly impressed with the belief that a general attack on him was contemplated, drew a revolver and threatened to shoot anyone who molested him. Friends persuaded him to put up his pistol, and after another war of words the parties dispersed without further reference to the proposed match, and there it ended.

JAKE, Boston.—1. Unless by agreement, the age does not pass from one player to another during the one round at poker. There are some coteries in which it is the custom for the next player to take the "age" in case the original holder drops out. 2. We do not know what you mean by "Is the dealer supposed to reveal the number" in case he is asked "How many cards A has drawn." "Supposed" is not clear, and it makes a vast difference who A is. It is astonishing that inquirers who tell us that our answers are to decide bets will persist in doing almost anything but state the exact nature of these bets. 3. Here is another of your bets we are to decide: "Which is proper—You or me" or "You and I?" Either may be proper, and either may be improper. It depends upon how it is used in connection with other words. 4. As to "that building is four stories" and "that building is four stories high," the former has necessarily to be wrong, because it really expresses nothing, being incomplete. 5. The word "equestrian" cannot be applied properly to a bicycle-rider.

E. G., Kalamazoo.—1. There is an American subject in one sense, and not in another; and the same remark applies to the American Government. It is the more common to speak of a citizen of this country as an American citizen or a citizen of the United States, and of this Government as that of the United States. Nevertheless, a citizen of a free country can be a subject quite as well as can be one who is under the dominion of a sovereign; and the license for speaking of this Government as the American Government lies in the fact that in reality the Government of the United States is the Government of the United States of America, and therefore an American Government controlling American subjects. You had better draw the bet. 2. *Lez zure* is one way to pronounce leisure, and *lez yer* is another.

HUMPTY DUMPTY, Syracuse.—1. We never answer questions as to the relative circulations of newspapers. 2. There are doz-ns upon dozens of remedies for the toothache and the earache. What will serve one person will not help another, and what causes toothache in one man differs from what causes it in another. Consult a dentist or a doctor, if not a druggist. 3. We have never investigated the subject, and therefore cannot tell you what city in the United States has the longest street car line; but common sense suggests that Philadelphia ought to have it in her Union Line, especially as she is an unusually long city, and as the Union Line runs in several directions.

A. J. P., Baltimore.—You are not, we hope, beginning in 1882 to argue with us about cards. We have been deciding card questions since 1853, or longer and oftener than anybody else in this country. We might ask you what is the use of your making the ace low card in cutting in euchre and high in seven-up. We might ask you other questions, also; but we do not intend seriously to ask you any. We should not find fault with any decision you might be pleased to give. Be considerate enough to remember that on our decision, as on somebody else's, that is desired when an appeal is made to this paper.

O. E. H., Indianapolis.—It is a legitimate count at cushion caroms if the striker hits two balls directly and then, taking a cushion, hits either or both of them again. This is the way cushion carooms have been played for twenty years or more. But if the parties were playing for the championship medal that is never played for, such a shot, because of a special rule adopted for that championship last Fall, would not count. The rules of a championship affect no other contests, unless by agreement.

S. J., Pittsburg.—You should apply to Mr. Lorillard to decide that bet. We do not know, to begin with, which of the two Lorillards who own and run racehorses you mean; but we have never heard that either makes it a rule to give the profits of his racing to the poor of this city at the end of the year, when he has balanced his accounts.

J. W. M., Keene.—Before we can decide this bet A and B will have to forward a diagram showing the position of the balls as illustrating their understanding of the wager. Let A draw out an imaginary cue to indicate which two shots he proposes to play. There is a splendid chance for either bettor to slip up on the term "choice of balls."

C. H. P., Port Collins.—1. The party mentioned has no record so low as ten seconds, and no amateur runner in this or the old country has a record better than that. 2. No. Professional sprint races are seldom timed officially, and when they are the correct time is generally suppressed, as, if very fast, it is not to the advantage of the runner to make it known.

PALISADE, Providence.—1. Charles B. Lewis, also known as "Q M Quad," writes "The Lime-kiln Club" in *The Detroit Free Press*. 2. That is that publisher's private business, and it especially interests you, you had better apply to him. 3. We are not prepared to say that he has children or that he has not.

HAY, Buffalo.—If your bet was with a bookmaker, it is subject to his mode of doing business. He will tell you whether you lose or not when doing business with him. The rules of ordinary betting do not apply to the transactions of poolrooms or bookmakers, with which we do not interfere.

SUBSCRIBER, Jacksonville.—Having gone alone, A could not count four for three tricks because B played alone against him. At regular euchre there cannot be two lone hands at a time, nor is there any way of making four points except by making five tricks. The mongrel thing called "railroad euchre" is another matter.

WILL O'BRIEN, Canandaigua.—At the Centennial Regatta Ed Hanlan won the professional race and Chas. E. Courtney the amateur race. Neither victory entitled the winner to claim the championship.

H. C. J., Little Rock.—Sancho—or big pedro, as you call it—counts before little pedro, and B wins, unless A will acknowledge with B that they were playing pedro sancho, which reverses the order, and makes sancho count after pedro, or big pedro after little pedro.

D. P.—1. The game scheduled for Aug. 26 between the Worcesters and Chicagos was played Aug. 23, the date being changed by mutual consent. The Worcesters won by 14 to 5. 2. The Eclipse Club beat the Cincinnatis Aug. 29 by a score of 6 to 2.

H. C., Cincinnati.—1. We never decide questions as we are told to do. 2. This faro question, like all others at that game, is to be decided by the house that plays the game in which the dispute occurred. Faro is played in many different ways in different places.

A READER.—While under experiment the 80-ton gun (British) threw a projectile weighing 1,250lb with a powder charge of 230lb; but it has since been found to work better when "toying" with a shot weighing 1,256lb with the aid of 240lb of powder.

M. G.—A player who is ordered up, and who does not discard, declaring that he does not want the trump, cannot be held to have reneged in case he plays a different suit when trump is led, provided that he has no trump in his hand.

B. B. C.—An English rifle team did defeat a team composed of Americans in a match at Wimbledon, Eng., in 1880. The latter team was not made up in this country, and the match did not meet with the approval of the National Rifle Association.

B. E. K.—1. By reading an account of such an event you will become posted. 2. Joe Coburn and Jimmy Elliott were both born in Ireland. 3. See the CLIPPER ALMANAC. 4. In THE CLIPPER of any issue.

READER OF CLIPPER, Cambridge.—The bet is a draw, because of the adjournment of the convention without playing out the game or without naming a day for resuming play. That is the way to express it in a sporting sense.

C. D., Philadelphia.—A player at cassino can call out on a sweep, but not "in the middle of a game." He has got to wait until he has made points enough to bring him to the end of the game. If the sweep will put him there, it will make him winner.

CINCINNATI READERS.—B will make two tricks if he makes three points. He euchres A, who went alone. He could not himself go alone against A at regular euchre and gain anything by it. There cannot be two lone hands at a time at euchre proper.

J. G. P., Cigarville.—Ed. Hanlan has twice defeated Wallace Ross in match races of five miles—at Toronto, Ont., Oct. 15, 1877, and at St. John, N. B., July 31, 1878.

A. F. CANE, Carlin.—Johnny Dwyer's only regular prize-ring encounter was that with Jimmy Elliott. He had previously engaged in a turn-up with Butt Reilly in a room in Brooklyn.

C. AND L., St. Louis.—Neither having called out before the last trick was played and quitted, and both having made enough to put themselves out, neither wins the game.

MILFORD.—1. Base runners may run the bases without being put out, until after the ball has been returned to and held by the pitcher standing in his position. It is not a "block ball."

L. C. S.—1. The umpire was wrong. The ball had first to be held by the pitcher standing in his position. 2. We do not know the name of Savannah Club's manager. 3. He should be decided out.

READER.—The bet is to be determined by the fact. If the firm name is something else than Van & Edwards, B will lose on a strict construction of the words of the wager.

J. A. H., Saratoga.—We cannot give you "the exact number of square miles in the Dominion of Canada," nor can anybody else, howsoever he may pretend to do it.

SUBSCRIBER, Ogden.—We presume you mean *The American Field*, which a letter addressed to the editor at Chicago, Ill., will reach. 2. No record.

BUTTENDEN, Waterloo.—Except for a few strokes at the three mile point, Hanlan was always the leader in his race with Courtney at Lachine.

M. H.—1. A player can call out at cassino at any time that he has points enough to put him out. 2. No one point, such as cards over spades, has precedence.

F. J. O. S., Altauna.—You cannot expect to obtain an engagement as jockey until you have had some experience in public racing. Better try and secure a situation in some good stable.

J. E. B., Frankfort.—James L. Downey, who recently died in Ohio, was a long-distance walker, and a different person from the man you mention, whose name is not Downey.

A. H. B., Boston.—If there is no inner fence to interfere, the measurement for a bicycle-track should be made eighteen inches from the inside curb.

OLD SPORT.—Although King was in reality "out of time" in the seventeenth round, no claim for the fight was made on behalf of Heenan.

J. F. D., South Bend.—The expression is proper when applied to such a contest, although it is more frequently used in describing horse and dog races.

W. K., Pittsburg.—The game is to be counted by the eldest hand—that is, the player next on the left of the dealer.

R. H. S., Cleveland.—Since you have chosen to hamper us by stating that "B bets that according to 'Hoyle,'" etc., we cannot decide the matter. "Hoyle," by which you probably mean the book called "American Hoyle," is so indefinite as to that point that a positive decision either one way or the other cannot justifiably be given. Besides, we do not wish to be the mouthpiece of "Hoyle" or any other thing, or of any person. You can decide "according to 'Hoyle'" as well as we can.

J. H. C., Battle Creek.—The party who bet that 37s. would be fast enough to win lows, as the race was run in 2¼s. faster time than that. Had the Charlottes been unable to travel faster than 37s., it is not improbable that the Battle Creeks would have done better than that and beaten them.

C. B. C.—1. The "hat trick" is the securing of three wickets in three successive balls by a bowler. 2. It is an old custom in England to reward with a new hat the bowler credited with this feat, and hence the origin of the expression.

H. P. B.—The bet referred to having been made play or pay, the party who wagered on Edie against the field lost. Bets are determined, whether a horse starts or not, when at the time of making such bets the words "run or pay" or "play or pay" are made use of.

G. N. P., Marlboro.—1. John C. Heenan died at Green-river Station, U. P. R. R., Wyoming Territory, Oct. 25, 1873. 2. Bets are not off if the race is decided in the same week, between Sunday and Sunday.

FRANK J. M.—The judges having decided it "no race," the bet should be drawn, unless the parties thereto mutually agree that it shall stand and be decided by the next race in which the boats engage.

J. F.—1. 17 32 means from the less number to the greater, both inclusive. 2. Anybody who has common sense as applicable to language and its symbols is the authority we give you.

CONSTANT READER, Boston.—E. I. Hanlan arrived at Liverpool, Eng., Jan. 17 last. He defeated R. W. Boyd on April 3, and E. A. Trickett on May 1.

E. T. G., Natchez.—Sullivan was the last pugilist who won the title of champion by fighting for it; but if a champion fails to accept a reasonable challenge he cannot, of course, retain the position.

STAGE CARPENTER, Harrisburg.—Have you not made a mistake? 4. A's.—The base-runner cannot be decided out in such a case.

A. E. S.—A man can bet on what he positively knows and win.

W. G. W., Tidioute.—The umpire's decision is final. You win.

H. S.—The Boston Club won the League championship in 1878.

M. H. B., Buffalo.—We may give his portrait and biography.

F. M., Kansas City.—We prefer not to give such advice.

WIGG, Spirit Lake.—See records in CLIPPER ALMANAC.

H. C. H., Augusta.—He has not said anything to us.

J. S., St. Louis.—We never heard of such a book.

J. H. D.—See records in THE CLIPPER ALMANAC.

S. A. S., Leadville.—High deals at seven-up.

W. M., Stovey has the best batting average.

J. W., Detroit.—We sent it as requested.

H. A. C., Hartford.—State the bet.

JACK, Camden.—The jack counts.

C. M. R., Urbana.—Yes.

# BASEBALL.

## GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

Sept. 6, 7, 9, Baltimore vs. Allegheny, in Baltimore.
Sept. 7, 10, St. Louis vs. Cincinnati, in St. Louis.
Sept. 12, 14, 15, 16, Athletic vs. Allegheny, in Philadelphia.
Sept. 12, 14, 15, 17, Cincinnati vs. Eclipse, in Cincinnati.

LEAGUE CHAMPIONSHIP.

Sept. 7, 9, Chicago vs. Troy, in Chicago.
Sept. 7, 9, Cleveland vs. Providence, in Cleveland.
Sept. 7, 9, Buffalo vs. Worcester, in Buffalo.
Sept. 7, 9, Detroit vs. Boston, in Detroit.
Sept. 12, 13, 14, Buffalo vs. Troy, in Buffalo.
Sept. 12, 13, 14, Detroit vs. Worcester, in Detroit.
Sept. 12, 13, 14, Chicago vs. Providence, in Chicago.
Sept. 12, 13, 14, Cleveland vs. Boston, in Cleveland.

OTHER GAMES.

Sept. 6, Philadelphia vs. Houston, at Recreation Park, Philadelphia.
Sept. 6, Young America vs. Atlantic City, at Stenton, Philadelphia.
Sept. 6, Metropolitan vs. Washington, at Polo Grounds, New York.
Sept. 7, Philadelphia vs. Atlantic City, at Recreation Park, Phila.
Sept. 8, Active vs. Orion, at Recreation Park, Philadelphia.
Sept. 8, Brooklyn vs. Mystic, at Union Ground, Brooklyn.
Sept. 8, 9, Metropolitan vs. Philadelphia, at Polo Grounds, New York.
Sept. 9, Peerless vs. Nameless, at Prospect Park, Brooklyn.
Sept. 9, Star vs. Wm. Cockcroft Jr., at Prospect Park, Brooklyn.
Sept. 9, Young America vs. Wilmington, at Stenton, Philadelphia.
Sept. 11, Mystic vs. Chelsea, at Union Ground, Brooklyn.
Sept. 13, Mystic vs. Keystone, at Union Ground, Brooklyn.

THE LEAGUE CHAMPIONSHIP GAMES played Sept. 5 in Cleveland, Chicago, Buffalo and Detroit respectively resulted as follows:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0—3 |
| Providence | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—4 |
| Chicago | 1 | | 0 | 0 | 4 | 0 | 5 | 0 | 0 | 0 | | | | | 0—10 |
| Troy | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | 0— 0 |
| Buffalo | 0 | | 0 | 0 | 0 | 1 | 2 | 0 | 2 | 0 | 0 | | | | 0—5 |
| Worcester | 0 | | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | | | | 0—2 |
| Detroit | 0 | | 2 | 2 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | | | | 0—6 |
| Boston | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | 0—0 |

## THE LEAGUE CHAMPIONSHIP.

The Providence Club continues to lead in the race for the League championship, with the Bostons closely pressing the Chicagos for second place. The record to Sept. 5, inclusive, follows:

| | Boston. | Buffalo. | Chicago. | Cleveland. | Detroit. | Providence. | Troy. | Worcester. | Won. | Lost. |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | .. | 5 | 6 | 6 | 7 | 5 | 3 | 7 | 39 | |
| Buffalo | 4 | .. | 6 | 6 | 7 | 3 | 3 | 7 | 36 | |
| Chicago | 6 | 4 | .. | 7 | 8 | 5 | 7 | 4 | 41 | |
| Cleveland | 3 | 3 | 2 | .. | 8 | 4 | 7 | 11 | 38 | |
| Detroit | 3 | 2 | 4 | 2 | .. | 2 | 8 | 8 | 29 | |
| Providence | 5 | 6 | 4 | 6 | .. | .. | 9 | 8 | 43 | |
| Troy | 6 | 6 | 3 | 2 | 4 | 3 | .. | 6 | 30 | |
| Worcester | 2 | 1 | 3 | 1 | 1 | 1 | 3 | .. | 15 | |
| Games lost | 32 | 31 | 28 | 34 | 32 | 26 | 41 | 55 | (281) | |

## THE AMERICAN CHAMPIONSHIP.

The American Association championship is now virtually decided in favor of the Cincinnati Club. The Athletics are closely pushed for second place by the Eclipse Club, with the St. Louis, Allegheny and Baltimore Clubs coming next in the order named. The record to Sept. 4, inclusive, is:

| | Allegheny. | Athletic. | Baltimore. | Cincinnati. | Eclipse. | St. Louis. | Won. | Lost. | Percentage Won. |
|---|---|---|---|---|---|---|---|---|---|
| Allegheny | .. | 7 | 3 | 6 | 4 | 10 | 30 | 16 | .652 |
| Athletic | 5 | .. | 1 | 3 | 6 | 11 | 26 | 20 | .565 |
| Baltimore | 7 | 1 | .. | 2 | 3 | 3 | 16 | 25 | .333 |
| Cincinnati | 10 | 10 | 14 | .. | 3 | 6 | 43 | 8 | .843 |
| Eclipse | 6 | 5 | 13 | 3 | .. | 7 | 34 | 14 | .708 |
| St. Louis | 6 | 5 | 13 | 3 | 7 | .. | 34 | 17 | .667 |
| Lost | 34 | 28 | 46 | 20 | 28 | 37 | 193 | | |

## PHILADELPHIA vs. METROPOLITAN.

The Philadelphias outplayed the Metropolitans at all points when they met Sept. 4 at Recreation Park, Philadelphia, Pa., and thus secured their fourth successive victory in the new series for the silver trophy. The Mets started off with a long lead. Two were out in the first inning, when Latham made a bad throw, which let Esterbrook reach first base. Reilly and Hankinson followed with safe hits, and then a fumble by T. Manning and a wild throw by Corkhill yielded five runs to the visitors. The home-team, however, won after a gallant up-hill fight, Corcoran, Reilly and Latham especially distinguishing themselves at the bat, while the visitors helped the score along by their miserable fielding. Reipschlager hurt his hand in the sixth inning, and exchanged places with Clapp, going to right field, where he made a brilliant running-catch. J. Reilly did most of the batting for the Mets. Score:

| METROPOLITAN. | T. | R. | 1B. | PO. | A. | E. | PHILADELPHIA. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brady, 2d b | 5 | 0 | 0 | 1 | 2 | 5 | J. Manning, r. f. | 4 | 1 | 1 | 2 | 0 | 0 |
| Clapp, r. f., c. | 5 | 0 | 0 | 1 | 0 | 0 | Latham, 3d b. | 4 | 2 | 2 | 1 | 1 | 2 |
| Esterbrook, s. s. | 4 | 2 | 0 | 0 | 2 | 0 | C. Reilly, c. f. | 4 | 0 | 2 | 0 | 0 | 0 |
| J. Reilly, 1st b. | 4 | 1 | 3 | 15 | 0 | 2 | McClellan, s. s. | 4 | 0 | 0 | 2 | 1 | 0 |
| Hankinson, 3d b. | 4 | 1 | 2 | 0 | 4 | 0 | Moynahan, l. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Mansell, c. f. | 4 | 1 | 0 | 4 | 0 | 2 | Neagle, p. | 4 | 1 | 0 | 0 | 4 | 1 |
| Reipschlager, c., r. f. | 4 | 1 | 0 | 3 | 2 | 1 | Corkhill, 1st b. | 4 | 0 | 0 | 14 | 1 | 1 |
| Kennedy, l. f. | 4 | 0 | 1 | 0 | 0 | 1 | Corcoran, c. | 4 | 3 | 2 | 2 | 1 | 0 |
| Lynch, p. | 4 | 0 | 0 | 0 | 3 | 0 | T. Manning, 2d b. | 4 | 1 | 0 | 4 | 6 | 3 |
| Totals | 38 | 6 | 6 | 24 | 13 | 11 | Totals | 37 | 8 | 7 | 27 | 14 | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Metropolitan | 5 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | —6 |
| Philadelphia | 0 | 1 | 2 | 0 | 4 | 1 | 0 | 0 | | —8 |

Runs earned—Philadelphia, 2. Three base hit—Latham. Two-base hits—C. Reilly, 2; J. Reilly, 1. First base on errors—Metropolitan, 2; Philadelphia, 5. On called balls—Metropolitan, 2. Left on bases—Metropolitan, 7; Philadelphia, 5. Struck out—Metropolitan, 4; Philadelphia, 4. Wild pitch—Neagle, 1. Passed balls—Corcoran, 2. Umpire, Wesley Curry. Time, 1h. 45m.

## ATHLETIC vs. ALLEGHENY.

An exhibition-game between the above-named clubs was played Sept. 4 at Oakdale Park, Philadelphia, Pa., in the presence of an enthusiastic assemblage of three thousand people. The home-team won easily, batting Salisbury safely eighteen times and earning seven runs. O'Brien sent two men in and made a home-run on a long hit over the left-field fence. The solitary run credited to the Alleghenys was scored in the fourth inning, when Taylor drove the ball over the centre-field fence and made a home-run. M. Mansell and Birchall captured remarkable running-catches, and Weaver and O'Brien worked wonderfully well together. The score was:

| ALLEGHENY. | T. | R. | 1B. | PO. | A. | E. | ATHLETIC. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Swartwood, c. f. | 4 | 0 | 0 | 1 | 0 | 1 | Birchall, l. f. | 6 | 2 | 2 | 3 | 1 | 0 |
| M. Mansell, l. f. | 4 | 0 | 0 | 2 | 0 | 1 | Latham, 1st b. | 5 | 2 | 3 | 10 | 0 | 0 |
| Taylor, 1st b. | 4 | 1 | 1 | 5 | 0 | 0 | J. Mansell, c. f. | 5 | 0 | 2 | 2 | 0 | 0 |
| Leary, r. f. | 3 | 0 | 1 | 2 | 0 | 0 | Richmond, r. f. | 5 | 1 | 2 | 1 | 0 | 1 |
| Peters, s. s. | 3 | 0 | 1 | 2 | 3 | 1 | O'Brien, c. | 5 | 3 | 2 | 7 | 2 | 0 |
| Battin, 3d b. | 3 | 0 | 0 | 0 | 1 | 2 | Stricker, 2d b. | 5 | 1 | 1 | 1 | 4 | 0 |
| Strief, 2d b. | 3 | 0 | 0 | 8 | 0 | 0 | Blakiston, 3d b. | 5 | 1 | 1 | 2 | 2 | 0 |
| Morgan, c. | 3 | 0 | 1 | 4 | 2 | 2 | Weaver, p. | 5 | 2 | 2 | 0 | 8 | 0 |
| Salisbury, p. | 3 | 0 | 0 | 0 | 4 | 1 | Say, s. s. | 5 | 1 | 3 | 1 | 2 | 0 |
| Totals | 30 | 1 | 4 | 24 | 10 | 8 | Totals | 46 | 13 | 18 | 27 | 19 | 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Allegheny | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | —1 |
| Athletic | 0 | 1 | 5 | 0 | 4 | 0 | 2 | 1 | | —13 |

Runs earned—Allegheny, 1; Athletic, 7. Home-runs—Taylor, O'Brien. Two-base hits—Richmond, Blakiston, Weaver. First base on errors—Athletic, 3. On called balls—Allegheny, 1; Athletic, 3. Left on bases—Allegheny, 2; Athletic, 8. Passed ball—Morgan, 1. Wild pitch—Weaver, 1. Umpire, J. Tinney. Time, 2h. 10m.

## WORCESTER vs. CLEVELAND.

The Clevelands, after defeating the Worcesters eleven times in succession, met with their first reverse Sept. 4 in Cleveland, O., it being the final game of the championship series between these clubs. The home-team scored their three runs at the start. Very poor fielding gave the Worcesters their first four runs, only one safe hit being made off Bradley up to the eighth inning. He then became demoralized, and eight hits were made off him, yielding six runs, five earned. The score:

| CLEVELAND. | T. | R. | 1B. | PO. | A. | E. | WORCESTER. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dunlap, 2d b. | 4 | 0 | 2 | 3 | 4 | 0 | Stovey, l. f. | 5 | 2 | 2 | 2 | 0 | 0 |
| Glasscock, s. s. | 4 | 1 | 1 | 1 | 5 | 0 | Evans, r. f. | 5 | 2 | 1 | 1 | 0 | 0 |
| Phillips, 1st b. | 4 | 1 | 1 | 12 | 1 | 1 | Corey, s. s. | 4 | 2 | 2 | 1 | 3 | 0 |
| Muldoon, 3d b. | 4 | 1 | 0 | 1 | 2 | 2 | Richmond, p. | 4 | 2 | 2 | 0 | 5 | 3 |
| Rowe, c. f. | 4 | 0 | 0 | 1 | 0 | 1 | Smith, 1st b. | 4 | 1 | 0 | 13 | 0 | 0 |
| Shaffer, r. f. | 4 | 0 | 2 | 2 | 0 | 1 | Irwin, 3d b. | 4 | 0 | 0 | 0 | 1 | 1 |
| Tilley, l. f. | 4 | 0 | 0 | 2 | 0 | 0 | Hayes, r. f. | 4 | 1 | 2 | 0 | 0 | 0 |
| Bradley, p. | 4 | 0 | 0 | 0 | 3 | 0 | Creamer, 2d b. | 4 | 0 | 0 | 3 | 9 | 0 |
| Kelly, c. | 4 | 0 | 0 | 2 | 0 | 4 | Bushong, c. | 4 | 0 | 0 | 7 | 0 | 1 |
| Totals | 36 | 3 | 6 | 24 | 15 | 9 | Totals | 38 | 10 | 9 | 27 | 18 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —3 |
| Worcester | 0 | 0 | 0 | 3 | 0 | 1 | 0 | 6 | | —10 |

Earned runs—Worcester, 5; Cleveland, 2. Two base hits—Stovey (2), Hayes. Three-base hit—Richmond. First base on balls—Cleveland, 3. First base on errors—Worcester, 6; Cleveland, 1. Struck out—Worcester, 2; Cleveland, 4. Double-plays—Corey, Creamer and Smith (2); Dunlap and Phillips. Passed ball—Bushong, 1. Umpire, Kelly. Time, 1h. 40m.

## DETROIT vs. TROY.

The above-named clubs played two games on Monday, Sept. 4. The one in the morning in Detroit was the concluding championship contest, which had been postponed by rain on the preceding Saturday. The home-team bunched their hits in two innings, and thus won. Score:

| TROY. | T. | R. | 1B. | PO. | A. | E. | DETROIT. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ewing, 3d b. | 5 | 1 | 1 | 0 | 5 | 1 | Wood, l. f. | 4 | 0 | 1 | 1 | 0 | 0 |
| Connor, 1st b. | 5 | 0 | 3 | 14 | 0 | 0 | Hanlon, c. f. | 4 | 0 | 0 | 2 | 2 | 0 |
| Holbert, c. | 4 | 0 | 0 | 4 | 2 | 2 | Powell, 1st b. | 4 | 0 | 0 | 10 | 0 | 0 |
| Ferguson, 2d b. | 4 | 0 | 3 | 1 | 2 | 2 | Bennett, c. | 4 | 2 | 2 | 6 | 2 | 0 |
| Gillespie, l. f. | 4 | 1 | 1 | 1 | 0 | 0 | Knight, r. f. | 4 | 0 | 1 | 0 | 0 | 1 |
| Roseman, r. f. | 4 | 0 | 1 | 1 | 0 | 0 | Farrell, s. s. | 4 | 1 | 1 | 1 | 2 | 2 |
| Pfeffer, s. s. | 4 | 2 | 0 | 2 | 6 | 1 | Weidman, p. | 4 | 2 | 1 | 2 | 5 | 1 |
| Keefe, p. | 4 | 0 | 0 | 0 | 3 | 0 | Whitney, 3d b. | 4 | 1 | 1 | 1 | 2 | 0 |
| Egan, c. f. | 4 | 0 | 0 | 1 | 0 | 0 | Foster, 2d b. | 3 | 0 | 0 | 1 | 2 | 0 |
| Totals | 38 | 4 | 9 | 24 | 18 | 6 | Totals | 35 | 6 | 7 | 27 | 15 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Troy | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | —4 |
| Detroit | 0 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | | —6 |

Earned runs—Troy, 1; Detroit, 2. Two-base hits—Connor, Bennett. First base on balls—Troy, 1; Detroit, 2. First base on errors—Troy, 3; Detroit, 2. Struck out—Troy, 2; Detroit, 2. Double-play—Foster. Passed ball—Bennett, 1. Umpire, Bradley. Time, 1h. 55m.

These clubs played an exhibition-game in the afternoon in Adrian, Mich., the Detroits defeating the Troys for the fourth time in succession. Kearns caught for the Troys. The figures at the finish were Detroit, 8; Troy, 7. The Detroits led off with six runs, and the Troys scored their seven runs in the seventh inning, both being made by heavy batting.

## ECLIPSE vs. CINCINNATI.

Fifteen hundred people witnessed the Cincinnatis defeat the Eclipse Club Sept. 2 in Louisville, Ky. The visitors started off with the lead in the first inning, when Mullane's wild throw and Stearns' single yielded one run. The score remained unchanged until the eighth, when, after two men were out, safe hits by Snyder, Fulmer and McPhee and errors by Sullivan let in three runs. The home-team made their two runs in this inning on Fulmer's fumble and Wolf's three-bagger. Two more runs were added to the Cincinnatis' credit in the ninth on errors by Schenck and Sullivan. Sommers made a remarkable left-handed catch. The Cincinnatis did the best batting.

| CINCINNATI. | T. | R. | 1B. | PO. | A. | E. | ECLIPSE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sommers, l. f. | 5 | 0 | 2 | 3 | 0 | 0 | Browning, s. s. | 4 | 0 | 1 | 1 | 3 | 0 |
| Wheeler, r. f. | 5 | 0 | 1 | 1 | 0 | 0 | Wolf, r. f. | 4 | 1 | 2 | 1 | 0 | 0 |
| Carpenter, 3d b. | 5 | 1 | 2 | 2 | 2 | 2 | Hecker, 1st b. | 4 | 0 | 1 | 10 | 0 | 0 |
| Snyder, c. | 5 | 1 | 1 | 7 | 0 | 0 | Sullivan, c. | 4 | 0 | 1 | 4 | 2 | 3 |
| Stearns, 1st b. | 5 | 0 | 2 | 11 | 0 | 0 | Mack, 2d b. | 4 | 0 | 0 | 4 | 3 | 0 |
| Fulmer, s. s. | 4 | 1 | 2 | 0 | 0 | 1 | Schenck, 3d b. | 4 | 0 | 0 | 1 | 0 | 1 |
| McPhee, 2d b. | 4 | 1 | 1 | 2 | 3 | 0 | Mullane, p. | 4 | 0 | 1 | 1 | 5 | 0 |
| Macullar, c. f. | 4 | 0 | 1 | 1 | 0 | 1 | Reccius, c. f. | 4 | 1 | 0 | 0 | 0 | 1 |
| White, p. | 4 | 0 | 0 | 0 | 8 | 0 | Maskrey, l. f. | 3 | 0 | 1 | 4 | 0 | 0 |
| Totals | 41 | 6 | 11 | 27 | 13 | 4 | Totals | 35 | 2 | 6 | 27 | 14 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | —6 |
| Eclipse | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | —2 |

Run earned—Cincinnati, 1. Two-base hit—Fulmer. Three base hit—Wolf. Left on bases—Eclipse, 6; Cincinnati, 8. Struck out—Eclipse, 4; Cincinnati, 1. Bases on called balls—Cincinnati, 2. First base on errors—Eclipse, 3; Cincinnati, 3. Double play—Carpenter and Stearns. Wild pitches—Mullane, 2. Umpire, J. Simmons. Time, 2h.

## THE LEAGUE RECORD FOR AUGUST.

The record of each week's games in the League championship arena during August is as follows:

| | First Week. | | | Second Week. | | | Third Week. | | | Fourth Week. | | | Fifth Week. | | | Totals. | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | W | L | P | W | L | P | W | L | P | W | L | P | W | L | P | W | L | P |
| Providence | 2 | 1 | 3 | 2 | 1 | 3 | 3 | 0 | 3 | 1 | 2 | 3 | 1 | 0 | 1 | 9 | 4 | 13 |
| Boston | 1 | 1 | 2 | 3 | 1 | 4 | 1 | 2 | 3 | 3 | 0 | 3 | 1 | 0 | 1 | 9 | 4 | 13 |
| Cleveland | 1 | 2 | 3 | 1 | 2 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 1 | 0 | 1 | 9 | 4 | 13 |
| Buffalo | 1 | 1 | 2 | 3 | 1 | 4 | 2 | 1 | 3 | 2 | 1 | 3 | 0 | 1 | 1 | 8 | 5 | 13 |
| Chicago | 1 | 1 | 2 | 1 | 3 | 4 | 1 | 1 | 2 | 3 | 1 | 4 | 0 | 1 | 1 | 6 | 7 | 13 |
| Detroit | 1 | 1 | 2 | 1 | 2 | 3 | 1 | 3 | 4 | 0 | 3 | 3 | 3 | 0 | 3 | 6 | 9 | 15 |
| Troy | 1 | 1 | 2 | 3 | 0 | 3 | 1 | 2 | 3 | 0 | 4 | 4 | 0 | 2 | 2 | 5 | 9 | 14 |
| Worcester | 1 | 1 | 2 | 0 | 4 | 4 | 0 | 3 | 3 | 1 | 2 | 3 | 0 | 2 | 2 | 2 | 12 | 14 |
| Totals | 9 | 9 | | 14 | 14 | | 12 | 12 | | 13 | 13 | | 6 | 6 | | 54 | 54 | |

A TWELVE-INNING GAME was played Sept. 2 in Indianapolis, Ind., between the Standards of that city and the Golden Eagles of Fort Wayne, Ind., the latter including Remsen, the well-known Brooklyn professional. The Eagles outfielded their opponents, and won by a score of 12 to 9. A contest between these clubs on the preceding day had resulted in favor of the Standards by 2 to 1. That Indianapolis will be represented by a professional team in the American Association next year is announced as a settled fact.

THE BURLINGTONS beat the Atlantic City team Sept. 2 in Burlington, N. J., by a score of 4 to 3. The preceding contest in Atlantic City also resulted in favor of the Burlingtons by 5 to 3. The Burlingtons visited Trenton 4, and played the reorganized local team before a large assemblage. The Burlingtons tied their opponents' score in the ninth inning, each having made four runs. At the end of the twelfth inning the score was unchanged, and the game was then called on account of darkness.

## BUFFALO vs. PROVIDENCE.

The above-named clubs met in Buffalo, N. Y., Sept. 1, when the home-team by superior batting and fielding tur

### DETROIT vs. TROY.

The tie-game between the above-named clubs necessitated another contest Sept. 1 in Detroit, Mich., to settle the question of supremacy. Neither nine scored until the eighth inning, when the Detroits got in the only and winning run on Whitney's single, successive outs and Holbert's passed ball. None of the Troys reached third base. Keefe and Weidman pitched with telling effect, while Ferguson, Pfeffer, Farrell and Whitney carried off the fielding honors.

| TROY. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Ewing, 3d b. | 4 | 0 | 1 | 1 | 4 | 0 |
| Connor, 1st b. | 4 | 0 | 1 | 11 | 1 | 2 |
| Egan, c. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Ferguson, 2d b. | 4 | 0 | 0 | 6 | 6 | 0 |
| Gillespie, l. f. | 4 | 0 | 1 | 1 | 0 | 0 |
| Roseman, r. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Pfeffer, s. s. | 3 | 0 | 1 | 2 | 4 | 0 |
| Keefe, p. | 3 | 0 | 1 | 1 | 3 | 0 |
| Holbert, c. | 3 | 0 | 0 | 2 | 1 | 0 |
| Totals. | 33 | 0 | 5 | 24 | 19 | 2 |

| DETROIT. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Wood, l. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Maulon, c. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Powell, 1st b. | 4 | 0 | 1 | 8 | 0 | 1 |
| Bennett, c. | 3 | 0 | 0 | 5 | 3 | 0 |
| Knight, r. f. | 3 | 0 | 0 | 4 | 1 | 0 |
| Farrell, s. s. | 3 | 0 | 1 | 3 | 0 | 0 |
| Weidman, p. | 3 | 0 | 0 | 0 | 4 | 0 |
| Whitney, 3d b. | 3 | 1 | 1 | 2 | 3 | 1 |
| Foster, 2d b. | 3 | 0 | 0 | 3 | 4 | 0 |
| Totals. | 39 | 1 | 3 | 27 | 15 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Troy | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |
| Detroit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | —1 |

Two-base hit—Keefe. Left on bases—Troy, 6; Detroit, 5. First base on balls—Troy, 2; Detroit, 4. First base on errors—Troy, 2; Detroit, 2. Struck out—Troy, 1; Detroit, 2. Double plays—Bennett and Powell; Ferguson and Pfeffer; Ferguson, Pfeffer and Conner. Passed balls—Holbert, 2. Umpire, George H. Bradley. Time, 1h 39m.

### CHICAGO vs. BOSTON.

The Chicagos beat the Bostons Sept. 1 in Chicago, Ill., and thus reversed the result of the preceding contest. Corcoran's pitching puzzled the visitors, seven striking out, and their hits were scattered. The Chicagos batted Whitney very freely, and earned five of their seven runs. Twice runs were cut off and double-plays effected by brilliant line-catches by Whitney and Burdock. The Bostons had men on bases in nearly every inning, but timely hits were not forthcoming. Their solitary run was due to Flint's only passed ball. Williamson led in batting. The score:

| BOSTON. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hotaling, c. f. | 5 | 0 | 0 | 3 | 0 | 0 |
| Hornung, l. f. | 5 | 0 | 1 | 2 | 0 | 0 |
| Whitney, p. | 5 | 0 | 2 | 1 | 3 | 0 |
| Morrill, 1st b. | 4 | 0 | 0 | 6 | 1 | 0 |
| Rowen, c. | 4 | 0 | 1 | 5 | 0 | 1 |
| Deasley, r. f. | 4 | 0 | 0 | 1 | 0 | 0 |
| Burdock, 2d b. | 4 | 0 | 2 | 3 | 4 | 0 |
| Sutton, 3d b. | 4 | 0 | 2 | 2 | 3 | 2 |
| Wise, s. s. | 4 | 1 | 1 | 1 | 1 | 0 |
| Totals. | 39 | 1 | 9 | 24 | 12 | 3 |

| CHICAGO. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dalrymple, l. f. | 4 | 1 | 2 | 3 | 0 | 1 |
| Gore, c. f. | 4 | 1 | 1 | 0 | 0 | 0 |
| Williamson, 3d b. | 4 | 1 | 3 | 1 | 1 | 0 |
| Anson, 1st b. | 4 | 0 | 1 | 9 | 0 | 1 |
| Kelly, s. s. | 4 | 0 | 0 | 3 | 1 | 2 |
| Burns, 2d b. | 4 | 0 | 2 | 3 | 4 | 0 |
| Corcoran, p. | 4 | 1 | 2 | 1 | 7 | 0 |
| Nicol, r. f. | 4 | 0 | 0 | 2 | 0 | 0 |
| Flint, c. | 3 | 1 | 2 | 11 | 0 | 1 |
| Totals. | 35 | 7 | 13 | 27 | 12 | 5 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0—1 |
| Chicago | 0 | 1 | 0 | 1 | 1 | 1 | 3 | 0 | —7 |

Earned runs—Chicago, 5. Two-base hits—Williamson (2), Burns, Corcoran, Flint. First base on balls—Boston, 2. First base on errors—Chicago, 1; Boston, 2. Struck out—Chicago, 2; Boston, 7. Double-plays—Whitney and Sutton; Burdock and Sutton. Passed balls—Flint, 1; Rowen, 2. Wild pitch—Whitney, 1. Umpire, Reid. Time, 2h.

The twelfth and last championship game between these clubs was played Sept. 2, when three thousand people witnessed the Bostons outplay the League champions at all points. Goldsmith and Mathews were substituted in the pitcher's position by their respective clubs. The Chicagos did not hit Mathews with success save in the fourth inning, when two runs were earned on a three-bagger by Dalrymple and singles by Gore, Anson and Burns. Their other four hits were scattered. The Bostons' first two runs were earned by the good batting of Whitney, Hornung and Hotaling. Goldsmith's wild pitching and poor fielding helped the visitors to five more runs and a victory by the following score:

| CHICAGO. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Dalrymple, l. f. | 5 | 1 | 1 | 0 | 0 | 1 |
| Gore, c. f. | 4 | 1 | 1 | 0 | 0 | 0 |
| Williamson, 3d b. | 4 | 0 | 0 | 3 | 1 | 2 |
| Anson, 1st b. | 4 | 0 | 1 | 9 | 0 | 1 |
| Kelly, s. s. | 4 | 0 | 0 | 3 | 1 | 2 |
| Burns, 2d b. | 4 | 0 | 0 | 3 | 4 | 0 |
| Goldsmith, p. | 4 | 0 | 1 | 1 | 6 | 0 |
| Nicol, r. f. | 4 | 0 | 0 | 0 | 2 | 0 |
| Flint, c. | 4 | 0 | 3 | 7 | 2 | 0 |
| Totals. | 37 | 2 | 8 | 24 | 20 | 7 |

| BOSTON. | T. | R. | IB. | PO. | A. | E. |
|---|---|---|---|---|---|---|
| Hotaling, c. f. | 5 | 3 | 1 | 4 | 0 | 0 |
| Hornung, l. f. | 5 | 1 | 3 | 2 | 0 | 0 |
| Whitney, r. f. | 5 | 0 | 4 | 1 | 0 | 0 |
| Morrill, 1st b. | 5 | 0 | 1 | 7 | 0 | 0 |
| Rowen, c. | 5 | 0 | 1 | 7 | 2 | 1 |
| Burdock, 2d b. | 4 | 1 | 1 | 3 | 1 | 0 |
| Sutton, 3 b. | 4 | 0 | 0 | 0 | 1 | 0 |
| Wise, s. s. | 4 | 1 | 0 | 3 | 2 | 0 |
| Mathews, p. | 4 | 1 | 1 | 0 | 7 | 1 |
| Totals. | 41 | 7 | 11 | 27 | 13 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0—2 |
| Boston | 1 | 0 | 1 | 0 | 1 | 3 | 1 | 0 | —7 |

Earned runs—Boston, 2; Chicago, 2. Two-base hits—Hotaling, Whitney, Rowen, Flint. Three-base hit—Dalrymple. First base on balls—Boston, 3. First base on errors—Boston, 5; Chicago, 2. Struck out—Boston, 3; Chicago, 6. Double-play—Kelly, Burns and Anson. Passed ball—Flint, 1. Wild pitches—Goldsmith, 2. Umpire, Reid. Time, 2h.

### ACTIVE vs. ANTHRACITE.

The Actives of Reading, Pa., accompanied by about one hundred of their admirers, visited Pottsville Sept. 2 to play a return game with the Anthracites of that place. At the end of the fourth inning, while the score stood 4 to 1 in favor of the home-team, the umpire took exception to Pyle's pitching, and the managers of the Anthracites insisted on his prompt retirement and the substitution of Bohp as pitcher. The managers of the Actives peremptorily refused to accede to their request, inasmuch as they had reason to believe that they were being unfairly dealt with, and backed by the fact that Pyle had, during the season, pitched against some of the first clubs in the country, among which might be mentioned the Chicago, Metropolitan, St. Louis, Philadelphia, and in three previous games with this same Anthracite Club, without having received even a cautionary command from an umpire concerning his delivery. After a short conference between managers, the crowd, which had been exceedingly unruly during the game, closed in on the field, and for a few moments a riot was imminent. The umpire, W. S. Mace of Towanda, decided the game a draw. The Active management and players, after having paid for a conveyance, were obliged to return to their hotel on foot amid the jeers and howling of the mob, and amidst threats of violence. In addition to being responsible for the abrupt termination of the game the management of the Anthracites declined to make settlement with the Actives, who were justly entitled to half the gate-receipts, as per agreement. The Actives played two games with the reorganized Harrisburg nine in Harrisburg Aug. 29, 30, and won the first game by a score of 12 to 2, but were defeated on the latter date 8 to 7. On Sept. 1 they proceeded to York, where they took the nine of that place into camp to the tune of 16 to 0. The Actives defeated the Shenandoah Grays 4 in Reading by 11 to 6.

CHARLES M. PAXTON, formerly a member of the famous Creighton Club of Washington, D. C., died at his residence in that city Sept. 2 of consumption, after a lingering illness. The deceased was a member of the old Creightons in the days when such players as Charley Snyder, Joe Gerhardt, Paul Hines, Sargent Houck and other now prominent professionals were among their ranks. A meeting of the members of the organization was held Sept. 3, at which J. Hadley Doyle of *The Sunday Herald*, the original founder of the club in 1866, presided. Suitable resolutions were passed, and a committee, consisting of Michael Scanlon, R. M. Larner, John R. Greason, William Jennings, Howard Wall, Richard Furtner and the presiding officer, was appointed to take proper measures to carry out the wishes of the meeting. The funeral took place on Sept. 5, and was largely attended by his friends and members of the Masonic societies to which he belonged.

THE UMPIRES this season have a very unthankful task. Joe Simmons came near being mobbed in Cincinnati on account of a decision that was declared by many impartial witnesses to have been a just and correct one, and John Kelly escaped the same fate in a recent game between the Troys and Chicagos in Troy. In the latter case, Pfeffer was on second-base and a ball was hit to M. Kelly at short-stop. Pfeffer stopped running and waited until the ball was taking its last bound, and then he ran right in front of Kelly, causing the latter to miss the ball, and it went to left-field and Pfeffer scored his run. The umpire, however, very properly decided Pfeffer out.

MANAGER BANCROFT of the Detroit Club is in favor of lower rates of admission to League games, and will present a resolution to that effect at the next annual meeting of the League. On the Detroits' Eastern trip, recently closed, their share at Worcester for three games, at 50c. admission, was $112; at Troy, three games, $196; at Providence, three games, $496; at Boston, three games, $481; a total of $1,258. Against this, to prove that more money could be made at 25c. admission, Bancroft gives his share of five games with the Philadelphia Club as follows: First game, $105; second, $217; third, $311; fourth, $223; fifth, $500; a total of $1,356, beating the League $98, with seven games to spare.

THE CO-OPERATIVE TEAM of Rockford, Ill., have been very successful this season, defeating the Freeports, 11 to 5; Auroras, 11 to 4 and 13 to 9; Elgins, 18 to 11; Dubuques, 18 to 4; Pan-handle Railroad team of Chicago, 19 to 4. Their only defeats have been by the Janesvilles, 9 to 5, and the Beloits, 12 to 6. Golden, formerly of the Milwaukees, is pitching, and Suck, a Chicago amateur, is catching for the Rockfords.

THE MERRITTS easily defeated the Harrisburg Club Sept. 2 in Camden, N. J., the score being 6 to 0. Caperoon pitched splendidly. It was his farewell appearance on the ball-field, and at the conclusion of the game his comrades presented him with a handsome floral tribute. A close and exciting contest took place 4 on the same grounds, the Atlantic City nine then defeating the Merritts 3 to 1. The heavy batting of Hines and Quinton was the principal feature.

THE DECIDING GAME for the colored championship of Baltimore and Washington was played Sept. 1 at Newington Park, in the former city. The contestants were the Mansfields of Baltimore and the Atlantics of Washington, the former winning by a score of 18 to 14. About three thousand people, mostly colored, witnessed the game.

THE THIRD GAME between the Independents of St. John's College, Fordham, and the Brooklyn Bedfords was played Sept. 2. The Bedfords had won the preceding game after a lengthened struggle of sixteen innings, and the present contest proved to be equally close and exciting, thirteen innings being necessary to decide it, the collegians then winning by a score of 3 to 2.

THE PEABODY CLUB of Baltimore contemplate making a tour through Pennsylvania and other States about the middle of September, and would like to hear from all clubs with inclosed grounds. Address all communications to A. M. Slade, 574 Lexington street, Baltimore, Md.

LEW DAVID was the recipient of a benefit at Recreation Grounds, San Francisco, Cal., Aug. 27, when Haverly's California Theatre team defeated the Athletic nine of 1878 by a score of 10 to 6. The popular beneficiary was complimented with a large attendance.

A VERY CLOSELY-CONTESTED GAME was played Sept. 2 in Philadelphia, Pa., between the Nicetown and Young America Clubs. Ten innings were necessary, the Nicetown team then winning by 8 to 7. Foster's catching was the fielding feature, he putting out eighteen men behind the bat.

THE COMMERCIAL TEAM of Wm. Cockroft Jr. visited Orange, N. J., Sept. 2, and defeated the nine of Seabury & Johnston of this city by 10 to 9.

THE KEYSTONES defeated the Mystics of this city and the Prospect Club of Brooklyn last week on the Union Ground by the respective scores of 8 to 2 and 6 to 4.

A CLOSE CONTEST took place Aug. 30 in Harrisburg between the local club and the Actives of Reading. The Harrisburg nine outbatted their opponents and won by a score of 8 to 7.

THE ATLANTIC CITY CLUB defeated the Merritts of Camden, N. J., Aug. 29 and Sept. 1 by the respective scores of 2 to 0 and 3 to 1.

THE BROOKLYN CLUB, to be under the control and management of Bob Ferguson, is spoken of as likely to apply for admission to the American Association next season.

THE CINCINNATIS have now won three series, as follows: Baltimore, fourteen victories to two defeats; Athletic and Allegheny, each ten victories to six defeats.

HIRAM BARR, an amateur, broke his leg by falling over a first-baseman, while playing in a game Aug. 26 in Braddock, Pa.

THE STATE CHAMPIONSHIP GAME between the Burlington and Merritt Clubs played Aug. 31 in Burlington, N. J., resulted in a victory for the home-team by a score of 8 to 3.

THE SENECAS of Yorkville beat the Mystics of Harlem Aug. 29 in this city by a score of 11 to 7. The Mystics allege unfair umpiring was the cause of their defeat.

THE NEWLY-ORGANIZED Atlantics, under the management of Bill Hague, beat the Archer Club Sept. 1 in Philadelphia, Pa., by 8 to 6.

THE DETROITS on their way home stopped over in New Castle, Pa., and defeated the Neshannocks by 5 to 1.

"BUCK" WEAVER of the Athletics is announced as the pitcher of the new Milwaukee team next year.

CHARLES (?) CONNORS of the Troy B. B. C. will please call or send for a letter addressed to him in our care.

THE TROPHY for which the Philadelphias and Metropolitans are now competing in a new series of games is a massive silver punch bowl. On the top is the figure of a pitcher in the act of delivering a ball. On the sides are handles representing miniature bats. On the back is a representation of an entire ball-field, with raised figures representing the nine players in their respective positions. The front side is left unchased for the appropriate inscription when the trophy shall have been won. The indications at present are that the Philadelphias will come off the victors, as they will have to win but three of the eight remaining games to entitle them to the prize, while the Mets will have to come out ahead in seven of the eight games to be played in order to carry off the trophy.

THE LONG ISLAND AMATEUR ASSOCIATION held a special meeting Aug. 31 in Brooklyn, N. Y. It was unanimously resolved that the tie now existing between the Peerless and the Nameless Clubs for the championship of the Association should be settled by another game, to be played Saturday, Sept. 9, at Prospect Park. The game is to be forfeited in case of the non-appearance of either club, and in case of rain to be postponed until the next clear Saturday. Both the Peerless and Nameless Clubs agreed that they would add no new names of players to their lists until after the deciding game for the championship had been played.

THE WILLIAMSPORT CLUB visited Danville, Pa., Sept. 2, and beat the home-team, the score being 15 to 3. The fielding of the visitors was almost faultless, and their batting was very heavy. The Williamsports have been very successful this season, winning nine out of eleven games. They would like to hear from all clubs passing through central Pennsylvania or visiting Harrisburg. Address all communications to Dr. H. Cheyney, manager, Williamsport, Pa.

YOUNGSTOWN, Mahoning County, O., has the leading amateur club in the western part of the State, and would like to hear from all professional clubs. They have an inclosed ground, with a grand-stand holding 1,000 people. The population of the city is 25,000. All letters addressed to the Mahoning Club, Youngstown, O., will meet with prompt reply.

THE OUR BOYS of Baltimore will make a tour about the middle of September, playing in Washington, Alexandria, Richmond, Petersburg and Portsmouth. The nine have been greatly strengthened since their last trip. The Our Boys are going to call a meeting in October next of the leading amateur clubs of the country, in order to form a new association.

THE SALT LAKE CLUB have reorganized, and will hereafter be known as the Olympic. They have secured new grounds, and in addition to the diamond field will have a track for athletic sports. The following are the officers for the ensuing year: Frank Jennings, president; W. L. Pickard, vice-president; Frank Brickel, secretary; D. G. Calder, treasurer; D. C. Dunbar, manager.

THE ELM CITY NINE of New Haven would like to meet any colored nine in Boston, Mass., on Oct. 6, the day of the Oddfellows' celebration in that city, and would also be pleased to play any colored team in New York or Brooklyn before that date. Address all communications to Walter Price, 83 Eaton street, New Haven, Ct.

AN EXHIBITION GAME was played by the Eclipse and Cincinnati Clubs Sept. 3 in Louisville, Ky., before about three thousand spectators. The home-team pounced McCormick for seven runs in the second inning, and finally won by a score of 11 to 3. The Cincinnatis failed to bat Hecker, making but three safe hits off him.

THE ATHLETIC AND ST. LOUIS CLUBS have made arrangements to take a Southern tour with their next season's teams and play a series of exhibition games in Memphis, Charleston, Savannah, Atlanta, New Orleans and some towns in Texas. H. B. Phillips will leave for the South this week to arrange the games.

THE HARTVILLE CLUB took the lead in the race for the amateur championship of Philadelphia Sept. 2 by defeating the Auburns 11 to 1. The records of these two leading contestants are: Hartville, 10 victories, 4 defeats; Auburn, 9 victories, 3 defeats.

C. A. COMISKEY, the first-baseman of the St. Louis Browns, was publicly presented with a handsome gold watch by some of his admirers during the St. Louis-Baltimore contest Sept. 3 in St. Louis, Mo.

THE WORCESTERS put in a spare day Sept. 1, visiting Wakeman, O., where they defeated the local team by a score of 19 to 11. Corey led in batting, with five safe hits, including a two-bagger. Mountain pitched for the League nine.

THE ATHLETICS of Philadelphia, on their way home from their second Western tour, stopped over in Columbus, O., Aug. 28, and in Altoona, Pa., Sept. 2, defeating the local teams by respective scores of 8 to 2 and 10 to 7.

THE ALLEGHENY CLUB visited New Castle, Pa., Sept. 2, and engaged in a game with the reorganized Neshannocks. The score stood tied at one each until the sixth inning, when the Smokey City boys got down to work, and finally won by 9 to 5.

THE FINAL GAME of the season between the Savannah and Oglethorpe Clubs was played Aug. 31 in Savannah, Ga. The contest was close and exciting throughout, the score at the finish being 4 to 3 in favor of the Savannahs, who thus win the local championship.

THE EMPLOYES of the Mill-paugh Brothers and Rowley & Hermance played a game Sept. 2 in Williamsport, Pa., the former winning by 17 to 9. The winners defeated a picked nine from the printing offices of that city Sept. 4 by 17 to 16.

FRANK LARKIN has been released by the Metropolitans. O'Neil, one of their pitchers, has an abscess on the palm of his right hand, which will prevent him from playing for some time.

THE PHILADELPHIAS have experimented with nine catchers this season, the latest one released being Straub. Inability to throw was the cause of his dismissal.

WYCKOFF of Princeton has been selected by the Burlington, Merritt, Trenton and Atlantic City Clubs to umpire all State championship games.

THE OUR BOYS defeated the Defiance Club by 9 to 7 Sept. 1 in Wilmington, Del., it being the fourth game of the series for the local championship. The Defiances won the three preceding games.

A DECISIVE DEFEAT was sustained by the Ryan team of this city at the hands of the Passaic Club Sept. 2 in Passaic, N. J., the figures being 45 to 4.

THE C. S. BROWN CLUB of Pittsburg, Pa., played several games in Michigan last week, winning all with ease.

THE CINCINNATIS came to grief Sept. 1 in Louisville, Ky., a nine of local amateurs there defeating them by a score of 6 to 3.

THE ATHLETICS on Sept. 4 released Mann, their third-baseman, and Dorgan, right fielder and change catcher.

BIG BROTHERS is claimed by several clubs for next season. Cincinnati says it is official that he has signed to play in that city.

WILMINGTON, DEL., is to have a professional team next season. Joseph A. Justice is named as the manager.

JAMES H. GIFFORD has resigned the management of the Columbus (O.) Club, and is at present disengaged.

THE ATLANTICS of St. Thomas defeated the Port Huron Club Aug. 30 in London, Ont., by a score of 20 to 7.

THE DAUNTLESS and Actie Clubs of this city played Sept. 2, the result being in the former's favor by 11 to 10.

THE CLEVELANDS have released Willigrod and engaged Tilley, formerly of the Alaskas of this city, to fill the vacancy.

GEORGE WRIGHT is to rejoin the Providence nine this week in Cleveland, O., and will again play short-stop, taking Troy's place.

HUGH DALY, the one-armed pitcher of the Buffalos, has a lame arm, which will prevent his pitching for some time.

GRACE PIERCE left the Baltimores last week and returned to Cincinnati on account of illness.

IT IS WISER to be cured of the piles by Swayne's Ointment than to suffer at night with the intense itching.—*Rhinebeck Union.*

## CRICKET.

### GAMES TO BE PLAYED.

Sept. 6, Germantown vs. Western Eleven, at Nicetown, Phila.
Sept. 7, Girard vs. Western Eleven, at Harrowgate, Philadelphia.
Sept. 8, 9, Merion vs. Western Eleven, at Ardmore.
Sept. 9, Staten Island vs. Girard, at Staten Island.

### WESTERN ELEVEN vs. YOUNG AMERICA.

The first of the series of games between the Western cricketers and the Philadelphia clubs was commenced on the grounds of the Young Americas at Stenton Sept. 4 under circumstances of fine weather and a good wicket. Unfortunately for the large attendance anticipated, the match happened to begin on a day when some five or six thousand people were attracted to the baseball games at Recreation Park and Oakdale Park, where the Philadelphia and Metropolitan and the Athletic and Allegheny Clubs were playing in the afternoon, and the result was that not over three hundred people were present to see the cricket match. The Young Americas expected to place a strong team in the field, but, instead, they had to play several second-eleven men, besides, at the last moment, having to draw upon the services of two of their unpracticed veterans. Owing to this the visitors found themselves opposed by a weaker team than they anticipated, and they were not slow to take advantage of it, as will be seen by the score, they running up a total of 91 runs for their first inning to 56 by the Young America eleven. On the part of the Western team, Wilde made the top-score, Shaw's contribution being the next best, and that of Stratford third, none of the others getting double figures. Charley Newhall led the bowling with 4 wickets for 23 runs, E. W. Clark taking 3 for 24 and Caldwell 3 for 27. On the part of the Young Americas, the majority of their eleven did not make a very good defense against the bowling, only three of them scoring double figures, Charley Newhall leading with 25, and E. W. Clark and Dan Newhall adding 11 each, all the others being retired for blanks and small figures. Ogden led the bowling with 3 wickets for 2 runs only, Dale being next with 3 for 18, Stratford third with 3 for 23, and Shaw fourth, with 1 for 11. Splendid catches were made on the Young America side by H. L. Brown and H. Dixon. It was after 5 P. M. when the Western team went in to their second inning, and the Dominie was again disposed of for a small score, Shaw running up 18 before he was left, both being easily caught by Dan Newhall off Charley's bowling, the second wicket falling for 18. Before the day's play ended the score had been run up to 40, the "not outs" being Stratford 11 and Ogden 4. The score of the first inning on each side is as follows:

| WESTERN ELEVEN. | | YOUNG AMERICA. | |
|---|---|---|---|
| Shaw c. H. Dixon b. N. Caldwell | 20 | H. L. Brown b. Dale | 0 |
| Rev. T. D. Phillipps c. H. L. Brown b. N. Caldwell | 3 | J. S. Clark c. Dale b. Stratford | 2 |
| Stratford b. E. W. Clark | 14 | E. W. Clark b. Stratford | 11 |
| Ogden b. N. Caldwell | 0 | W. N. Johnson st. Ogden b. Stratford | 4 |
| Wilde c. H. Dixon b. C. Newhall | 35 | C. Newhall l. b. w. b. Ogden | 25 |
| Dale b. E. W. Clark | 0 | N. N. Caldwell b. Dale | 0 |
| Hon. W. N. Hood c. b. w. b. C. Newhall | 6 | T. H. Dixon b. Dale | 5 |
| McLachlan c. sub. b. E. W. Clark | 0 | D. Newhall b. Ogden | 11 |
| Turton b. C. Newhall | 2 | R. Newhall c. Shaw b. Ogden | 0 |
| Schofield b. C. Newhall | 2 | Rowland b. Shaw | 0 |
| H. Phillipps, not out | 0 | Van Rensselaer, not out | 0 |
| Byes, 7; leg byes, 2 | 9 | Leg byes | 2 |
| Total | 91 | Total | 56 |

| RUNS EACH WICKET. | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Western | 21 | 24 | 28 | 60 | 60 | 81 | 84 | 84 | 88 91—91 |
| Young America | 0 | 6 | 10 | 17 | 18 | 38 | 54 | 56 | 56 56—56 |

Umpires, Messrs. Mountford and W. C. Morgan.

A telegram from our reporter states that the match ended Sept. 5 at 4.45 P. M., the Western team winning by a total score of 288 to 118 for Young America. The Western eleven ended their second inning with a score of 197. Ogden scored 45, Hood 39 and Stratford 38. In the second inning of the Young Americas they scored 62, Dixon getting 26, not out, and F. G. Clark 17. The Americas fielded with nine men only, as Captain Hood refused to let them have substitutes.

## THE TURF.

### BRIGHTON BEACH RACES.

Aug. 29: Purse $200, for horses that had run and not won at Brighton in 1882, one mile—Morris & Co.'s Fellowplay (108, Bratton) first, in 1:50½; Camillus (108, O'Hara) second, by two lengths; Corydon (105, P. Murphy) third, by six lengths. Selling-race, $200, five furlongs—R. Bradley's Blackmore (105, Watkins) first, in 1:07; Little Pat (108, Harris) second, by two lengths; Regicide (108, Whitman) third, by half a length. Handicap-sweepstakes, three-year-olds, $25 each, $500 added, a mile and a half—H. J. Woodford's Ida B. (90, Higgs) first, in 2:45; Bouncer (98, Barrett) second, by a length and a half; Katie Creel (95, Barnes) was the favorite. Purse $200, maiden allowances, a mile and a furlong—M. J. Daly's Camillus (93, Turley) first, in 2:03; Pope Leo (108, Kiley) second, by a length; P. Line (90, Barnes) third, by a dozen lengths. Pope Leo was the favorite. Purse $200, five furlongs—H. Welsh's Wakefield (111, Henderson) first, in 1:05⅝; Mary Warren (87, J. Caldwell) second, by a neck; Tonawanda (87, Rayford) third, by a length and a half; Mary Warren was the favorite. ....Aug. 30: Purse $200, for two-year-olds, seven furlongs—J. Henry's Lena (97, Willis) first, in 1:35; Adalgisa (102, O'Hara—the favorite) second, by nearly two lengths; Clara B. (97, Barnes) third, by a like distance. Selling-race, $200, one mile—H. J. Woodford's Bill Bird (103½, Thayer) first, in 1:45½; Barney Lyon (90, Barnes—the favorite) second, by a head; Woodcraft (110, H. Davis) third, by five lengths. Purse $300, one mile—Somerville's Sweet Home (100, Barnes) first, in 1:45⅝; L. B. Sprague (100, Hulbert) second, by four lengths; Governor Hampton (105, Thayer) third, by five lengths. Purse $200, five furlongs—Wm. Lakeland's Bouncer (87, Rayford) first, in 1:03½; Knight-templar (111½, J. McLaughlin) second, by a length and a half; Wakefield (111, Henderson) third, by three lengths. Hurdle-race, $250, welter-weights and selling allowances, a mile and a quarter—W. C. Daly's Smoothwater (123, Philbin) first, in 2:23½; Faulconbridge (128, Long) second, by two lengths; Judge Murray (134, Ford) third, by ten lengths..... Aug. 31: Purse $200, for horses that had run and not won at Brighton in 1882, one mile—Morris & Patton's Morgan Spy (87, Sax) first, in 1:44¼; Baby (115, J. McLaughlin) second, by a head; Little Minch (75, J. Caldwell), third, by a nose. Selling-race, $200, seven-eighths of a mile—F. Carter's Felicia (72, Higgs) first, in 1:30¼; Tonawanda (82, Rayford) second, by a length; Edwin A. (105, O'Hara) third, by four lengths. No bid for the winner. Handicap-sweepstakes, $50 each, $700 added, of which $100 to second, a mile and six furlongs—Morris & Patton's Creosote (110, J. McLaughlin) first, in 3:04; Katie Creel (90, J. Caldwell) second, by a length; Aleck Ament (98, Barnes) third, by twenty lengths. Purse $200, a mile and an eighth—A. Burnham's Carley B. (87, Higgs) first, in 1:57; Wedding-day (105, O'Hara) second, by a length; Ida B. (87, Haggins) third, by six lengths. Handicap-steeplechase, $250, short course—W. C. Daly's Bridle-cake (108, Verplanck) first, in 2:47½; Ike Bonham (140, Nolan) second, by a length; Faulconbridge (120, Long) third, by twelve lengths..... Sept. 1: Purse $200, seven furlongs—W. Walden's Jim Farrell first, in 1:36; Tittlebat (96½, Hulbert) second, by three lengths; Warrington (92, Rayford) third, by three-quarters of a length. Selling-race, $200, one mile—B. Barnes' Barney Lyon (87, J. Caldwell) first, in 1:48¾; Jim Farrell (92, J. Donohue) second, by a nose; Wakefield (101, Henderson) third, by six lengths. Purse $300, mile heats—E. W. Corrigan's J. W. Norton (100, O'Hara) first, in 1:48½, 1:50; Keno (98, Barnes) second, and I. B. Sprague (98, Hulbert) third. Purse $200, for horses that had run and not won at Brighton in 1882, catch-weights, seven furlongs—B. Barnes' Corydon (J. Caldwell) first, in 1:34; Nimblefoot (Higgs) second, and Rosalie (Ninn) third. Handicap hurdle-race, $250, a mile and a quarter—Phil. Duffy's Jim Vanderveer (128, Callahan) first, in 2:26¾; Faulconbridge (115, Long) second; Kitty Clark (140, Walker) third..... Sept. 4: Purse $200, for two-year-olds, five furlongs—A. Burnham's Baron Faverot (97, Higgs) first, in 1:06; Little Katie (late Winna Ding, 97, Sledge) second, by half a dozen lengths; Punch (101, Thayer) third, by four lengths. Purse $200, selling allowances, seven furlongs—M. J. Daly's Camillus (88, Turley) first, in 1:34½; Explorer (86, Haggins) second, by a length; Startle (80, Higgs) third, by eight lengths. Purse $200, selling allowances, seven furlongs—J. R. Graham's Haledon (92, Barrett) first, in 1:34½; Nimblefoot (83½, O. Johnson) second, by half a dozen lengths; Jim Ridgeway (82, Higgs) third, by a nose. As in the preceding race, there was no bid for the winner. Purse $250, one mile—A. Burnham's Carley B (97, Higgs) first, in 1:47; Little Phil (108, Hurd) second, by three lengths; Jim Farrell (92, McManus) third, by eight lengths. Purse $250, a mile and a quarter—L. Martin's Aleck Ament (102, Chambers) first, in 2:18¼; Ida B. (90, Higgs) second, by a length; Governor Hampton (101, Thayer) third, by a neck. Hurdle race, $250, a mile and a quarter—Hanley & Co.'s Nol Pros (120, Verplanck) first, in 2:32¼; Ernest (170, J. Kenney), second, by two lengths; Moscow (142, Gleason) third, by a length. Racing will be continued at this track on Wednesday and Friday of the current, and on Monday, Wednesday and Friday of the following weeks.

THE BIG BOSTON TROT.—The entries for the ten-thousand-dollar purse offered by D. H. Blanchard for horses of the 2:17 class, to be trotted at Beacon Park, Boston, Sept. 14, mile heats, three in five, in harness, are as follow: N. W. Kitteon's Fanny Witherspoon, H. S. Russell's Black Cloud, J. E. Stewart's Helene, W. J. Gordon's Clingstone, W. P. Balch's Parana, J. E. Turner's Edwin Thorne, C. S. Green's Humboldt, James Golden's Santa Claus, and L. B. Brown's Aldine.

### RACING IN VIRGINIA.

The initial meeting at Greenbrier White Sulphur Springs, West Va., was held last week, and quite well attended. Results follow: Aug. 29: Purse $150, maiden allowances, six furlongs—W. P. Burch's Iota (121, Collins) first, in 1:21; Helen Wallace (112, Moore) second, and Queen Ban (70, Cooper) third. Greenbrier Handicap, $30 each, h. f., $400 added, $100 going to second, a mile and a quarter—B. G. Thomas' Hegira (107, Williams) first, in 2:13; Col. Sprague (107, Moore) second, and Outcast (109, Gibson) third. Purse $200, a mile and a furlong—E. Beardsley's Effie H. (97, Coffee) first, in 2:02; Jim Nelson (114, Collins) second, by a neck; Lelex (114, Williams) third. .....Aug. 31: Selling race, $200, one mile—E. Beardsley's Manitou (103, Hartman) first, in 2:00½; Iota (103, Collins) second, and Lelex (112, Williams) third. White Sulphur Sweepstakes, for three-year olds, a mile and a furlong—E. Beardsley's Effie H. (107, Holman) first, in 2:15; Carolus (107, Roberts) second, and Homespun (107, Moore) third. Purse $175, six-furlong heats—W. P. Burch's Jim Nelson (114, Collins) first, Hassan (80, Cooper) second, and Outcast (121, Hartman) third. Hassan won the first heat easily. Time, 1:29½, 1:28¾, 1:33¼..... Sept. 2: West Virginia Stakes, for two-year-olds that had not won a sweepstakes prior to the closing of this stake, six furlongs—Benj. G. Thomas' Queen Ban (102, Williams) first, in 1:20; Pike's Pride second and Faith third. Purse $175, sex allowances, one mile—W. P. Burch's Iota (105, Collins) first, in 1:50; Hegira (102, Williams) second, by a neck; Carolus (102, Roberts) a good third. Selling-race, $200, a mile and a quarter—B. G. Thomas' Lelex (107, Williams) first, in 2:16¾; Manitou (102, Hartman) second, by several lengths; Colonel Sprague (113, Moore) third, by a few feet. Purse $100, horses to carry 145lb., to be ridden by amateurs who are members of any organized racing association, six furlongs—Edgecombe's Outcast (Boswell) first, in 1:27½; Proud Dick (P. Christian) second, by several lengths; Emily third..... Sept. 4: Purse $150, owners to handicap their horses, one mile—B. G. Thomas' Lelex (68, Cooper) first, in 1:46¼; Jim Nelson (101, Collins) second, by a neck; Iota (93, Moore) third. Purse $125, for two-year-olds, one mile—B. G. Thomas' Queen Ban (107, Cash) first, in 1:58; Faith (102, Turner) second. Purse $250, mile heats—E. Beardsley's Effie H. (102, Hartman) first, Colonel Sprague (105, Moore, won second heat) second. Time, 1:46¼, 1:48¾, 1:54½. A head separated them at

## DER BLUE OLSATIAN MOUNTAINS.

WRITTEN FOR THE NEW YORK CLIPPER.

By der blue Olsatian Mountains
Lived three Deutschmen young und poor,
Und dey used to sing by der fountain
Till der people would cry "encore" *(bis.)*;
But times was hard in der country,
For der Winter had been severe,
Und dey made not enough by deir singing
To keep dem in sausage und beer,
Ade, Ade, Ade,
Dem times has passed away;
But der blue Olsatian Mountains
Is probably dere to-day.

By der blue Olsatian Mountains
Came a stranger in der Spring,
Und he sot him down by der fountain
Shust to hear der Deutschmen sing *(bis)*,
Und he said: "By shimminy gracious!
Such talent is wasted here;
Come over mit me to der Yankees—
You makes you much sausage und beer.
Ade, Ade, Ade, etc.

So dey went away from der mountains,
Und sung reunt in garden und hall,
Und der money flowed in like a fountain,
But dot stranger he shkipped mit it all *(bis)*.
One Deutschman got slugged in der Bowery,
Anoder went shoving der queer,
Und der last one is up on der Island,
Mitout any sausage or beer.
Ade, Ade, Ade,
Dose Deutschmen has passed away,
But der blue Olsatian Mountains
I bet are dere to-day.

## NINA:

### A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XXV.—LITTLE BOBBLES PROPOSES.

"Quite enough to make her faint away, too. Poor, dear lamb! And her things all wringing wet with sand and sea-water," says fussy little Mrs. Bantam; "but there, master," she goes on addressing Peter, "you've no call to get anxious. It's just a faint, and nothing more."

Mrs. Bantam evidently knows what she is about, and by-and-bye, when she has coaxed Nina into taking some warm restorative, Peter has the satisfaction of seeing her sufficiently recovered to set his mind comparatively at rest. Then Nina confides her sorrows to the only friend now remaining to her, asking Peter to advise her as to what course she should pursue. What can the old man advise but her return to Mr. Brayson? and the poor girl shudders at the thought.

Little Bobbles has gone long ago to fulfill his professional duties at the circus, taking with him the welcome news of Nina's safe return. He passes the awful money-box, where sits the imperious Madame Brayson, with feelings of misgiving and alarm, but to his surprise she returns his awkward and bashful salute with courteous affability, for it suits her present policy quietly to ignore Little Bobbles' supposed delinquencies.

Madame Giuseppina is, however, no longer in fear of her husband; seeing, with a kind of grim satisfaction, that he had again relapsed into his ordinary state of intoxication, she feels that she can with safety resume her authority.

"I'm jolly glad Nina's found," says Jemima, as she stands at the box-entrance to the circus cracking nuts with her teeth and pelting the passers-by with the shells. "That Janet wants looking after; I believe she ate the jam herself or forgot to tie the pudding up, for our roly-poly was all boiled out and broke to bits."

Here "Master Jimmy" suddenly makes a rapid dive down the narrow passage leading to the dressing-rooms, nearly upsetting her sister, to Lisetta's extreme horror and disgust. The fact is, "Master Jimmy" having showered her nutshells with too liberal and accurate an aim at a young gentleman somewhat younger than herself, in hob-nailed boots, and of the butcher-boy persuasion, he immediately retaliates, showing fight with the aforesaid boots, and addressing a choice catalogue of epithets to his fair assailant, who, thinking discretion the better part of valor, loses no time in beating a hasty retreat.

But, though found, Nina does not return to Mr. Brayson's house that night. Mrs. Bantam tells the messenger whom Madame Giuseppina dispatches in quest of her that the poor thing was "that ill" she made her go to bed, but if well enough she'll bring her over in the morning to Madame Brayson's herself.

At length the dreaded time arrives when Nina feels she must return to the relentless Madame Giuseppina's roof. Little Bobbles begs hard to be permitted to accompany her, and Nina has not the heart to refuse. Then she remembers she has not thanked him for his well-meant if unfortunate present, though her very mention of the subject at once brings the tears into his eyes.

"Don't speak of it, Miss Nina, pray," he says in a very melancholy voice indeed; "it's nothing to what I would do for you if I might. I'm glad you liked it, but I'm half sorry I did it now—only you did look so handsome, Miss Nina; I shall remember the sight of you in that dress the very longest day I live."

"It was really good of you, Mr. Bobbles, but I fear your kind thought for me has occasioned you trouble as well."

"Oh no, Miss Nina," says Little Bobbles briskly. "Mr. Brayson was very nice and free when he came to Peter's to inquire about you yesterday afternoon. He had three or four glasses of whiskey."

"I am glad to hear no one else got into trouble through me," says Nina with a sigh.

"Ah, Miss Nina!" exclaims Little Bobbles with sudden animation, "I'm sure we'd all be glad to get into trouble to save you. And if you please, Miss Nina," he continues a little awkwardly, "I and Peter were talking about it only last night, and Peter said he was afraid you'd never be happy or comfortable with the Braysons, for that you were quite unprotected and an orphan."

Nina's nerves are still far from strong, and these ill-judged though well-meant words send the tears fast coursing down her cheeks.

Little Bobbles immediately begins to cry, too, out of sympathy, the distress his last words have caused sending all the fine speeches he had contemplated making completely out of his head.

"Don't cry, Miss Nina! O Miss Nina, please don't cry!" he implores in pitiful and lachrymose accents. "It's only a protector you want, after all—just someone to care for you, to wait upon you, to stick up for you, and see you're treated properly. And Peter says only a husband could do that! And you know, Miss Nina, I've been thinking that if you'd be so very kind and obliging, so good and so condescending," continues Little Bobbles, taking unconsciously into the phrases of one of his "wherrys," "as to have me for a husband, you don't know how proud and happy it would make me."

Nina looks up through her tears almost gratefully at the poor little man, now entirely overwhelmed with shame and confusion. Everything in her life seems now to be one prolonged discord. A grim irony is running through it, making a bitter mockery of her hopes, and seeming to exert its evil influence on those with whom she is in any way connected.

"You see, Miss Nina," blunders on Little Bobbles, looking down at the toes of his boots, "I can't speak up for myself as I should like. I know I'm not fit to tie your shoe-string, Miss Nina; none of us are, for the matter of that. But I'm sure, if you was to have your pick over the whole world, you'd never meet with anyone, Miss Nina, who'd try to make you so happy and comfortable as I would; and we should do first-rate together in business. Maugles, the London man, has offered me six pound a week and a 'ben' for London this Christmas, and I know he wants you. I'm a careful man, Miss Nina, and a saving one, too; I don't spend much on myself, and I am sober, which very few of Mr. Brayson's company really are. I make my own dresses, and I'd make all yours. Such lovely ones, too, you should be as fine as a peacock; what you wore the other night is nothing to what I'd do! You should have a grand 'pianner,' too! the loudest and the biggest I could buy, if the room would only hold it," he continues a little doubtfully, "and you should do nothing at all but play and sing all day, and amuse yourself in any way that you liked."

Poor Nina! what a state of mind she was in during this long speech of Little Bobbles. Was this odious man Crosby St. Clair speaking truth to her, after all, when he had mentioned her marriage with someone in her own station, as the sole way of freeing herself from Madame Giuseppina's tyranny? Oh, it was too dreadful to think of, and yet she knew this poor little man honestly meant every word he said. Was it his fault if his words seemed to her so positively absurd? But what could she say to him in reply? She did her best to console him with a few kind words, telling him she was sure he really meant all he said. Nevertheless, in his heart poor Little Bobbles had a dim foreboding that his adored Miss Nina was not disposed to be a favorable listener to his suit. But, having blundered so far, he thought he might as well go on blundering a little more.

"I don't ask you to love me, Miss Nina, indeed I don't, not just at first. I know there's nothing at all in me for a beautiful young lady like you to love, only, perhaps, by-and-bye, when you saw how I try to do everything to make your life happy, and let you have all the money to spend yourself, and be quite content if you only gave me just one little smile in return—then, Miss Nina, I think maybe you'd begin to pity me a little, just a very little, and after that you might even begin to love me. Miss Nina—don't you think you might perhaps begin to love me? I wouldn't ask for much; I'd be satisfied with such a little, I would indeed; I've saved over two hundred pounds by 'bens,' so that I could buy you all kinds of fine clothes when we went to London. And O Miss Nina!" added the poor little fellow, totally breaking down and bursting into tears, "I hope you'll excuse all I've been saying, but if you would just give me a trial—sob—sob—just to see if I wouldn't do all I say—sob—sob—and a great deal more, too, if I only knew how—sob—sob. For I am sure, Miss Nina, you'll never find anybody who'll protect you as faithfully as I would—sob—sob—though, maybe, I aint much to look at."

Here Little Bobbles grew quite unintelligible and inarticulate, sniffing and sobbing to an alarming extent, rubbing his little snub nose and his small red eyes assiduously with his colored cotton pocket-handkerchief.

What was Nina to do? A few weeks ago she would have been inexpressibly amused and diverted at such a comical declaration. Now the anguish to which she was herself a prey made her tender and considerate even to this poor, weak-minded little fellow, sobbing and crying beside her as if his very heart would break.

"I don't suppose—indeed, I am quite sure I shall never marry," she says at last, with a deep sigh. "But you really mustn't cry about it, indeed you mustn't," she goes on, exactly the same as if she were trying to comfort a school-boy who had been beaten by a bigger one, or had had his marbles or toffey stolen. "Let us shake hands, Mr. Bobbles, and we'll be better friends than ever; only we will never again allude to this subject, if you please. And now I must say bood-bye, for you see I'm close to the door."

They had, in fact, arrived within a few yards of Mr. Brayson's house; and Nina, shaking hands hurriedly but cordially with poor, disappointed Little Bobbles, ran lightly over the road and disappeared within the garden-gate.

In spite of all she had so recently undergone there, it was with a feeling of absolute relief that Nina found herself once more in the overgrown and neglected garden that surrounded the gloomy-looking stone-built house occupied by Mr. Brayson on the occasion of his present visit to Tayside. In her eagerness to escape from Little Bobbles, and his very unexpected and ludicrous declaration, she completely overlooked the dismal fact that she was returning to the house of bondage, under even more disadvantageous circumstances than before.

As she drew near the house she heard the loud, rude tones of Jemima's voice, speaking apparently to some strange visitor; and she presently caught sight of a tall, thin gentleman of clerical appearance, who was standing at the hall-door with his back turned to Nina as she came up the garden-path.

"I think the better plan will be for me to call again," the gentleman was saying to Janet, who stood waiting at the hall-door.

"I say, look here!" interrupted the irrepressible Master Jimmy, dancing backwards and forwards in front of the gentleman. "If you want to see ma so jolly particular, you'd best come to the circus to-night; you're sure to find us all there. "Hello! Nina! why, is that really you?" she continued, as she now for the first time became aware of Nina's appearance on the scene, and, darting towards her, Master Jimmy commenced dancing round her, transferring her whole attention to this new object of interest.

"And so you've actually thought it worth your while to come back at last?" she began in a disagreeable, mocking voice. "Let's have a good look at you and see if you have grown;" here she pulled Nina rudely round, pretending to scrutinize her up and down. "But really I'd have stayed away a little longer if I'd been you," she continued jeeringly. "You haven't given us half a sight, after all."

The visitor at the first mention of Nina's name had turned quickly round, advancing to meet her, and in him she recognizes at once the gentleman who has been staying at Clairville, the elder brother of her cruel lover, Caryll Gordon.

"Oh, so you know him, do you, Nina?" says Master Jimmy with a contemptuous toss of her head. "But look here, you can't ask him in while ma's out, you know."

But Gerald tells Nina that his errand is important, and concerns herself alone, that he comes on behalf of his brother Caryll, and Nina, assuming to herself more authority than is her wont, forthwith conducts him to the sitting-room, from which Master Jimmy finds herself quietly but effectually excluded. Then, with an anxiously beating heart and a cruel feeling of apprehension, Nina takes her seat, some little distance from Gerald, and waits patiently for him to explain the motive of his visit. In a few gentle words Gerald tries to reassure her, telling her the purpose of his visit is not to distress her or to reawaken painful feelings in her mind, but that he has come to plead his brother's cause with her.

"There is no cause to plead," says Nina sadly. "All is at an end between us. It was my fault, mine alone," she hastens to explain, for she cannot bear to think of anyone speaking in reproof or blame of him she still loves so well. "I ought not to have listened to him; but I was ignorant—I did not think I was doing wrong. I did not know until it was too late that he was so far above me, that I was so very much beneath him."

With all her sweetness of disposition, she cannot keep a tinge of bitterness from her tone as she says these last few words, her eyes cast down, for she would hide from him, Caryll's brother, the tears that tremble in her eyes.

"It is at his own urgent request that I am here to-day," Gerald proceeds with gentle earnestness. "I do not wish to excuse or palliate his conduct in any way. He attempted to do you a cruel wrong in his mad, unreasoning passion, which at the moment blinded him to the full extent of the evil nature of his offense. But, my dear young lady, he is unfeignedly sorry and repentant for the severe trial and temptation to which through him you have been subjected. He wishes me to carry back to him the glad news of your forgiveness, and the welcome assurance that you will put faith in him once more."

"Forgiveness!—my forgiveness!" repeats Nina, with a miserable sense that her wounds are being cruelly reopened by this clerical brother of Caryll. He has that: he knows that I forgive him—surely he knows that! But trust in him again, how can I? I love him still—I feel I must love him to the very end of my life—but how can I put trust in him again? Oh, sir!" she cries, turning to Gerald and striving bravely to keep back her tears, "do you indeed know all? And, knowing all, can you further plead his cause?"

"My dear child," replies Gerald with a sad, patient smile, "that is the especial reason of my visit. Listen to me calmly, if I venture to suggest that, misled in your turn by a false pride, you are seeking to inflict upon yourself unnecessary torture. Who is there among us that has never sinned—that at some time or other of his life has not deeply offended, not only against the divine laws, but against his neighbor, also? If Heaven pardons and freely reinstates the truly contrite sinner, shall we, so much in need of forgiveness ourselves, arrogantly deny it to a fellow-creature?"

"What would you have? What do you ask?" inquires Nina faintly, quite at a loss to perceive the drift of his argument.

"I do not ask for a barren forgiveness," says Gerald, pleading for Caryll as fervently as if it were for himself, "a forgiveness of mere words, but a forgiveness that will nobly consent to trust once more in my brother's truthfulness and honor."

"It cannot be," says Nina mournfully, shaking her head; "everything must be at an end between us, all is forever past and gone ——"

"Not so," returns Gerald gravely; "he would repair his error, undo the wrong. By my mouth he beseeches you to listen to him once more, to believe in the sincerity of his love, to consent to become his wife."

"His wife!" repeats Nina, musing sadly. "Yes, I remember he said it even then, but it was a feeling of mistaken generosity that prompted him. He looks upon me in his heart as his inferior. It must be so indeed, for I am poor; I should be no fitting wife for him; in time he would repent his folly, would tire of me, would even cease to love me."

Then, rising from her seat as if the interview were too painful to be further prolonged, she proceeds with forced calmness:

"It is better for me to part from him now, knowing that he still loves me, than one day to endure the agony of feeling I had outgrown his love, while mine for him must last until I die."

"My dear child," says Gerald, rising too, and taking her hand as she turns wearily away to hide the large tears gathering in her eyes, "your own heart is not altogether free from bitterness. You are trying to deceive yourself in saying you are so much my brother's inferior; you do not really think so in your heart."

Nina turns quickly round with a haughty and almost offended air; but the mild, gentle, pleading look in Gerald's eyes subdues her hasty spirit, and the words she had intended to utter die unspoken on her lips.

"You are not his inferior," Gerald proceeds calmly; "he does not think you so, and most assuredly I do not. A virtuous woman brings her husband a gift of true, unfailing happiness; therefore in his name and for his sake I ask you from my heart to consent to be my sister, and his true and loving wife."

Nina stands as if rooted to the spot. Gerald's words seem sounding in her ears with a vague, murmuring sound, like the waves of the distant ocean; all seems suddenly confused around her, she feels as if she were in a bewildering dream. Her hand still lies passively in Gerald's, yet she cannot find a word to speak; her mind in its perplexity refuses even to think.

Then Gerald looks down on the fair face before him, comprehending fully the tumult of emotions pent up within her heart.

"My mission is accomplished," he says in his gentle, persuasive way; "I feel I may return with the welcome news of your consent, and in the event of my interview being successful my brother requested me to give you this letter."

Nina stretches out her hand eagerly to receive it. A letter from him, another letter to replace that dear one now lost in the myriad waves of the troubled ocean. But, even then, midway she stops and lifts her eyes, with their sweet, wistful gaze, to his.

"You are sure I shall do right? You are sure it will be for his good?" she asks, a faint blush of reawkening hope dawning on her cheek.

"I feel sure you will exert an influence for good over his life," replies Gerald, looking steadily down into her truthful eyes; "in virtue of my sacred calling, and as his elder brother, I solemnly repeat my firm and honest conviction."

"It is enough; you have decided me."

Then she takes the letter from Gerald, and, raising his hand to her lips, kisses it reverently and tenderly.

"Good-bye, Nina, my sister soon to be," he says, pressing her hand. "God bless you, my child, and may your future be bright and happy."

CHAPTER XXVI.—FLIGHT.

Two days and two nights have elapsed since Gerald's interview with Nina, and it is night once more—night at the seaside, in a busy, restless town, distant some few hundred miles south of Tayside. A straggling, irregular town, surrounded by high cliffs, quaint, old-fashioned fortifications, combined with modern innovations and improvements, and on one side an ancient castle dating from feudal times. An odd, incongruous kind of town, onto which have been patched, rather than added, several large and handsome mansions, with other buildings and hotels, which all seem strangely out of place, in close juxtaposition to the humble, meagre-looking houses belonging to the town proper. A town of no little importance, either; for it is one of the main arteries of this bustling little island home of ours, through which are constantly passing and repassing crowds of ever-wandering strangers and pilgrims, crowds of idle pleasure-seekers, and frivolous butterflies of fashion, jostling one against the other, as they hurry on in the course of their journey through life.

Alongside the noble pier lies the mail-packet that in less than an hour will start for the shores of France. Already there are signs of activity and even of passengers on board, though these last mostly disappear from sight to the regions below immediately they set foot on deck.

The night is calm and fine, but dark; for the young moon has not yet risen. There is little wind, but the air is piercingly cold, for it is November now. In the far-off darkness beyond the pier the straggling lights, dotted here and there, convey an odd impression, as if the old town were lazily and quietly winking and blinking at the many uncanny doings in which the mail-service has played a prominent if unconscious part for many and many a long and weary time past. But on the pier and in the direction of the railway-station there is unmistakable excitement and commotion. The mail is due within a few minutes, and the packet only waits until it shall have discharged the intending passengers onto its decks to steam away towards the shores of La Belle France. And soon is heard the hoarse, hissing snort of the iron monster as it glides like some gigantic snake majestically down the pier to the very spot where the boat is in readiness to receive its freight. Mostly business passengers to-night, sturdy-looking men, well wrapped up; abrupt, surly, taciturn, as Britons mostly are upon a journey; all busy thinking of their own luggage, their own comfort; all anxiously intent upon securing the most advantageous quarters for themselves, not caring a dump how ill at ease or uncomfortable their fellow-travelers may be, provided only their own peace and comfort be attained.

There are one or two women passengers also, possibly obliged by business to undertake this night-journey, or perhaps traveling in haste to visit the sick-bed of some near relative, and, last of all, a small group of three, consisting of two gentlemen and a lady, who have just descended from the train. It can be seen at a glance that these belong to a widely different class from the rest of the passengers. The lady is very young, and warmly, even luxuriously wrapped in rich, dark, clinging furs. As she stands in the light cast by the lamp, you can see she is pretty—nay, even beautiful; by her side, looking down on her fair young face, with a loving, proud, protecting glance, stands a tall, handsome, aristocratic-looking man; the other, of clerical appearance, has a subdued, almost melancholy air, and his pale, classically-cut features look pinched and worn.

The young lady is the first to speak.

"It has come at last," she says with a regretful sigh; "we must say good-bye now!" and she disengages her hand from the tall gentleman's arm.

"Good-bye! Dear old fellow!" says this last, grasping the other warmly by the hand. "If anything in the world could possibly have added to the debt of obligation I already owe you, your goodness and unselfishness in this instance would have done it. Good-bye, Gerald; God bless you for your kindness to myself and my sweet darling here!"

"Good-bye, dear Gerald!" the young lady murmurs softly, and he whom she calls Gerald feels a tear fall lightly on his hand as she puts hers in his to say farewell.

He bends over the winsome face, upturned to his, eloquent in its mingled expression of regret at parting from him, and its sweet, shy look of love and hope. One kiss he presses on her brow, a kiss of solemn, sad farewell, fondly he clasps the tiny hand that lies within his own with feelings they cannot guess. He knows, though neither of these two suspects, the agony he experiences, that another has won the love and affection of the only woman that has had the power to touch the keynote of his heart, and set it vibrating with, alas! but tangled harmony, since she is not for such as he. And ere she returns full well he knows his earthly career will be finished—his course run. He will have left the joys and sorrows of this fleeting life far behind; for he will have entered into his eternal and heavenly rest.

"Good-bye, Nina, my sister now," he says with affectionate tenderness. "Good-bye! May God in his merciful goodness ever bless and protect you!"

Then, before she even knows how she got there, she finds herself on board the boat, fast speeding across the "silver streak," with Caryll, now her husband, by her side. One volume of her life ended, fast sealed, forever done with. Another opening at her feet. What destiny for her is written upon its unturned leaves? Will all be fair and promising as now? Yes! yes, indeed! she tells herself. What fate can harm her now? Is she not happy in her love? Is not Caryll her own at last? Surely, in mercy is the future hid from our eyes. And Gerald, doubly bereft, doubly forsaken, stands long after all others have departed, listening to the mournful plashing of the water, vainly trying to pierce the veil of darkness that has swallowed up the two most precious beings that the earth holds for him—his brother and his brother's wife!

The bitterness of parting is over now, the strongest link in the chain that binds him still in mortal bonds is broken; gazing and still gazing into the solemn blackness of the night, he stands murmuring heartfelt prayers for her—his loved one—happiness and well-being.

And still the dull old town lies winking and blinking its many eyes throughout its sleepy length along the shore, adding another and a nobler secret to the dark ones on its list—the secret of the unselfish sacrifice, the untold love of a true brother's heart.

Heaven speed the travelers on their way! They have climbed now to the topmost summit of their earthly paradise, and there we will leave them, for a short time at least, in full enjoyment of it.

CHAPTER XXVII.—A PROFESSIONAL BEAUTY.

A boudoir in that pre-eminently aristocratic quarter styled Belgravia. A tiny temple perfect in its way, well suited for the purpose of displaying to the best possible advantage the crowning loveliness of its fair goddess, the reigning beauty of the fashionable world, the Honorable Edelgitha Amyott. And truly a more perfect specimen of female loveliness was never seen since Cytherean Venus sprang faultless in grace and beauty from the wild seafoam.

The Honorable Edelgitha is very pale—pale, indeed, as might be some beautiful statue just waking from the marble into life, the languid grace of the statue remaining about her still, as if the cold, insatiate stone had not as yet fully blushed into the warm, carnation tints of living flesh and blood. Observe her now, for instance, in her robe of soft ivory-white, as she sits, half reclining on a low and quaintly-fashioned couch, cunningly disposed at that precise angle which permits of her seeing her lovely self reflected in the most numerous and varied positions by the surrounding mirrors. Mark well how artfully the sweeping yet clinging draperies of her wondrously-fashioned costume insinuatingly define the graceful contour of the limbs they seem to hide. No tinge of color relieves the trying severity of her attire, save the full, clear azure of her languishing blue eyes, the faintly roseate coral of her perfect mouth, and the shimmering, pale-gold tresses of her wondrous hair, that it has pleased her present fancy to unbind, and which flows in bright luxuriance over her shoulders far below her waist, sweeping even to the rich Persian carpet at her feet.

Surely, if the possession of matchless beauty, added to the proud consciousness of the universal homage and admiration it unfailingly commands, has the power of conferring happiness, this lovely patrician girl must be twice blessed; and yet the expression of those exquisite features is at this moment hardly one of happiness; it rather bespeaks languid regret, or even discontent.

But there is another occupant of the room, a lady of truly regal type and haughtily-majestic bearing. This is the Honorable Edelgitha's mother, the Lady Eaglesworth.

"Only a few short days," she is saying with fond maternal pride, as she sits contemplating her daughter's exceeding loveliness, "and my darling child will be Countess of Hiltoun, wife of one of the richest noblemen in the land, and the most envied, as she is now the most admired, lady in society."

Thus addressed, the fair girl turns momentarily from her carefully-studied poses and attitudes, reflected in the all-obedient mirrors.

"How fast time flies!" remarks she with a slight shiver and a little murmuring sigh, "and yet it is indeed true; another week will see my marriage a thing of the past."

"Everything so far is really as satisfactory as could be wished," observes Lady Eaglesworth with a placid smile of self-congratulation. "My suggestions have been treated with due consideration, and in the matter of settlements I am bound to say Lord Hiltoun has been most exemplary. Your trousseau also will leave nothing to be desired. Madame Delacour has certainly done her best; her charges are exorbitant, I admit, but it was simply impossible to make better terms with the creature, for it is understood that she is to wait for payment until after your marriage."

"You have arranged everything admirably, mother," says Edelgitha with listless assent.

"I trust I have in every way conscientiously fulfilled my duty as a mother, my dear child," replies Lady Eaglesworth. "I have succeeded in securing a brilliant position for you; one, Edelgitha, that your girlish inexperience cannot as yet fully realize."

"Perhaps it may be as you say, mother," sighs the fair girl, with a wistful glance at Lady Eaglesworth; "but, now that this much-talked-of marriage draws so near, I feel almost to dread it. At times I even think I could wish something might happen to put it off."

"Put it off!" echoes Lady Eaglesworth, elevating her finely-arched eyebrows in mingled consternation and surprise. "Is it possible that my daughter can give utterance to such rebellious and undutiful, such grossly ungrateful, such actually irreligious sentiments as these? For it is nothing short of a positive temptation of Providence, Edelgitha. Your marriage with the Earl of Hiltoun can alone save our credit in the eyes of the world; and yet not a minute ago you coolly told me, your mother, you wish it could be put off! Have you, then, so soon forgotten the sacrifices your father and I have made in order to secure your suitable debut in society—the heavy additional expenses incidental to your first season in London? And is it not to your rank and influence as Countess of Hiltoun that I look principally for the introduction and ultimate establishment of your younger sister, Maude?"

"Dearest mother," interrupts the Honorable Edelgitha with a faint gesture of impatience, "I do not for one moment underrate the importance of my marriage; I have been as eager as you could possibly desire to attain rank and position—in short, to make what the world would call a brilliant match. I intend to become Countess of Hiltoun; yet, standing on the very brink of what may prove a precipice, is it so very unnatural that I should express regret at leaving the shelter of my father's roof, or feel some little hesitation at the thought of exchanging my home for one that will be new and strange to me?"

"Maidenly reserve, Edelgitha," oracularly observes the worldly-minded matron, "is doubtless an effective sentiment when judiciously exercised for the benefit of our friends; but it should never be unduly indulged in private, and in the present instance not at all."

"But consider, mother, I know so little about Lord Hiltoun," urges the beautiful Edelgitha.

"You know everything that is requisite," replies Lady Eaglesworth sternly. "Your future husband is rich, noble, generous to a degree. Rest satisfied with that, and seek to know no more. Believe me, the old story of Bluebeard has a true moral, even in our own time, and wives who are too inquisitive generally end by learning more than is altogether good for their after happiness and peace."

The Honorable Edelgitha sighs, and, turning to her mirrors, glances mechanically at the lovely form reflected there.

"And then his age!" she resumes presently, as if speaking to herself; "he is even older than my own father."

"The very prime of life," remarks Lady Eaglesworth with some asperity.

"He is so formal, so stately, so precise, so antiquated, and so ——"

"Rich," conclusively remarks Lady Eaglesworth, putting the finishing stroke to her daughter's observations, her tone and emphasis as she mentions this last all-important qualification implying that in her own estimation and that of the world at large the possession of riches covereth, like charity, a multitude of sins.

"Rich—so rich!—it is always that!" exclaims Edelgitha pettishly.

"And what could possibly be better, my dear child? Wealth is the keynote to all real happiness, enjoyment and power—in this world at least. It is the only test that can stand the wear-and-tear of life. With settlements such as yours, not to mention the rank and position this alliance will confer, every properly-trained girl would be content."

"But, mother," says the beautiful Edelgitha with a faint protest, "I fear I shall never be able to love him."

"Love!" exclaims Lady Eaglesworth with as near an approach to anger as the correct rules of perfect breeding will allow. "Who talks of love? It is marriage we are discussing, Edelgitha, and not love. Love is a plebeian sentiment, essentially vulgar, and fitted only for the inferior classes; and even these do not seem able to make much of it. It is an unmanageable distemper, breaking out in the most unaccountable directions—a flame that burns brightly enough just at first, but soon dies out, leaving nothing tangible behind, nothing but dust and ashes."

"Surely, there is a love far different to this?" faintly urges the lovely girl.

"Yes, in poetry, pictures, in romantic, unnatural fictions, and in improperly-directed minds," replies her mother severely. "But in real life, in the ordinary common-sense view of things, love is an error; nay, even worse, it is often a positive calamity."

"Not that, surely; for in our position in life some few love and are happy in their mutual choice. Did not Lucy Vavasour marry her cousin, a case of love at first sight?"

"A case of money and preserving the family estates," retorts Lady Eaglesworth, with as near approach to a sneer as a well-bred lady can express. "And, besides, they have not been married six months. Think, rather, of the unhappy scandal of the past season, which may perhaps end in dragging nobles' names through the mire of the Divorce Court!"

"Poor Lady Hartridge!" sighs Edelgitha.

"Poor Lady Hartridge!" echoes Lady Eaglesworth in freezing tones of horror. "You seem strangely to forget yourself! Am I to understand, Edelgitha, that you actually condescend to pity a woman who has so grossly offended against the rules and customs of society?"

Edelgitha gives a deep sigh and casts down her eyes.

"Still, mother," she ventures timidly, "I often think love must be the only thing in life worth living for."

Lady Eaglesworth's face expresses absolute consternation at this open rebellion on the part of her daughter.

"Edelgitha, I beg I may hear no more of this," she says in tones of icy severity. "You force me most unwillingly to recall your very marked and imprudent flirtation during the past season with that young detrimental Captain Gordon."

"Is he a detrimental, mother?" persists the young girl, while a faint tinge of color glows upon her cheek. "You know he will be very rich some day; and, besides, he belongs to a good old family, distantly connected with nobility."

"You seem well informed, truly," says the offended matron in politely sarcastic tones. "The Caryll Gordons may possibly be connected with nobility, but the connection is far too remote to permit of its being recognized by me. I am, however, aware that on the mother's side this Captain Gordon is intimately connected with a most objectionable class. With regard to the fortune he is to inherit, I have heard it stated that, in accordance with the low cunning usually displayed by such people, the brewer tied his money up in some complicated way, thus rendering it impossible for Captain Gordon to touch a penny of it until he becomes six-and-twenty years of age. As a natural consequence, the foolish young man is over head and ears in debt, forestalling his inheritance, and safe in the clutches of a troop of money-lenders."

"You are severe, mother."

"No, Edelgitha; I am only just. Your childish willfulness in openly encouraging the marked attentions of this young man has already damaged your *prestige* in society. It was fortunate that Lord Hiltoun had heard nothing of your imprudence. Had I been weak enough to have permitted the indulgence of your silly preference, your father would have been irretrievably ruined, your sister's future prospects completely wrecked, and you yourself would have outgrown your passing fancy for Captain Gordon long before he virtually had any money to call his own. So much for what you are pleased to call love!"

"And yet—at the altar, in the sight of Heaven, a wife solemnly vows to love ——"

"My dear child," hastily interrupts Lady Eaglesworth, "the acknowledged *form* of our Church of England marriage-service must not be taken in its literal sense—many old-fashioned crudities still exist in both our legal and religious ceremonies, relics of a less-enlightened age, to which nevertheless, from custom, we conform. Great reformations in these matters of late years have taken place; but much undoubtedly still remains to be done. Meanwhile we respect the antiquity of the rite and repeat the prescribed and orthodox words; but, my dear child, nobody in the present day would think of applying them in their literal sense; to do so would be both pedantic and absurd. Depend upon it, esteem and respect for a husband

answers far better than love, and what wife could possibly fail to respect and esteem a person of Lord Hiltoun's enormous wealth?"

Edelgitha turns uneasily upon her couch, sweeping her bright hair impatiently from her brow, and leaning her graceful head upon her hand. So absorbed is she in her own thoughts that she forgets all her carefully studied attitudes; indeed, it is now some considerable time since she has glanced at her reflection in the many looking-glasses placed around. Lady Eaglesworth waits a few seconds, as if anticipating a reply. Then rising, she kisses Edelgitha on the forehead, leaving her to her own thoughts, convinced that, however severe may have been her reproof, she has only been considering her daughter's welfare in administering it.

As the door closes upon Lady Eaglesworth, Edelgitha starts up, taking from her bosom a small packet containing a portrait, cut from an ordinary *carte-de-visite* that for convenience of disposal she has fitted into an old-fashioned miniature-case. This portrait she kisses repeatedly; then, carefully replacing it in her breast, she lets her head fall upon her hands and bursts into a torrent of tears. The miniature case contains no portrait of her affianced husband, the Earl of Hiltoun. It is the likeness of Captain Gordon that she hides so carefully in that soft nest. Nevertheless, when evening comes the Honorable Edelgitha betrays no sign of the fierce emotion she has so recently experienced. Surpassingly lovely, graceful and statuesque as ever, she appears in a costume of mediæval design, which to all save she would be most trying and unbecoming. Placid, languidly calm and composed, she receives compliments and congratulations with graceful, well-bred ease, and the proud, worldly mother feels prouder still of her peerlessly-beautiful child. Later on, that same evening, when mother and daughter are alone, Lord Eaglesworth breaks abruptly into the apartment, strangely disturbed, and looking haggard and distressed.

"I am the bearer of disastrous tidings," he says, pressing his wife's hand with affectionate sympathy; then, turning to his daughter, he continues: "I have just received intelligence of the very sudden death of the Earl of Hiltoun through an accident in the hunting-field. The unfortunate event took place this morning. This is sad news for all of us, but mostly so for you, poor child!"

A bitter smile of mingled scorn and contempt plays momentarily upon Lady Eaglesworth's fine features, as, relinquishing her husband's hand, she turns almost fiercely to her child, saying in cold, measured tones:

"This morning you expressed a wish that your marriage might be put off. Be satisfied, Edelgitha. Your wish is granted now!"

TO BE CONTINUED.

# BASEBALL.

## METROPOLITAN vs. PHILADELPHIA.

A new series of games between the above-named clubs was commenced Aug. 31 at the Polo Grounds, in the presence of a fair-sized assemblage. The preceding series ended much in favor of the Metropolitans, who were credited with fourteen victories to the Philadelphias' six. The present contest was one of the most interesting of the season, the hard hitting of the two teams eliciting much applause and being greatly enjoyed by the spectators, who are seemingly becoming tired of the weak batting peculiar to the so-called "model games." The lead alternated and the contest was close and exciting until the seventh inning, when the visitors completely "collared" Valentine's delivery, and, obtaining no fewer than nine runs, secured a well-earned victory. The home-team bunched six safe hits, including a three-bagger by Kennedy in the second, when they scored five runs, four earned. The Philadelphias got in eleven hits in the third and seventh innings, including home-runs by Henderson and McClellan and a two-bagger by J. Manning. Five brilliant double-plays show that the fielding was sharp throughout. The score:

| PHILADELPHIA. | T. | R. | 1B. | P.O. | A. | E. | METROPOLITAN. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| J. Manning, r. f. | 6 | 1 | 2 | 2 | 1 | 0 | Nelson, s. s. | 5 | 0 | 1 | 3 | 2 | 1 |
| Latham, 3d b. | 6 | 2 | 2 | 1 | 2 | 1 | Brady, 2d b. | 5 | 0 | 1 | 4 | 4 | 0 |
| Lewis, c. f. | 5 | 1 | 3 | 0 | 0 | 0 | Clapp, c. | 4 | 0 | 1 | 7 | 1 | 0 |
| McClellan, s. s. | 5 | 2 | 2 | 1 | 2 | 0 | Reilly, 1st b. | 5 | 1 | 3 | 11 | 0 | 0 |
| Moynahan, l. f. | 5 | 2 | 1 | 2 | 0 | 0 | Esterbrook, 3d b. | 5 | 1 | 2 | 1 | 1 | 2 |
| Henderson, p. | 5 | 1 | 1 | 0 | 2 | 0 | Mansell, c. f. | 5 | 0 | 1 | 1 | 0 | 0 |
| Corkhill, 1st b. | 5 | 3 | 3 | 12 | 0 | 0 | Clinton, r. f. | 4 | 1 | 2 | 3 | 0 | 0 |
| Barnie, c. | 5 | 2 | 2 | 5 | 1 | 0 | Kennedy, l. f. | 4 | 1 | 1 | 1 | 0 | 0 |
| T. Manning, 2d b. | 5 | 1 | 2 | 4 | 6 | 1 | Valentine, p. | 4 | 2 | 2 | 1 | 8 | 0 |
| Totals | 52 | 15 | 18 | 27 | 14 | 2 | Totals | 42 | 8 | 16 | 27 | 15 | 3 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 1 | 1 | 4 | 0 | 0 | 0 | 9 | 0 | 0—15 |
| Metropolitan | 0 | 5 | 0 | 2 | 0 | 0 | 1 | 0 | 0—8 |

First base on errors—Philadelphia, 2; Metropolitan, 2. Bases on called balls—Philadelphia, 4; Metropolitan, 1. Earned runs—Philadelphia, 9; Metropolitan, 4. Home-runs—Henderson, McClellan. Three-base hits—Kennedy, Nelson. Two-base hit—J. Manning. Double-plays—Corkhill; McClellan, J. Manning and Corkhill; T. Manning and Corkhill; Esterbrook, Brady and Reilly; Nelson and Reilly. Struck out—Philadelphia, 3. Left on bases—Philadelphia, 5; Metropolitan, 5. Passed balls—Barnie, 1; Clapp, 1. Wild pitches—Henderson, 1; Valentine, 1. Umpire, Quinn. Time, 1h. 55m.

These clubs met again at the Polo Grounds Sept. 1, when superior fielding gave the Philadelphias the victory after a closely-contested game. The pitchers and catchers of both teams were changed, and Hankinson resumed his position at third-base with the Metropolitans, while Esterbrook went to right-field. The visitors started off with four unearned runs, and the lead thus gained was held throughout. Mansell made a good running catch, and led at the bat for the home team. Lewis and Neagle did the best batting for the visitors. Lynch pitched with good effect, but was not properly supported in the field.

| PHILADELPHIA. | T. | R. | 1B. | P.O. | A. | E. | METROPOLITAN. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| J. Manning, r. f. | 4 | 0 | 1 | 0 | 0 | 0 | Nelson, s. s. | 5 | 1 | 0 | 1 | 3 | 1 |
| Latham, 3d b. | 4 | 1 | 1 | 3 | 0 | 0 | Brady, 2d b. | 5 | 0 | 1 | 2 | 3 | 1 |
| Lewis, c. f. | 4 | 0 | 2 | 1 | 0 | 0 | Reilly, 1st b. | 4 | 0 | 1 | 10 | 0 | 0 |
| McClellan, s. s. | 4 | 2 | 0 | 0 | 1 | 1 | Esterbrook, r. f. | 4 | 2 | 1 | 3 | 0 | 0 |
| Moynahan, l. f. | 4 | 1 | 1 | 1 | 0 | 0 | Hankinson, 3d b. | 4 | 1 | 0 | 1 | 3 | 0 |
| Neagle, p. | 4 | 1 | 2 | 0 | 2 | 0 | Mansell, c. f. | 4 | 1 | 2 | 3 | 0 | 0 |
| Corkhill, 1st b. | 4 | 0 | 0 | 11 | 0 | 0 | Reipschlager, c. | 4 | 0 | 1 | 4 | 1 | 0 |
| Corcoran, c. | 4 | 0 | 0 | 7 | 0 | 0 | Kennedy, l. f. | 4 | 0 | 1 | 0 | 0 | 1 |
| T. Manning, 2d b. | 3 | 0 | 0 | 3 | 6 | 0 | Lynch, p. | 4 | 0 | 0 | 1 | 2 | 0 |
| Totals | 35 | 6 | 6 | 27 | 9 | 1 | Totals | 38 | 5 | 7 | 26 | 11 | 4 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0—6 |
| Metropolitan | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 2 | 0—5 |

Run earned—Metropolitan, 1. First base on errors—Philadelphia, 2; Metropolitan, 1. Total left on bases—Philadelphia, 1; Metropolitan, 6. Total base-hits—Philadelphia, 9; Metropolitan, 9. Struck out—Philadelphia, 1; Metropolitan, 2. Wild pitch—Lynch, 1. Passed ball—Corcoran, 1. Umpire, Jno. Dailey. Time, 1h. 40m.

Fully four thousand people were assembled at Recreation Park, Philadelphia, Pa., Sept. 2, when the Philadelphias secured their third successive victory over the Metropolitans. Both nines fielded brilliantly throughout, a remarkable running-catch by Brady in the sixth inning, when the bases were all occupied, eliciting great applause. Hankinson hit safely each time and scored the only run credited to the Mets, being sent home in the seventh by Mansell's three-bagger. The home-team, who outbatted their opponents, were strengthened by the appearance of Charles Reilly—late of the Providence Club—in the catcher's position.

| PHILADELPHIA. | T. | R. | 1B. | P.O. | A. | E. | METROPOLITAN. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| J. Manning, r. f. | 5 | 2 | 2 | 1 | 0 | 0 | Nelson, s. s. | 4 | 0 | 0 | 1 | 3 | 0 |
| Latham, 3d b. | 5 | 2 | 1 | 1 | 4 | 0 | Brady, 2d b. | 4 | 0 | 1 | 3 | 3 | 1 |
| Lewis, c. f. | 4 | 0 | 2 | 1 | 2 | 0 | Clapp, c. | 4 | 0 | 1 | 7 | 1 | 0 |
| McClellan, s. s. | 4 | 0 | 1 | 3 | 3 | 0 | Esterbrook, r. f. | 4 | 0 | 0 | 3 | 0 | 0 |
| Moynahan, l. f. | 4 | 0 | 0 | 1 | 0 | 0 | J. Reilly, 1st b. | 4 | 0 | 0 | 10 | 0 | 0 |
| Henderson, p. | 4 | 0 | 1 | 1 | 2 | 0 | Hankinson, 3d b. | 3 | 1 | 3 | 0 | 1 | 0 |
| Corkhill, 1st b. | 4 | 0 | 1 | 11 | 0 | 0 | Mansell, c. f. | 3 | 0 | 1 | 1 | 0 | 0 |
| C. Reilly, c. | 4 | 0 | 0 | 4 | 2 | 1 | Kennedy, l. f. | 3 | 0 | 0 | 1 | 0 | 0 |
| T. Manning, 2d b. | 4 | 0 | 1 | 4 | 2 | 1 | Lynch, p. | 3 | 0 | 0 | 1 | 5 | 0 |
| Totals | 38 | 4 | 9 | 27 | 15 | 2 | Totals | 32 | 1 | 6 | 27 | 13 | 1 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 2 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0—4 |
| Metropolitan | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—1 |

Runs earned—Philadelphia, 1; Metropolitan, 1. Three-base hit—Corkhill. Two-base hits—J. Manning, Latham, Mansell. First base on errors—Philadelphia, 1; Metropolitan, 1. On called balls—Philadelphia, 2; Metropolitan, 2. Left on bases—Philadelphia, 7; Metropolitan, 4. Struck out—Philadelphia, 4; Metropolitan, 1. Passed balls—C. Reilly, 1; Clapp, 3. Umpire, Wesley Curry. Time, 1h. 50m.

## CHICAGO vs. BOSTON.

The tenth game between the above-named clubs was played Aug. 29 in Chicago, Ill., and resulted in the Bostons securing their fifth victory of the series. There were three thousand people present. The Bostons bunched three hits in the second inning, Rowen, Deasley and Sutton then batting safely, and, aided by a muff by Burns, three runs were scored. The Chicagos were saved from being blanked by Wise's wild throw in the ninth inning, which allowed Goldsmith to reach third base, whence he was batted home by Dalrymple. So effective was Whitney that but two hits were made off him. The Bostons outplayed the Chicagos at all points. Score:

| BOSTON. | T. | R. | 1B. | P.O. | A. | E. | CHICAGO. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hotaling, c. f. | 4 | 0 | 0 | 2 | 0 | 0 | Dalrymple, l. f. | 4 | 0 | 1 | 3 | 0 | 0 |
| Hornung, l. f. | 4 | 0 | 0 | 4 | 0 | 0 | Gore, c. f. | 4 | 0 | 0 | 1 | 1 | 2 |
| Whitney, p. | 4 | 0 | 1 | 1 | 4 | 0 | Williamson, 3d b. | 3 | 0 | 0 | 1 | 3 | 1 |
| Morrill, 1st b. | 4 | 0 | 0 | 11 | 0 | 0 | Anson, 1st b. | 3 | 0 | 0 | 9 | 1 | 0 |
| Rowen, c. | 4 | 1 | 1 | 4 | 1 | 0 | Kelly, s. s. | 3 | 0 | 0 | 1 | 3 | 0 |
| Deasley, r. f. | 4 | 1 | 2 | 2 | 0 | 0 | Burns, 2d b. | 3 | 0 | 1 | 6 | 4 | 2 |
| Burdock, 2d b. | 4 | 1 | 0 | 1 | 1 | 0 | Goldsmith, p. | 3 | 1 | 0 | 1 | 4 | 0 |
| Sutton, 3d b. | 3 | 0 | 2 | 2 | 2 | 0 | Nicol, r. f. | 3 | 0 | 0 | 3 | 2 | 0 |
| Wise, s. s. | 3 | 0 | 0 | 0 | 4 | 1 | Flint, c. | 3 | 0 | 0 | 3 | 2 | 0 |
| Totals | 34 | 3 | 6 | 27 | 10 | 1 | Totals | 29 | 1 | 2 | 27 | 18 | 5 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0—3 |
| Chicago | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1—1 |

Earned run—Boston, 1. Two-base hit—Dalrymple. First base on errors—Boston, 4; Chicago, 1. Struck out—Boston, 2; Chicago, 1. Double-play—Kelly, Burns and Anson. Passed ball—Flint, 1. Umpire, W. A. Reid. Time, 1h. 10m.

THE RENO CLUB defeated the Niantics Aug. 20 in San Francisco, Cal., after a close and exciting contest. Each alternately held the lead, the figures at the close being 8 to 7 in favor of the Renos.

## ALLEGHENY vs. ATHLETIC.

The ninth championship game between the above-named clubs took place Aug. 29 in Pittsburg, Pa. The home team did the best batting, but their hits were scattered and their base-running poor. Their two runs were the result of errors by Dorgan and O'Brien, together with two safe hits by Peters. The Athletics earned their only run on singles by Weaver and Latham and successive outs in the eighth inning. Peters' batting and Stricker's second-base play were the chief features.

| ALLEGHENY. | T. | R. | 1B. | P.O. | A. | E. | ATHLETIC. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Swartwood, c. f. | 5 | 0 | 1 | 4 | 0 | 0 | Birchall, l. f. | 4 | 0 | 1 | 1 | 0 | 0 |
| Mansell, l. f. | 5 | 0 | 2 | 0 | 0 | 0 | Latham, 1st b. | 4 | 0 | 1 | 10 | 0 | 0 |
| Taylor, 1st b. | 4 | 1 | 3 | 15 | 0 | 0 | Dorgan, r. f. | 4 | 0 | 0 | 2 | 0 | 2 |
| Leary, r. f. | 5 | 1 | 0 | 0 | 0 | 1 | Richmond, c. f. | 4 | 0 | 0 | 3 | 0 | 0 |
| Peters, s. s. | 4 | 1 | 2 | 1 | 3 | 0 | Blakiston, 3d b. | 4 | 0 | 0 | 1 | 0 | 1 |
| Battin, 3d b. | 4 | 0 | 1 | 1 | 5 | 1 | Stricker, 2d b. | 4 | 0 | 0 | 5 | 5 | 1 |
| Strief, 2d b. | 4 | 0 | 1 | 2 | 5 | 0 | O'Brien, r. f. | 4 | 1 | 2 | 1 | 1 | 0 |
| Morgan, c. | 4 | 0 | 1 | 5 | 1 | 2 | Sweeney, p. | 4 | 0 | 1 | 0 | 6 | 0 |
| Salisbury, p. | 4 | 0 | 1 | 0 | 6 | 0 | Say, s. s. | 3 | 0 | 0 | 1 | 4 | 0 |
| Totals | 37 | 4 | 10 | 27 | 20 | 4 | Totals | 35 | 1 | 6 | 27 | 17 | 4 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Allegheny | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0—4 |
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1—1 |

Earned runs—Allegheny, 1; Athletic, 1. Two-base hits—Taylor, Dorgan, O'Brien, Sweeney. First base on balls—Allegheny, 1. Double-plays—Stricker, Say and Latham; stricker and Latham. Passed ball—Dorgan. Wild pitch—Sweeney. Umpire, Mike Walsh. Time, 1h. 30m.

The above result was reversed Aug. 31, when these clubs came together again on the same grounds. The Alleghenys made their two runs on a two-bagger by Mansell, singles by Taylor and Leary, and an error by Dorgan. The Athletics earned one run on hits by Birchall and Latham, and obtained three more on errors by Strief, Battin and Taylor. Bad weather had left the grounds in very poor condition, and the fielding consequently was not near so brilliant as on the two preceding days. Mansell's batting was the chief feature.

| ALLEGHENY. | T. | R. | 1B. | P.O. | A. | E. | ATHLETIC. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Swartwood, c. f. | 5 | 0 | 0 | 2 | 0 | 0 | Birchall, l. f. | 5 | 1 | 1 | 1 | 0 | 0 |
| Mansell, l. f. | 4 | 1 | 4 | 1 | 0 | 0 | Latham, 1st b. | 5 | 0 | 3 | 8 | 0 | 0 |
| Taylor, c. | 4 | 1 | 2 | 4 | 0 | 3 | Dorgan, r. f. | 5 | 1 | 1 | 2 | 0 | 0 |
| Leary, r. f. | 4 | 0 | 1 | 2 | 0 | 0 | Richmond, c. f. | 5 | 0 | 1 | 1 | 1 | 0 |
| Peters, s. s. | 4 | 0 | 1 | 0 | 2 | 1 | Blakiston, 3d b. | 5 | 0 | 1 | 3 | 1 | 0 |
| Battin, 3d b. | 4 | 0 | 0 | 2 | 2 | 2 | Stricker, 2d b. | 4 | 1 | 0 | 2 | 3 | 0 |
| Strief, 2d b. | 4 | 0 | 1 | 4 | 3 | 1 | O'Brien, c. | 4 | 0 | 2 | 8 | 0 | 0 |
| Lane, 1st b. | 4 | 0 | 0 | 8 | 0 | 0 | Weaver, p. | 4 | 0 | 0 | 0 | 8 | 0 |
| Driscoll, p. | 4 | 0 | 0 | 0 | 4 | 0 | Say, s. s. | 4 | 0 | 2 | 1 | 2 | 1 |
| Totals | 37 | 2 | 9 | 23* | 11 | 7 | Totals | 41 | 4 | 11 | 27 | 14 | 4 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Allegheny | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—2 |
| Athletic | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 1 | —4 |

Earned runs—Athletic, 1; Allegheny, 1. Three-base hit—Richmond. Two-base hit—Mansell. Bases on balls—Athletic, 3. Struck out—Allegheny, 5. Passed ball—Taylor. Double-plays—Latham; Peters, Strief and Lane. Umpire, M. Walsh. Time, 1h. 25m.

* Weaver decided out for running outside the line.

The Alleghenys' almost faultless fielding and timely hitting helped them to another victory over the Athletics Sept. 1. The visitors did the best batting, Latham leading in that respect, but they failed to bunch their hits. The home-team clustered their hits in one inning, when, with the assistance of errors, they scored four runs, Batting then making a home and Taylor a three-bagger.

| ATHLETIC. | T. | R. | 1B. | P.O. | A. | E. | ALLEGHENY. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Birchall, l. f. | 4 | 1 | 2 | 3 | 0 | 0 | Swartwood, c. f. | 4 | 0 | 0 | 3 | 0 | 0 |
| Latham, 1st b. | 4 | 0 | 3 | 14 | 0 | 0 | Mansell, l. f. | 4 | 1 | 0 | 2 | 0 | 0 |
| Dorgan, c. | 4 | 0 | 0 | 0 | 1 | 0 | Taylor, r. f. | 4 | 1 | 1 | 0 | 0 | 0 |
| Richmond, c. f. | 4 | 0 | 0 | 2 | 0 | 0 | Leary, 1st b. | 3 | 0 | 0 | 9 | 0 | 0 |
| Blakiston, 3d b. | 4 | 1 | 0 | 0 | 0 | 1 | Peters, s. s. | 3 | 0 | 1 | 3 | 4 | 1 |
| Stricker, 2d b. | 4 | 0 | 1 | 3 | 5 | 0 | Battin, 3d b. | 3 | 1 | 1 | 0 | 4 | 0 |
| O'Brien, r. f. | 4 | 0 | 1 | 0 | 0 | 0 | Strief, 2d b. | 3 | 0 | 0 | 3 | 2 | 0 |
| Sweeney, p. | 4 | 0 | 1 | 0 | 2 | 0 | Morgan, c. | 3 | 0 | 1 | 6 | 1 | 0 |
| Say, s. s. | 4 | 0 | 0 | 2 | 7 | 1 | Salisbury, p. | 3 | 0 | 0 | 1 | 6 | 0 |
| Totals | 36 | 3 | 8 | 24 | 16 | 4 | Totals | 30 | 4 | 4 | 27 | 17 | 1 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | —3 |
| Allegheny | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | —4 |

Earned runs—Allegheny, 1; Athletic, 3. Two-base hits—Latham, Sweeney. Three-base hits—Taylor, Latham, Stricker. Home-run—Battin. Bases on errors—Athletic, 2. Double-plays—Strief and Lane; Peters and Lane; Stricker and Latham. First base on called balls—Athletic, 3. Struck out—Athletic, 3. Umpire, M. Walsh. Time, 1h. 25m.

## PHILADELPHIA vs. BUFFALO.

The Philadelphias and Buffalos met for the sixth time this season Aug. 29 at Recreation Park, Philadelphia, Pa. The home-team just managed to win at the finish after a remarkably exciting struggle. The fielding was faulty on both sides, but the batting was very heavy. Umpire McLean was struck in the nose by a foul-tip in the fourth inning, and play was suspended for several minutes.

| BUFFALO. | T. | R. | 1B. | P.O. | A. | E. | PHILADELPHIA. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Purcell, l. f. | 5 | 2 | 2 | 1 | 0 | 2 | J. Manning, r. f. | 5 | 1 | 1 | 1 | 0 | 0 |
| O'Rourke, c. f. | 5 | 0 | 2 | 2 | 1 | 1 | Latham, 3d b. | 5 | 1 | 1 | 4 | 2 | 1 |
| Rowe, r. f. | 5 | 0 | 0 | 1 | 0 | 2 | Lewis, c. f. | 5 | 0 | 0 | 1 | 0 | 0 |
| Brouthers, 1st b. | 4 | 1 | 1 | 8 | 0 | 0 | McClellan, s. s. | 5 | 2 | 1 | 4 | 4 | 0 |
| Richardson, 2d b. | 4 | 1 | 2 | 5 | 4 | 1 | Moynahan, l. f. | 5 | 1 | 0 | 4 | 0 | 2 |
| Foley, p. | 4 | 0 | 1 | 0 | 2 | 1 | Henderson, p. | 5 | 1 | 2 | 0 | 1 | 1 |
| White, 3d b. | 4 | 1 | 0 | 1 | 1 | 0 | Corkhill, 1st b. | 5 | 2 | 2 | 9 | 0 | 0 |
| Force, s. s. | 4 | 1 | 1 | 4 | 2 | 0 | Barnie, c. | 4 | 0 | 1 | 1 | 4 | 1 |
| Dolan, c. | 4 | 1 | 0 | 6 | 0 | 1 | T. Manning, 2d b. | 4 | 0 | 1 | 3 | 2 | 1 |
| Totals | 39 | 7 | 9 | 26 | 10 | 8 | Totals | 43 | 8 | 9 | 27 | 14 | 6 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Buffalo | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 1 | 0 | 1—7 |
| Philadelphia | 0 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 4 | 1—8 |

Runs earned—Buffalo, 2; Philadelphia, 4. Three-base hits—Latham, Henderson, Corkhill. Two-base hits—Purcell (2), Richardson (2), J. Manning, McClellan, Corkhill. First base on errors—Buffalo, 4; Philadelphia, 6. Bases on called balls—Buffalo, 3; Philadelphia, 1. Left on bases—Buffalo, 5; Philadelphia, 9. Struck out—Philadelphia, 2. Passed balls—Dolan, 2; Barnie, 4. Wild pitch—Henderson. Umpire, Wm. McLean. Time, 2h.

## METROPOLITAN vs. BUFFALO.

The Buffalos beat the Metropolitans Aug. 30 at the Polo Grounds for the first time this season. The game was closely contested throughout, the home-team, however, bunching their errors and the visitors their hits in the same inning, and the question of victory was thus decided. Reipschlager and White made home-runs for their respective clubs. O'Rourke and Dolan changed positions in the third inning. Richardson's second-base play was the fielding feature. Score:

| BUFFALO. | T. | R. | 1B. | P.O. | A. | E. | METROPOLITAN. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Purcell, p. | 4 | 2 | 2 | 0 | 2 | 0 | Nelson, s. s. | 5 | 0 | 1 | 2 | 2 | 0 |
| O'Rourke, c. f., c. | 4 | 0 | 1 | 1 | 0 | 0 | Brady, 2d b. | 4 | 2 | 2 | 4 | 3 | 1 |
| Rowe, l. f. | 4 | 0 | 0 | 2 | 0 | 1 | Reilly, 1st b. | 4 | 0 | 1 | 10 | 0 | 0 |
| Brouthers, 1st b. | 4 | 0 | 1 | 16 | 0 | 0 | Esterbrook, 3d b. | 4 | 0 | 2 | 1 | 2 | 0 |
| Richardson, 2d b. | 4 | 0 | 1 | 2 | 8 | 0 | Mansell, c. f. | 4 | 0 | 0 | 2 | 0 | 1 |
| Foley, r. f. | 4 | 1 | 2 | 2 | 0 | 1 | Reipschlager, c. | 4 | 1 | 2 | 4 | 2 | 0 |
| White, 3d b. | 4 | 1 | 1 | 1 | 1 | 0 | Clinton, r. f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Force, s. s. | 3 | 1 | 0 | 0 | 5 | 0 | Kennedy, l. f. | 4 | 0 | 0 | 3 | 0 | 0 |
| Dolan, c., c. f. | 3 | 0 | 0 | 3 | 0 | 0 | Lynch, p. | 3 | 0 | 0 | 1 | 2 | 0 |
| Totals | 34 | 5 | 8 | 27 | 16 | 2 | Totals | 37 | 3 | 8 | 27 | 9 | 2 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Buffalo | 1 | 0 | 0 | 0 | 3 | 0 | 1 | 0 | 0—5 |
| Metropolitan | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0—3 |

Runs earned—Buffalo, 2; Metropolitan, 2. First base on errors—Buffalo, 1. Left on bases—Buffalo, 2; Metropolitan, 8. Bases on balls—Metropolitan, 2. Home-runs—White, Reipschlager. Two-base hits—Brouthers, Nelson. Struck out—Buffalo, 2. Passed ball—Dolan, 1. Umpire, John Clapp. Time, 1h. 25m.

## BUFFALO vs. PROVIDENCE.

The tenth game between the above-named clubs was played Aug. 31 in Buffalo, N. Y., and was closely contested throughout. A fumble by Farrell and hits by Foley and White gave the Buffalos one run, and a two-bagger by O'Rourke and two wild pitches helped them to another one. The visitors won the game in the fifth, when a muff by O'Rourke, followed by singles by Ward, Denny, Gilligan and Start, let in four runs. Farrell made the only error for the visitors, but in the same inning he more than redeemed himself by a wonderful one-handed catch of a liner from Brouthers' bat. The Buffalos also fielded finely, but failed to hit Radbourn. The score:

| BUFFALO. | T. | R. | 1B. | P.O. | A. | E. | PROVIDENCE. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Purcell, l. f. | 4 | 0 | 1 | 2 | 0 | 0 | Hines, c. f. | 4 | 0 | 1 | 2 | 0 | 0 |
| O'Rourke, c. f. | 4 | 1 | 1 | 2 | 0 | 1 | Farrell, 2d b. | 4 | 0 | 0 | 4 | 1 | 1 |
| Rowe, c. | 4 | 0 | 0 | 1 | 1 | 0 | Start, 1st b. | 4 | 0 | 1 | 9 | 0 | 0 |
| Brouthers, 1st b. | 4 | 0 | 0 | 13 | 1 | 0 | Troy, s. s. | 4 | 0 | 1 | 0 | 1 | 0 |
| Richardson, 2d b. | 3 | 1 | 0 | 4 | 3 | 1 | York, l. f. | 4 | 0 | 0 | 5 | 0 | 0 |
| Foley, r. f. | 3 | 0 | 2 | 1 | 1 | 1 | Radbourn, p. | 3 | 1 | 1 | 0 | 4 | 0 |
| White, 3d b. | 3 | 0 | 1 | 0 | 2 | 0 | Ward, r. f. | 3 | 1 | 2 | 2 | 1 | 0 |
| Force, s. s. | 3 | 0 | 0 | 1 | 2 | 0 | Denny, 3d b. | 3 | 1 | 1 | 0 | 3 | 0 |
| Galvin, p. | 3 | 0 | 0 | 0 | 3 | 0 | Gilligan, c. | 3 | 1 | 1 | 5 | 2 | 0 |
| Totals | 31 | 2 | 5 | 24 | 13 | 3 | Totals | 32 | 4 | 8 | 27 | 14 | 1 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Buffalo | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1—2 |
| Providence | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | —4 |

Earned runs—Providence, 3. Two-base hit—O'Rourke. First base on errors—Buffalo, 1; Providence, 2. Struck out—Buffalo, 4. Double-plays—Foley and Brouthers; Gilligan and Start; Richardson, Brouthers and Rowe. Wild pitches—Radbourn, 3. Umpire, McLean. Time, 1h. 30m.

## DETROIT vs. TROY.

The Detroits defeated the Troys Aug. 29 in Detroit, Mich., after a most exciting contest, marked, however, by poor batting and plenty of errors. Keefe escaped with the fewest hits, but gave four players their base on balls. Whitney's wild throwing gave the Trojans two runs, and they added another on poor throws by Weidman and Bennett. The Detroits got their first run on called balls, tied the score in the sixth inning on a muff and a passed ball by Holbert, and obtained the winning run in the ninth on Pfeffer's fumble and Weidman's three-bagger. The score:

| DETROIT. | T. | R. | 1B. | P.O. | A. | E. | TROY. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Wood, l. f. | 5 | 0 | 0 | 2 | 1 | 0 | Ewing, 3d b. | 4 | 2 | 1 | 0 | 2 | 1 |
| Hanlon, c. f. | 4 | 1 | 0 | 2 | 0 | 0 | Connor, 1st b. | 4 | 0 | 2 | 12 | 0 | 0 |
| Powell, 1st b. | 4 | 1 | 1 | 7 | 0 | 1 | Egan, c. f. | 4 | 0 | 0 | 0 | 1 | 1 |
| Bennett, c. | 4 | 0 | 0 | 7 | 1 | 1 | Ferguson, 2d b. | 4 | 0 | 0 | 1 | 4 | 2 |
| Knight, r. f. | 4 | 1 | 0 | 3 | 0 | 1 | Gillespie, l. f. | 4 | 0 | 1 | 4 | 0 | 0 |
| Farrel, s. s. | 4 | 0 | 0 | 0 | 1 | 0 | Roseman, r. f. | 4 | 1 | 0 | 0 | 0 | 0 |
| Weidman, p. | 4 | 1 | 2 | 1 | 6 | 1 | Pfeffer, s. s. | 4 | 0 | 0 | 1 | 5 | 0 |
| Whitney, 3d b. | 4 | 0 | 1 | 3 | 3 | 3 | Keefe, p. | 3 | 0 | 1 | 3 | 4 | 0 |
| Foster, 2d b. | 4 | 0 | 0 | 2 | 2 | 0 | Holbert, c. | 3 | 0 | 0 | 6 | 1 | 2 |
| Totals | 37 | 4 | 4 | 27 | 14 | 7 | Totals | 34 | 3 | 5 | 27 | 17 | 6 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Detroit | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2—4 |
| Troy | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—3 |

Earned run—Detroit, 1. Three-base hits—Keefe, Weidman. Left on bases—Detroit, 6; Troy, 4. First base on balls—Detroit, 4. First base on errors—Troy, 3; Detroit, 4. Struck out—Detroit, 2, Troy, 4. Double-plays—Wood and Powell; Weidman and Whitney. Passed balls—Holbert, 3. Wild pitch—Weidman. Umpire, George H. Bradley. Time, 2h. 10m.

A remarkable game was played Aug. 31 by these clubs, the score being tied at the end of the tenth inning, when darkness caused it to be drawn. The visitors took the lead at the outset, and held it until the eighth inning, when the Detroits tied their opponents' score. In the ninth the Troys fell upon Derby and pounded out five runs, Gillespie getting a home-run with two on the bases. The Detroits then went to the bat and punished Welch for five runs, Bennett also getting a home-run and sending in two men ahead of him. Both were blanked in the tenth, reckless base running by Hanlon, however, losing the home-team a chance to make the winning run. It was then called on account of darkness. Farrell fielded finely, and Knight, Connor and Egan did the best batting. Score:

| TROY. | T. | R. | 1B. | P.O. | A. | E. | DETROIT. | T. | R. | 1B. | P.O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ewing, 3d b.

## LATEST NEWS
## BY TELEGRAPH TO THE CLIPPER.

PITTSBURG, Pa., Sept. 4.

Sam Colville's Company opened the regular season at the Opera-house to-night in "Taken from Life." A good-sized audience was present. Next week "Squatter Sovereignty," to be followed by Fred Warde.....At the Academy of Music the Manchester & Jennings Combination opened to a packed house.....Manager Harris opened his mammoth museum to-day, and hundreds of visitors have been in attendance..... The Fifth-avenue Museum has collapsed. It proved a bad investment from the beginning.....The Exposition and State Fair opened Sept. 4.....John Hooley, business-agent for M. W. Hanley, is in town.....Lawrence Barrett and company passed through for Philadelphia to-day.....J. K. Emmet and wife were in town yesterday, and started for St. Louis.....The Agnes Wallace-Villa Company were in the city to-day, bound for Washington, Pa.....The Le Clair and Russell Company fell into the hands of constables after the performance Sept. 2. An attachment for sixty dollars salary was issued in favor of Mrs. Bernard, and their baggage was also attached by the proprietor of the St. Clair Hotel. Le Clair finally settled the matter, and the whole company left for New York, where they will disband.

INDIANAPOLIS, Ind., Sept. 4.

The Zoo was packed to-night. The Kennedys, mesmerists, are prime favorites. It appears that C. T. Gilmore holds a lease of the Bijou Theatre dated prior to that issued to Bartine, who decided to fight the matter in the courts, but later to-day relinquished all claim to the theatre, which will therefore remain closed indefinitely. Gilmore's lease extends to Sept. 25, 1884.....J. V. Cook, formerly dramatic editor of a local journal, goes in advance of "The Romany Rye" Co. in October..... E. E. Ellis leaves for New York in a few days to manage "The World" for Brooks & Dickson.....J. H. Anderson, assistant-manager of English's Opera-house, returned from a three months' visit to Eastern watering-places.....D. Powers opens the Academy of Music, Toledo, O., Dec. 11, for the season. .....John Kelly of the Zoo is back from his Summer vacation.

CHICAGO, Ill., Sept. 4.

Frank Mayo in "Davy Crockett" opened at Haverly's Theatre this evening to a good house.....Miss Margaret Mather entered upon the second week of her engagement at McVicker's Theatre with "Leah the Forsaken" in the presence of a good-sized audience.....Callender's Genuine Negro Minstrels continue at the Grand Opera-house, and attracted a large audience to-night.....'The Black Crook" in its second week at Hooley's Theatre had a well-filled house. Next week Willie Edouin's Sparks Company.....Business was prosperous at the Academy of Music, where William F. Cody in "The Prairie Waif" commenced an engagement.....Tony Pastor's Company opened at the Olympic Theatre to good patronage.....The Lyceum Theatre presented a good variety bill, and attracted a good-sized audience.....The Criterion Theatre was well patronized, Robert McWade opening in "Rip Van Winkle."..... Aldrich and Parslee with the "My Partner" Company passed through the city yesterday, *en route* for Rockford, Ill., where they open to-night.

BUFFALO, N. Y., Sept. 4.

Lotta opened her season and that of the Academy of Music to-night before a large audience, standing-room being at a premium before eight o'clock. The company is the same as last season, excepting Cecil Rayne as Elden, Ralph Delmore as Delpius, J. Stevens as Romayne and Lillian Westbrook as Edna Garnet. The practically new theatre received favorable comment from every quarter.....Leavitt & Pastor's Company began their season at the Adelphi before an immense audience.

CINCINNATI, O., Sept. 4.

Thatcher, Primrose & West's Minstrels opened in the Grand Opera-house to-night. A large audience was in attendance, and it appreciated the programme.....At Heuck's Opera-house Ford's Opera Company opened in "The Merry War" to a fair house.....The Vine street Opera house was well filled, the Ford Brothers and a variety bill being the attraction.

DETROIT, Mich., Sept. 4.

An audience that completely filled Whitney's Opera-house to-night signalized the inauguration of the regular season at that theatre. The opening was made the occasion for running several excursion trains into the city, and as a result there was a very enthusiastic audience, who at the outset were so demonstrative as to interfere somewhat with the progress of the play "Sam'l of Posen."..... John and Maggie Fielding and their combination opened at the Park Theatre in "True Friendship" to a packed house.

BRADFORD, Pa., Sept. 4.

The season opened at Wagner's Opera-house to-night with Jefferson in "Rip Van Winkle" to standing-room only.

NASHVILLE, Tenn., Sept. 4.

At the Masonic Theatre Nick Roberts' Troupe is due Sept. 12, 13, and Thatcher, Primrose & West's Minstrels are to be there 14, 15, 16.

BOSTON, Mass., Sept. 5.

The first performance in this city of "Odette" by Augustin Daly's Company occurred at the Park Theatre last night before a large audience. The piece as a whole made a very favorable impression, and its strong and pathetic situations at times roused the audience to enthusiasm. Ada Rehan's Odette will be remembered here as an excellent and finished performance. John Drew's Philipe De La Hoche and James Lewis' Bechamel were capital performances. Helene Stoepel made something like a hit as Berangere. The rest of the cast acted fairly. Mention should be made of the stage-setting, which was very handsome.....The Kiralfys' "Around the World in Eighty Days" spectacle was produced at the Globe Theatre to a full house. The exciting situations, striking scenic effects, gorgeous costumes, large ballet, etc., were virtually the same as seen at its last production here, except that a live elephant adds to the realism of one of the scenes. Of the two premiere danseuses, who on this occasion made their debuts in America, it may be said they were decided successes. Mlle. De Gillert and Turri are both very prepossessing in appearance, remarkably sprightly of foot, and graceful in their movements. They were given triple recalls by an enthusiastic audience. ....Frank Chanfrau opened at the Boston Theatre to a very large house. He was well supported by the regular stock company, and "Kit" was received with all the old time cordiality.....'The Guv'nor" repeated its former triumphs at the Museum last night, where a good-sized audience went into a delirium of laughter over the Macclesfield of George Wilson and the Butterscotch of Mr. Warren. The rest of the Museum cast was about as seen before, and the piece altogether was given a charming representation.....At the Howard last night variety reigned, and a full house applauded a list of first-class performers.....'Uncle Tom's Cabin" by C. H. Smith's double company entered upon the closing week at Oakland Garden to a good sized audience.....Kate Claxton's "Two Orphans" Company opened in Lynn last night.....The sale of seats for the Boston Symphony Orchestra Concerts opened yesterday. Most of the house has been sold for the entire series. There is the usual fault-finding about speculators' favoritism, etc.....Palmer & Ulmer's "Dandies" Co. opened in Hartford last night.

SAN FRANCISCO, Cal., Sept. 4.

"The Lights o' London" was produced to-night at the California Theatre, and its success was much enhanced by its effective scenery. The drama was enthusiastically received, and it may be said to have made a hit. The seats are sold largely in advance of each performance....."Hazel Kirke" was produced at the Baldwin Theatre to night before a good-sized audience.....At the Standard Theatre this evening a crowded audience greeted Emerson's Minstrels, who reopened their season. The company is a fairly good one. The performance was very enjoyable. Among the features were Charley Reed, the Cogill Brothers, and three of the California Quartet—Moran, Holland and Frillman. Harry Wyatt, the other member, was prevented by illness from appearing. The singing delighted all who heard it.....The Tivoli to-night displayed "Standing-room Only," as it had every night the past week, "Ernani" being the attraction.....Robinson's Circus closed a most prosperous season Sept. 2, and has gone to Arizona. The entertainment was as good, if not better, than any other like show. Dan Rice appeared as clown Sept. 1.....Ardine made her California debut to-night at the Fountain, where George Wallace is to open 9.....Bonnie Runnells is to return East shortly.

ST. LOUIS, Mo., Sept. 5.

Nick Roberts' "Humpty Dumpty" Combination opened in the People's Theatre last evening to a packed audience..... Milton Nobles presented "The Phœnix" to a crowded audience in the Grand Opera-house.....'The Irish American" at Pope's filled the balcony and the gallery, but the parquet and circle were only half filled. The new comedy was coldly received.... The New York Ideal Opera Co. filled the Pickwick Theatre.

## MISCELLANEOUS.

*Continued from page 389.*

A SIDESHOW-TALKER is wanted for the fairs; also a juggler. See W. A. Broma's card.

A MARIONETTE SET is for sale at Prof. Queen's advertised address.

S. C. FREEMAN, press, advance or business agent, whose address find elsewhere, can be engaged.

J. W. ASHLEY and Frank Garvin invite showmen and sporting men to give them a call at their billiard and lunch room, the White Elephant, in Buffalo, N. Y. Elsewhere may be found a notice of some of the inducements that a professional traveler will find at their headquarters.

MISS EDITH GREEN publishes elsewhere a notice of her removal to No. 16 University place, this city.

TOM THUMB and company, under the management of H. R. Jacobs, opened in Wilmington, Del., Sept. 4. A telegram says: "The attendance was so large that the sale of tickets was stopped at 7.40 P. M."

THE SAVANNAH (GA.) THEATRE has been leased to T. F. Johnson, who advertises that he will carry out all contracts.

FREAKS, curiosities, paintings, etc., are wanted for the Pavilion Museum, Richmond, Va. See card.

IRENE WOODWARD, the tattooed woman, has arranged for exhibition with C. A. Bradenburg & Co. for the present. Next season she wants to go out with a traveling company or circus. G. E. Sterling, her agent, advertises in this issue.

AT THE ACADEMY OF MUSIC, Cleveland, O., Hartz the magician closed a large week's business Sept. 2. Little Katie Huntington, a serio-comic singer of nine years of age, is very pleasing.

BARTHOLOMEW'S EQUINE PARADOX exhibited in Rand's Opera-house, Troy, N. Y., during the past week, to good business. About mid-week several of the horses became lamed by passing up and down the stairs leading to the stage (third floor), and did not work smoothly. One of the best was entirely withdrawn, considerably marring the performances. The troupe opens in Albany 4 for a week.

C. R., at present a cashier, wants a similar engagement to one he is now holding. See advertisement.

ANDRESS' CARNIVAL OF NOVELTIES played in Mound City, Mo., Aug. 25, 26, Meatland 28, 29, Merisville 30, 31, Sept. 1, 2.

HARRY WARNER, tight-rope performer, who has been an attraction at Niagara Falls in his exhibittens, which he describes in his card elsewhere, can be engaged for the Fall and Winter season. He does the rope-act outside, and the horizontal-bar-act inside. He goes to Niagara again next season.

THE OPERA-HOUSE, Nevada, O., is offered on percentage by Woolsey & Williams, lessees. It has been entirely refitted.

THE HARTZ COMBINATION, which is now complete, includes Prof. Hartz, illusionist; Katie Huntington, child vocalist; Mr. Sharpley, musician; Max Hugo, Egyptian specialty performer; Snillito, musical-clown; Mrs. Huntington, musical-directress; Miss Mitchell, clairvoyant; and Wm. Gardner, specialty artist. The troupe is now performing through the West, and will not appear on the Eastern circuit until after Jan. 1, 1883. Prof. Gus Hartz is the proprietor, H. Le Beau treasurer, and A. Bryan business-agent. The permanent address is published elsewhere.

JAS. OWEN O'CONOR is to give miscellaneous recitations in Jamaica, N. Y., Sept. 7, Long Island City 8, Vineland, N. J., 9, Camden 11.

JUBILEE-SINGERS, a pianist, a calcium-light operator and other people are wanted for Abbey's "Uncle Tom's Cabin" Company. See L. W. Washburn's card.

## AMATEUR.

"THE MARBLE HEART" is to be presented at the West-end Opera-house, Chicago, Ill., Sept. 7, for the benefit of Miss Lillian Dunstan, who assumes the role of Marco, assisted by L. J. Henderson. Miss Eda Eliel, Miss Kate Oesterle and others.

# THE WORLD OF AMUSEMENT.

### Brief Notes of Show-life Everywhere.

— JOS. LEVY, business-agent for Lawrence Barrett, thinks he is about to make "the greatest effort of his life." He claims to have discovered that the woman's head on the Bland-buzzard silver so-called dollar is a correct likeness of a veritable Philadelphia female. He states that he has found this damsel to be of wondrous beauty, and that he has persuaded her to "star" next season under his management. Levy says she will go into theatrical training forthwith.

— Bucks County, Pa., celebrated the bi-centennial anniversary of the founding of the Commonwealth Aug. 31 and Sept. 1 and 2. The celebration took place on the Fair Grounds, Doylestown. There was a good display of ancient relics, pictures, etc. Each day and night there were exercises, including orations, recitations, readings, instrumental and vocal music, etc. There was a banquet at Lenape Hall, and a "Tea-drink" on the fair-grounds.

— After finishing her performance of Adrienne Lecouvreur in Bradford, Eng., Aug. 30, Sarah Bernhardt was seized with spitting of blood, and remained unconscious for two hours. This is the second time within a few months that hemorrhage has occurred to her as the result of acting.

— Emma Thursby sailed for this city on Aug. 31 from Liverpool.

— George Theiss' new music-hall at 134 and 136 East Fourteenth street, this city, a commodious and handsome place, recently completed, will open Sept. 7 with a private reception. Beer and music will divide the honors there during the coming season.

— Wm. J. Thompson, author of "For a Life," etc., has just completed a new play called "The Italian Convict," which he intends to produce at the Eighth-street Theatre, Philadelphia, this season.

— Harry Nelton, leading juvenile-man of the Helen Coleman "Widow Bedott" Co., is rusticating on his farm, near Doylestown, Pa.

— The Concordia Gesangverein of Philadelphia, Pa., last week received a testimonial from the Froshinn Singing Society of Pittsburg in recognition of courtesies shown to the latter organization during the National Sængerfest. The gift was in the shape of a large frame, containing portraits of the members of the Froshinn in four groups.

— The melodious Theo is due in Europe, after her American engagement, about the close of November next.

— Rose Coghlan is to play Kate Denby in "Taken from Life."

— Bonnie Meyer, late of Wood's Theatre, is resting at Odenwelder, near Easton, Pa.

— Miss May Henry and Miss Adda Taylor of Indianapolis, Ind., expect soon to tread the mimic stage as professionals. The former will be remembered as one of the company which produced "The Snowball" in Indianapolis recently, when a complimentary benefit was given to Al. Lipman.

— The transparent-headed baby is drawing goodly crowds in Indianapolis, Ind.

— A monster festival is about to take place at Buda-Pesth, of which one of the principal features will be the revival of an ancient custom that flourished at Bruges till the beginning of the present century. The ladies will compete for the prize of beauty—a handsome gold bracelet encrusted with diamonds.

— Owing to the opposition of the relatives of the late Charles Dickens, the collection of his earlier plays and poems announced for publication in London is to be suppressed.

— The seating capacity of the Grand Opera-house, Cincinnati, as appears by our correspondence in the regular dramatic columns of this issue, has been increased to the extent of one hundred and fifty.

— The popular Winnetts, the variety artists, are going to wade in "Deep Water" shortly. But we fancy they are too careful to permit the wet to rise above their heads.

— Thomas Wnithn, comedian, has once more returned to us from England.

— Boyd Robinson, brother of "Old" John Robinson of circus fame, died recently in New Orleans. He was sixty-one years of age.

— Marie Williams has gone back to England.

— Miss Julia A. Hunt is ill, and has canceled some dates.

— Mlle. Aimee will probably visit us once more at least, all reports to the contrary notwithstanding. Maurice Grau is now the coaxer.

— Sarah Bernhardt has left England, owing to her bad health, and has returned to Paris.

— Herr Wilke, who is to make his American debut on Sept. 14 at the Thalia Theatre, this city, as Umberto in "The Merry War," has arrived from Germany, where he takes high rank as a baritone in light opera. Fraulein Pitsch, a Vienna soubrette, came in the same steamer, and is to appear at the same theatre.

— Mamie Taylor, singer, has become the wife of W. W. Furst, leader of orchestra.

— Devlin and Tracy are again together, after a separation of upwards of two years, during which time Devlin has been playing single-handed in the variety theatres of Europe.

— When Miss Emily Faithfull came to this country on business, Miss Kate Pattison accompanied her. Now that Miss Pattison has become an actress and is coming here on business, Miss Faithfull is coming, too.

— J. H. Ryley and Madeline Lucette are due here from England as we write.

— Ira Paine at last accounts was shooting in Bordeaux, France, and bagging game (public estimation) nightly.

— Wm. G. Fam, having been appointed chief-doorkeeper at the Walnut-street Theatre, Philadelphia, entered upon his duties Sept. 4. He filled the same position at Haverly's Theatre, that city, last season.

— Lillie Hinton is back in her Philadelphia home from her pleasure trip to Europe, and will open at Wood's Museum either Sept. 11 or 18.

— Chas. Groswith has returned to his old position of barkeeper at Miller's New Theatre, Philadelphia.

— Clara Franklin, vocalist, is rusticating at her mother's home, near Wilkesbarre, Pa.

— Frank Gardner will hang up his hat at the Chestnut-street Opera-house, Philadelphia, when that house opens, to lend his services to Zimmerman & Nixon.

— Turell Tuttle Jr. is now balcony-doorkeeper of the Walnut-street Theatre, Philadelphia.

— M. B. Leavitt has gone to Mt. Clemens, Mich., to visit his wife, who has been there for some weeks taking the waters. Her health has materially improved of late.

— A few days after his arrival in London Cetewayo was asked by a visitor if he had been to any of the theatres. "No," was the reply, "not yet; I should like to see a theatre, but the people stare at me so, and I don't care about being made a 'Jumbo'!"

— John H. Clarke got back from England Sept. 3.

— Miss Alice Chandos is to support Fanny Davenport in her London, Eng., engagement in "Diane de Lys."

— Mlle. Alice Bettig and M. Grivot, who are to support Theo, arrived here from France on Sept. 1.

— Harry Kennedy, ventriloquist, contemplates opening a music-publishing store in the lower part of this city.

— A. M. Palmer has returned from Europe.

## DEATHS IN THE PROFESSION.

MISS HARRIET PRYTHERCH (Madame Gerard Coventry) died at Southend, Eng., Aug. 7, aged 33. She was the daughter of Dr. Prytherch, an eminent physician of Ruthen, North Wales, and at an early age exhibited great musical capacity, obtaining the silver-medal prize for the best performance on the pianoforte at an Eisteddfod held in her native town, having received instructions from Mr. Charles Halle and other esteemed professors. Miss Prytherch played successfully at M. Riviere's concerts at Covent-garden, at Sir Julius Benedict's at the Royal Aquarium, and for some years was pianist at the Royal Polytechnic Institution.

MRS. ESTELLA M. STROUP died in Whitehall, N. Y., Aug. 28. It is said that the failure to procure a pardon for her husband, John C. Stroup, who was convicted in Pittsburg, Pa., four years ago of procuring an abortion and sentenced to seven years in the penitentiary, was the cause of her death. About six months ago she left Pittsburg, where she had unsuccessfully struggled in business of various kinds, for her old home in Whitehall. Prior to her husband's conviction she had been on the variety stage.

MRS. NELLIE WADSWORTH, *nee* Nellie McDonald, wife of Harry J. Wadsworth, died in Galveston, Texas, Aug. 23. Deceased was a vocalist, and was born in Albany, N. Y. She went to Galveston to spend the Summer. Her sister, Mrs. C. Scott, and her husband were at her bedside during her last moments.

SIDNEY L. SAMMIS died at his residence, 707 Pacific street, Brooklyn, L. I., Sept. 2. Deceased had been ill nearly three years, though he was not compelled to retire from active business-life until about a year ago. He was born in New York May 20, 1851, and began his theatrical career in the box-office of the old Park Theatre, Brooklyn, when about fifteen years of age. He remained in the employ of Mrs. F. B. Conway as business-manager and treasurer until her death, after which he went to the Brooklyn Academy of Music. Thence he went to the Park Theatre, where he remained business-manager until June, 1881, when ill-health forced him to retire. During the succeeding Fall he traveled with Fanny Davenport's Combination for a few weeks, but was compelled again to resign his position and to return to Brooklyn. This terminated his business career. The immediate cause of his death was quick consumption. His funeral took place Sept. 4 from his late residence. At the same time the obsequies of Ethel, the infant daughter of Wm. G. Sammis, the present treasurer of the Park Theatre and brother of Sidney, were solemnized. W. G. Sammis has the sympathy of all his associates. Within the past week he has lost not only his brother, but two children also.

## CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 405.

**Letters received up to 5 P. M., Tuesday, September 5.**

LADIES' LIST.

Adams, Lucille
Bordeaux, Lola
Blaisdell, Mrs. Julia Peak-
Basye, Mrs. Maude Stuart-
Celeste, Belle
Crabtree, Charlotte(2)
Foster, Mrs. (English post-mark)
Isaacs, Ada
Irene, Mlle.
Kingston, Agnes
Lang, Ione
Myers, Carrie
Roberts or Kingston, Mrs. Agnes
Richmond, Hattie L.
Russell, Lillian
Sherwood, Alice
Vinetta, Ada (p. o. mark, London, Eng.)
Verne, Bula
Wills or Wells, Kittie
Warren, Bessie & Dollie
Wood, Fannie (p. o. mark, London, Eng.)

GENTLEMEN'S LIST.

Arnold, Max
Adair, T. J.
Albin, M. (2)
Burns, C. B.
Baird, J. W.
Barlow, Wilson & Co.
Batcheldor, W. J.
Byrne, John H.
Beach, Bobby
Blitz, F. R
Bush, Frank
Buckley, J.
Byrnes, James (of W. W. Cole's Circus) 16c.
Brown, Prof. (mind-reader)
Barnum, P. T.
Booth, Edwin
Cooke, Ernest
Coon, J. H.
Constantine, Harry
Carter, O. H.
Cooper, Thomas
Clark, Burt
Cody, W. F.
Cawthorn, Herbert
Carpenter, John
Coupe, George
Courtright, William
Carloman, Armand 18c.
Campbell, Wood
Cole, Lew
Coburn, S. K.
Downing, J.
Decourcey, Captain
Delmore & Wilson
Ducrow, Tote
Devlin & Tracey
Earle, Eddie
Edwards, Frank
Frayne, Frank
Forner, Mons.
Fling, N. R.
Fuerpaugh, Adam
Golt, George (2)
Gibson & Bimrey
Goldie, Frank
Geyer, Frank
Grover, B. H. (2) 3c.
Gooding, E. D.
Gilfoil, Ben
Gilday, Charles
Gibbon, J. W.
Gregory, George
Gale, George T.
Grossi, Mr.
Gaylord, William
Gallagher, James
Hill, G. A.
Haney, Master
Howard, Lester
Hanley, Mart
Heywood, James
Hardman, W. J
Holtslander, Ernest
Holmes, J. M.
Hart, Daniel
Haverly's Mastodon Minstrels
Harris, Sam
Howard, T. C.
Healey, Thomas
"Immaculate" (2)
Jennings, Harry
Knight, Harry
King, Joe
Kline, L.
LeCostro, —
Leavitt, Jr., Andy
"Long Engagement" (2)
Long, R.
Mack, J. (of Baird's Minstrels)
Miles, S. A. (telegram
Miller, Burt
Mealey, Joe
Maxwell, Barry (2)
Marsh, W. L.
Miles, S. A. (2)
Morris, J. R. (2)
Marks, Hi
Mitaco, Thomas
Murphy, Michael
Murphy, Joe
Mayo, Frank
Moore & Mair
Morris, Charlie
Marble, Ed
Murray, T. F.
Phillips, Gus
Peters, Gus
Patterson, Johnny (clown)
Pendy, John
Peck, George
Ryerson, Jr., George
Rooney, Pat
Russell, John (end-man)
Reilly, Andrew
Raymond, J. K.
Rowe, Dick
Russell, W. J.
Ross & Favor
Ronaldo, Fred
Rice & Hooley
Shaw, Gus
Saunders, William (show "biz")
Silbon Family, The 16c.
Sumner, Warren & Fremont
Snow, Ben
Spencer, Dr. A. J.
Shields, Tommy H.
Stevens, W. O'Dale
Sellon, John J.
Seger, Thomas H.
Standish, Harry
Smith, H. J.
Smith, Ned (cornetist)
Sephens, W. T.
Wallace, J. R.
Vest, Frank
Wood, N. S.
Whitney, J. F.
Welby, Jake
Wilton & Fox
Winstanley Brothers, The
Wood, J. (of Haverly's Mastodons)
Williams, Tony
Wilton, J. (late of Ryan & Robinson's Circus)
Wray, Ralph

THE FIFTH ANNUAL PICNIC of the Norway Aid Society of South Boston, Mass., was held at Highland-lake Grove, Norfolk, Sept. 2. The baseball match between the Norway Iron Works and Bay State Rolling Mills nines was won by the former by 14 to 11. Sack-race—Edward Sullivan first, Edward Roach second. Three-legged race—Thomas Lory and mate. Half-mile run, for ladies—Sarah Welch. Three-mile run—Michael Hoar first, A. Devoy second. Standing hop-step-and-jump—James Fennessy. Irish breakdown—Henry T. King. Half-mile run—J. Guthrie. Two-mile run, for members—Thomas Brennan first, Edward Roach second. Pair-oar race, for members—Edward Roach and Selwyn Fenton first, Patrick Flaherty and Eugene Likely second. Tug-of-war—Won by Bay State Mills, defeating Norway Mills. Thirteen cars conveyed the picnickers home. Norton's band furnished the music for the affair, which was an unqualified success.

# ATHLETIC.

### COMING EVENTS.

Sept. 7—New York Caledonian Club annual games, Jones' Wood Colliseum, New York City.
Sept. 9—Manhattan A. C. amateur fifty-mile bicycle-race, Manhattan Club Grounds, New York City.
Sept. 16—Games for benefit of James MacMaster, Williamsburg A. C. Grounds, Brooklyn, E. D.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.
Sept. 25—Gormley & Dawson's Ninth All United States 133yds. handicap, New Hunting Park, Philadelphia, Pa.
Sept. 30—Manhattan A. C. annual Fall games, club grounds, N. Y. City.
Oct. 7—Canadian amateur championship meeting, Montreal, P. Q.

### CLOSING OF ENTRIES.

Pastime A. C. Fall games—Sept. 16, with Secretary, 1,067 First avenue, New York City.
Manhattan A. C. Fall games—Sept. 23, with L. E. Myers, M. A. C. Grounds, Eighth avenue and Fifty-sixth street, N. Y. City.

### SCOTTISH GAMES IN LAWRENCE, MASS.

The fifth annual picnic and games of the Lawrence (Mass.) Caledonian Club were held Sept. 2, and was largely attended. The results of the competitions were:

*Putting the light stone*—Donald Dinnie, 44ft. 11in.; Duncan C. Ross, 44ft. 10in.; Alexander Dow, 28ft.

*Throwing the light hammer*—Donald Dinnie, 108ft.; D. C. Ross, 104ft. 3in.; Alex. Dow, 68ft. 9in.

*Boys' race*, members' sons only—Dougall Campbell first, David Tilly second, Wm. Gemmell third.

*Short race*, members—John D. Gibbs first, John F. Roberts second.

*Putting the heavy shot*—Donald Dinnie, 37ft. 10in.; D. C. Ross, 38ft. 3in.; A. A. McDonald, 37ft. 1in.

*Throwing the heavy hammer*—Donald Dinnie, 85ft. 9in.; Duncan C. Ross, 82ft. 7in.

*Standing long-jump*—John F. Keating, 10ft. 10½in.; E. W. Johnston, 10ft. 6in.; Alex. Scott, 10ft. 1½in.

*Tossing the caber*—Donald Dinnie, 35ft. 10in.; Duncan C. Ross, 33ft. 6in. These were the only two men who turned the caber over.

*Sack-race*—Jas. Clapperton first, Wm. Robertson second, M. Haverty third.

*Throwing the 56lb weight*—Donald Dinnie, 24ft. 5in.; D. C. Ross, 24ft. 4in.; E. W. Johnston, 22ft. 3in. In an exhibition throw D. C. Ross reached 25ft. 4in.

*Three-mile walk*—John Meagher won by four laps, his time not being taken; Jas. Meskill second, and S. D. McLain third.

*Broadsword-dance*—Wm. McKenzie first, Wm. Robertson second.

*Highland-fling*—Wm. McKenzie first, Wm. Robertson second, Donald Dinnie third.

*Five-mile race*—This brought out some splendid peds, and it was thought that T. C. Herbert of England could have won if he had desired. It was a cold day for Norman Taylor, John Burke and Michael Ryan, as J. Hourihan of Boston and Herbert took them into camp.

*Wrestling-match*—This was one of the best events of the day, the contestants being Donald Dinnie and D. C. Ross. The first fall was in catch-as-catch-can style, the second Scotch style, and the third to be tossed for, the winning man to name the style, and it was won by Ross. He named catch-as-catch-can. The result was: First fall for Ross, in 5m.; second for Dinnie, in 2m; and third for Ross, in 3m. A special purse was given.

*Best-dressed Highlander*—John Duncan, Boston Club, first; J. Robertson, Lawrence, second.

*Vaulting with pole*—Thos. Aitken, Wm. Robertson and A. Scott tied at 9ft. 11½in., and divided first money.

*Running high-jump*—E. W. Johnston, 5ft. 6½in.; Alex. Scott, 5ft. 3½in.

*Hitch-and-kick*—J. Flynn, 8ft. 8in.; M. McDonald, 8ft. 3in.

*Horizontal-bar contest*—John Gibbs first, Libby Lavigne second.

*Standing high-jump*—J. F. Keating, 4ft. 11in.; E. W. Johnston, 4ft. 8in.

*Standing hop-step-and-jump*—E. W. Johnston, 32ft. 1½in.; M. McDonald, 33ft. 3in.; John F. Keating, 33ft. 11in.; John McKay, 30ft. 5in.

*Running long-jump*—Cornelius Sullivan, 17ft. 1in.; Thomas Aitken, 16ft. 10in.

This concluded one of the best day's sports ever enjoyed by the sons and daughters of old Scotia and the public generally. Excellent accommodation for guests and members of the press were provided. The club was organized in 1876, and now numbers one hundred and fifty members. The officers in charge of the games were as follow: Chief, James Patterson; First-chieftain, Thomas McGregor; Second-chieftain, William Skillings; Third-chieftain, James A. Riddell; and Fourth-chieftain, John Abercrombie.

### FOOT HANDICAP IN CONNECTICUT.

O'Donnell, Finnegan, Dunn & Foley held a 135yds. foot handicap at Trant's Park, New Britain, Ct., Aug. 29; prizes, $150 to first, $35 to second, and $15 to third. A return follows: *First trials*—first heat: Won by M. Burke, New Britain, 22yds. start; second heat: J. Mascott, Meriden, 15½yds.; third heat: J. Smith, New Britain, 19yds.; fourth heat: S. Wagner, N. Y. City, 14½yds.; fifth heat: J. Renehan, New Britain, 18yds.; sixth heat: M. Welch, New Britain, 19yds.; seventh heat, F. Kane, New Britain, 10½yds.; eighth heat: M. Robinson, New Britain, 19yds.; ninth heat: R. Middlemass, New Britain, 20yds.; tenth heat: J. Shaw, Philadelphia, 14½yds.; eleventh heat: W. Kelly, Kensington, 19yds.; twelfth heat: D. Berger, Paterson, N. J., 15yds.; thirteenth heat: W. Hanna, New Britain, 19yds. *Second trials*—First heat: S. Wagner; second heat: F. Kane; third heat: M. Robinson; fourth heat: J. Renehan. *Final heat*: Wagner first, in 12¼s.; Kane second, by one yard; Robinson third, by three yards; Renehan fourth, by a yard. Wagner won about four hundred dollars in all.

### PRINCE vs. ARMAINDO.

Several hundred people congregated at the Polo Grounds, this city, on Saturday afternoon, Sept. 2, to witness the bicycle races advertised to take place there. The principal event was a race in which John S. Prince conceded Mlle. Louise Armaindo a start of three miles in twenty-five. Both contestants gave ample evidence that they were masters of the machine, and after an interesting race Prince won, his time for the full distance being 1h. 38m. 15s., Armaindo following in 1h. 38m. 49s. The other event was a ten-mile race for amateurs, the winner turning up in Frank Moore, who won the championship at one or two distances in England a few months ago. His time was 39m. 41s., his defeated competitors being Edwin Oliver and A. R. Ives.

PASTIME ATHLETIC CLUB.—The Fall games of this club will take place at Washington Park, Sixty-ninth street and East River, Saturday, Sept. 23, at 3 P. M. The following events, all handicaps, are open to all amateurs: 100yds. run, 220yds. run, 220yds. hurdle-race, half-mile run, one-mile run, one-mile walk, running high-jump, and putting the shot. Gold medals will be given to first and second in each event. An entrance-fee of fifty cents per man (not returnable) must accompany each and every entry. The right to reject or strike out any entry is reserved. Medals will be on exhibition on and after Sept. 1 at McCue Brothers, 176 Broadway.

BICYCLING IN OHIO.—The League of the Wheelmen, being the only State organization in the National Association, held their second annual meet at Columbus, O., Monday and Tuesday, Aug. 28, 29. Two hundred and fifty members were present. On the last day the contest for prizes took place and resulted thus: Citizens' prize, half-mile dash—D. G. Porter, Dayton; announced time, 1m. 26⅝s. Gold badge, one mile dash—Robert Knight, Delaware; time, 3m. 49⅝s. Diamond badge, championship race, one mile—Frank Lamkin, Norwalk. Columbia bicycle, five miles—Lewis Pease, Columbus; time, 19m. 22s. H. S. Livingston, Cincinnati, was elected president.

W. G. GEORGE won the 880yds. and one-mile scratch-races and the thousand-yards steeplechase, and finished second to F. Nunns, 100yds. start, in the one-mile handicap run at the Lurgan Athletic Sports, Ireland, Aug. 19. At the same meeting J. S. Padey, aged 19, of Wolverhampton, Eng., had quite a picnic, he walking over for the hundred-yards scratch-run, winning the hundred-yards handicap from virtual scratch, as likewise the furlong handicap, and getting third place in the quarter-mile run and the long-jump. The prize for the mile scratch-race was an elegant writing cabinet, offered by Lord Lurgan and costing about $100.

SPORT AT CANTON, N. Y.—Two pedestrian contests came off at the Canton Fair Grounds on Wednesday afternoon, Aug. 30. They were witnessed by quite a good-sized assemblage, and resulted as follow: Sweepstakes, $25 each, 170yds., best two in three heats, five entries—John O'Neil first, Fred Wheeler (won second heat) second, Robert Dezell third, William O'Neil fourth, and Edward Woods fifth. Time, 19s., 18¾s. and 19s. Half-mile dash, $10 each—Edward Woods first, in 2m. 24s.; Wm. O'Neil second, by three feet; George Ladison a poor third.

HAZAEL AND ROWELL.—These celebrated British long-enduring pedestrians are once more with us, Hazael having arrived, rather unexpectedly to all but Al. Smith, on Aug. 30 on board the steamer Wisconsin, while Rowell came over on the Alaska, which arrived at this port on Sunday, Sept. 3. George was to have commenced training on Tuesday, 5, at Wood's Athletic Ground, Williamsburg, L. I., and Rowell will follow suit in a few days, probably locating himself at the country place of his backer, Peter Duryea, at Sparta, N. J.

THERE ARE LETTERS lying in this office for George Hazael, Charles Price and Samuel Wagner.

JOHN BROOKS has completed arrangements for a 75-hour go-as-you-please race to take place at the Milwaukee (Wis.) Garden, beginning Sept. 6, at 8 P. M., and concluding 9 at 11 P. M. The management will receive 50 per cent. of the gross receipts, and the remainder will be divided between the contestants covering 200 miles or more. The following entries were booked at the time our correspondent wrote: Fred Krohne, New York; "Sleepy Pat," Boston; Charley Ross, Bay View, Wis.; William Sturm, Milwaukee; and Miss Leona Sterling, Covington, Ky.

JOHN TOUSER, the colored jockey, ran around the mile track of the Brighton Beach Racing Association, at Coney Island, in 6m. 10¼s., Aug. 29. He did it for a wager that he could not accomplish the distance in 7m. The track was deep in mud, but he wisely took the outside, where the going was fairly good.

NO GAMES.—The Scottish-American Athletic Club have decided not to hold games on the afternoon of Sept. 21, but their annual Fall reception will be held, as announced, at Washington Park, Sixty-ninth and Seventieth streets and Eastern Boulevard, on the evening of the above date.

WILLIAM CUMMINGS the Scotch champion and Wm. Duddle are to run one mile, the latter being conceded a start of ten yards, for $250 a side, on Sept. 7, at Preston, Eng.

HARRY MARTIN, whilom business partner of George Hazael, and who still manifests a lively interest in the long-distance champion, is, we hear, prospering as proprietor of Martin's Hotel, 622 Water street, corner of Gouverneur slip, this city.

JOHN J. PRINCE has accepted W. J. Morgan's challenge for a 100-mile race, and without having been asked for it offers Morgan a mile start. Prince will take charge of the Beacon Park (Boston) bicycle track as manager and trainer.

THE 75-YARD RACE at South Weymouth, Mass., on Saturday, Sept. 2, between F. J. McQuigin and R. Wilson, for $100, was won by the former by three yards. Five hundred people were present, and considerable money changed hands.

DENNIS A. DRISCOLL of Lynn, Mass., the well-known walker, damaged one of his fingers so severely in the machinery with which he was at work that he may be obliged to submit to a surgical operation.

R. F. STALL, the fast amateur bicycle-rider of Boston, Mass., has been unfortunate enough to break his wrist, which will seriously interfere with his racing intentions this Fall.

JOHN MEAGHER is anxiously waiting for a response to his challenge to Harry Vaughn.

MANHATTAN A. C.—The annual Fall games of this club will be held on the club grounds, Fifty-sixth street and Eighth avenue, this city, Sept. 30, at 4 P. M. The following events are open to all amateurs, N. A. A. A. rules to govern: 100-yard run, handicap, for those who have no record of 10⅗s. or better; 220-yard, 440-yard, and three-quarter-mile hand-caps; one-and a-half-mile walk handicap; two-mile bicycle-race, handicap; 220-yard hurdle-race, handicap; running broad-jump, handicap; and consolation race, six furlongs. Entries close Sept. 23. The prizes are a $15 order to first and $5 order to second in each event except consolation race, for which a gold medal will be given to the winner. Entrance fee, 50c. for each event. See "Closing of Entries."

# AQUATIC.

## COMING EVENTS.

Sept. 6, 7—Rowing regatta, open to all, Halifax Harbor, N. S.
Sept. 18—Scullers' race, Flick vs. Gaianagh, Philadelphia, Pa.
Sept. 19, 20—Amateur rowing regatta, Lawrence, Kansas.
Oct. 4—Amateur rowing regatta, Washington, D. C.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

## COURTNEY DEFEATS LEE.

The scullers' race, announced as for a stake of $500 a side, and a citizens' purse of $500, three miles, with a turn, between Charles E. Courtney of Union Springs, N. Y., and George W. Lee of Newark, N. J., was rowed on Lake Canadarago, at Richfield Springs, N. Y., on Friday, Sept. 1, a postponement from the preceding day having been rendered necessary by bad weather and water. This postponement was a source of very great disappointment to many people, and there were not nearly so many present at the race as had gathered there on the day originally named for the contest. However, the attendance was quite large. The men had kept in training after the Saratega regatta, in which Lee had finished first and Courtney second, and when they rowed to their stations, about half-past three o'clock, both looked in capital trim. Courtney's weight was stated to be 166¼ pounds, and Lee's 157 pounds. The former, who is the taller man of the two, rowed in a paper boat 30ft. 6in. in length, 11¼in. beam, 5½in. deep, and weighing 30lb, while Lee's boat was of cedar, 30ft 6in. long, 10¾in. beam, 5½in. deep, and 31lb in weight. The water was in magnificent condition for the race, having from being rough in the early part of the day calmed down until the surface was disturbed just enough to prevent it being "dead," while the wind was very light on the row-out, and on the return it freshened and aided the oarsmen. The course was laid out close to the shore, and was perfectly straight, while it had been, we are assured, twice carefully surveyed by a competent engineer, who made affidavit to its being of correct measurement. The officials of the race were as follow: Referee, E. D. Brandegee, Harvard U. B. C.; judges at turn, C. C. Ransom and W. A. Ketcham; judge at finish, G. R. Smith; timekeepers, T. R. Proctor (proprietor of the Spring House, Richfield Springs, and of Baggs' Hotel and the Butterfield House, Utica, N. Y.) and Commander Lewis Clark, U. S. Navy. Both principals got off a little in advance of the word "Go," Courtney's boat at once showing half a length in advance of the other shell. Each pulled the very best he knew how from end to end of the course, and at no time was there much difference in the positions of the contestants. Courtney was always in front, turning his half-distance mark in 9m. 45s., just a half second ahead of the New-Jerseyman, and eventually winning by four and one half seconds in the announced and unprecedentedly fast time of 19m. 31⅛s. This result was hailed with much enthusiasm, for the friends of Courtney were largely in the ascendant; but the figures given as the time quite took away the breath of the majority. Doubt as to the length of the course rowed and the correctness of the time announced was general, as was but natural, considering that both men were credited with a performance which eclipsed by almost a minute the best record ever before made. The officials claimed that the announcement was absolutely correct, however; and in order to satisfy the skeptical as to the distance the following affidavit was taken and published:

*Otsego County, ss:* Jay L. Comstock, being duly sworn, deposes and says that he has been a practical surveyor for thirty years or more last past; that the buoys for the race between Charles E. Courtney of Union Springs, N. Y., and George W. Lee of Newark, N. J., were located and placed by me and under my direction near the west shore of Canadarago Lake on the 30th and 31st of August, 1882; that the said race was rowed between the said Courtney and Lee on the 1st day of September, 1882, as this deponent is informed and believes; that the distance between such buoys, as placed by me, was measured under my direction and computed by me, and is one and one-half miles and no less.

J. L. COMSTOCK.

Sworn and subscribed before me, this first day of September, 1882; A. C. TENNANTS, Notary Public, in and for Otsego County, N. Y.

G. R. Smith, who dropped the flags as the men crossed the finish-line, informs us that to his personal knowledge the gentlemen who officially held watches on the race are thoroughly reliable timers, having had much experience on trotting tracks, and that they exercised great care to have the time right on this occasion; and, as additional evidence that it was correct, he cites the fact that both watches read exactly the same, not varying a fraction of a second. We may have further information upon this important matter before our next issue.

## BEVERLY YACHT CLUB.

A regatta, which we are satisfied was participated in by a greater number of yachts than ever before started in a sailing-race, was held by this club at Marblehead, Mass., on Saturday, Aug. 26. The boats were divided into five classes, and the contestants in each class numbered as follow: First, nineteen; second, eighteen; third, twenty; fourth, forty; fifth, fifteen. This makes a total of one hundred and twelve contestants, all but eight of which completed their course. There was a fresh wind from east by north, which hurried the boats through the choppy sea outside and increased the interest and excitement of the race, while bringing to the surface all the knowledge of boat-sailing possessed by the various crews. The names of the prize-winners, with the distance sailed and corrected time, are as follow: First class, 15¾ miles: keels—Lillie first, in 3h, 28m. 33s.; Hera second, 3h. 33m. 13s.; Viking third, 3h. 36m. 31s.; centreboards—Shadow first, 3h. 8m. 48s.; Magic second, 3h. 17m. 12s.; Anna third, 3h. 20m. 14s.; schooners—Bessie first, 3h. 44m. 42s.; Star second, 3h. 54m. Second class, 15¾ miles: centreboards—Folly first, 3h. 39m. 46s.; Nomad second, 3h. 40m. 14s.; Eugenia third, 4h. 9s.; keels—Beetle first, 3h. 38m. 50s.; Kelpie second, 3h. 43m. 48s. Third class, 10½ miles: keels—Banneret first, 2h. 33m. 42s.; Judich second, 2h. 48m. 1s.; Sadie third, 3h. 13m. 53s.; Orna fourth, 3h. 15m. 36s.; centreboards—Expert first, 2h. 18m. 59s.; Rebie second, 2h. 20m. 39s.; Seabird third, 2h. 23m. 9s. Fourth class, 7½ miles—Vesper first, 1h. 31m. 30s.; Charlotte second, 1h. 31m. 57s.; Nonpareil third, 1h. 32m. 1s.; Lizzie fourth, 1h. 33m. Fifth class, 7½ miles—Flora Lee first, 1h. 22m. 44s.; Mirage second, 1h. 29m. 44s.; Sassacus third, 1h. 31m. 44s.; Nancy D. fourth, 1h. 35m. 55s.; Tulip fifth, 1h. 38m. 8s. Judges—Daniel Appleton, James H. Blake, W. L. Jeffries, George A. Goddard, and Luther G. Pitman. This was the seventy-first regatta held by the club.

A THREE-MILE RACE, with turn, for $100 a side, was rowed at Buffalo, N. Y., Aug. 27, between four-oared crews of the Queen City and Mutual Clubs. It was the latter crew's first appearance in a race, and they forced their competitors to make the best time on record in Buffalo to win, viz.: Queen City, 18m. 32s.; Mutual, 19m. 4s.

## CITY POINT ROWING REGATTA.

The annual rowing regatta of the City Point Rowing Association took place Friday, Sept. 1, off the club's boat-house, in Dorchester Bay, Mass. At 4 32 the junior singles were started with three entries, viz., James Moffett, pulling in a shell, James White and Daniel Donovan in working-boats. Donovan took the lead at the start, but soon succumbed to Moffett, who won with ease in 20m. 30s. for the two and a half miles, Donovan second in 21m. White dropped out after a half mile had been traversed. The prize was a silver badge. James E. Carey and M. J. Murphy tried conclusions in the professional singles and rowed a nip-and-tuck race, the former winning by a quarter of a length. In the senior singles Joseph Lewis, Henry Nash, John Rourke, James Moffett and John F. Donegan started. Nash took the lead, and kept it for a quarter of a mile, when he was passed by Lewis, who walked away with the others, not allowing them to come within hailing distance. Nash went to pieces after turning the stake and fell back, Moffett taking second place, Donegan third, and Rourke far in the rear in Nash's company. Lewis finished in 16m. 45s., so far ahead of his would-be companions that their time was not taken. Prize, a gold medal.

The four-oared working-boat race was won by a crew composed of Lewis (stroke), Moffett, Weigel, M. J. Murphy (bow), defeating a four composed of Donegan (stroke), Rollenson, Carey, Donovan (bow). The prize was four boxes of cigars. The judges were James Murray and William Eggleston; referee and starter, H. Weigel.

## HILLSDALE vs. THAMES.

Concerning the American amateur champion four-oared crew now in England and the match which has been made between them and the Thames Rowing Club, the following cable-dispatches have been received during the past week:

LONDON, Aug. 29, 1882.—While the Hillsdales were practicing to-day they broke their boat, and a new one will have to be procured, as the damaged craft can hardly be repaired in a manner that will fit her for service in a championship contest. All the members of the crew are well, and feel confident of beating their English competitors. The date of the race was decided upon to-day, and it will take place on the 15th of September.

LONDON, Sept. 2.—F. S. Gulston has accepted the invitation to act as umpire in the race between the Hillsdale crew and the crew of the Thames Rowing Club. The Hillsdales have received an offer from Baltimore of a new boat. They state that their boat is in perfectly good repair, and think that an exaggerated version must have been sent to America of a slight mishap which happened to one of the outriggers of their shell a few days ago.

## UPPER HUDSON NAVY.

The annual regatta of this New York State organization of amateur oarsmen was held at Troy Aug. 30. The distance in all the races was two miles, with a turn, and the results as follow: Double-sculls—Apokeepsing B. C., Wright and Reynolds, first, in 11m. 52s.; Earle B. C., Stevens and Grout, second, in 14m. 24s.; Cohoes B. C. third, in 14m. 30s.. Watervliet B. C. fourth, in 14m. 59⅗s.; Laureate B. C. fifth, in 15m. 24s. Four-oared shells—Cohoes B. C. first, in 13m. 33s.; Watervliet B. C. second, in 13m. 57⅗s. Senior single-sculls—Reynolds, Apokeepsing B. C., first, in 15m. 33s.; Wright, Apokeepsing B. C., second, in 15m. 35⅗s. Junior single-sculls—Barnes, Laureate B. C., first, in 16m. 24⅗s.; House, Cohoes B. C., second, in 16m. 51⅗s.; Boden, Watervliet B. C., third, in 17m. 11s.; McKenna, Earle B. C., fourth, in 17m. 26s. The winners were awarded hand-some gold badges. Referee, H. W. Garfield.

## ROSS vs. HANLAN.

On Friday, Sept. 1, Wallace Ross published the following statement and challenge in *The St. John* (N. B.) *Telegraph*:

As I have not received any direct reply from Mr. Hanlan in reference to my challenge to row him for $1,000 a side and the championship of the world, and the three weeks mentioned therein for acceptance having elapsed, I now hereby claim the championship. I would much rather have won the title in a match race, which I believe I can, than claim it by default, and can only attribute Mr. Hanlan's decining to row me to his fear of defeat. I have tried in every way for the last two years to get him to row me, but he has always managed, at the last moment, to cry out of it. At the same time he could arrange a match with anybody else, and in all fair play I consider that I am entitled to the championship. If Mr. Hanlan at any time, this year or next, wishes to regain the title, he will find me both ready and willing to row him for any amount. I am now prepared to defend the title against all comers and will make a match with anyone from $1,000 to $2,500 a side—first come, first served—Hanlan preferred.

WALLACE ROSS, Champion of the World.

KRAPP DEFEATS YOUNG.—The scullers' race between George F. Krapp and George Young, for the champion belt, gold medal and championship of the Gramercy Boat Club of this city, took place on the Harlem River on the afternoon of Tuesday, Aug. 29. The distance was two miles, straightaway, from Hunt's Dock to High Bridge. The first half of the race was finely contested, but after entering upon the second mile Krapp, who is much the shorter and lighter man, being classed among the feather-weights, easily assumed command, and finally won by about four lengths. As Krapp had held the champion belt for three years, the trophy is now his personal property. He proposes to offer a gold badge, to be known as the Krapp Trophy, for competition by members of the club, to be rowed for annually between May 1 and Oct. 1, and to be held three successive years before becoming the property of any winner.

THE HALIFAX REGATTA.—The entries for the professional races to take place at Halifax, N. S., Sept. 6, 7, are as follow: Single-sculls—A. Hamm, P. H. Conley and W. Smith, Halifax; McKay, Dartmouth; D. Driscoll and G. H. Hosmer, Boston; P. McInerney, Lowell, Mass.; G. W. Lee, Newark, N. J.; F. A. Plaisted, Boston. A telegram was received at Halifax from Wallace Ross, stating that he would be unable to start on account of a sprained wrist. Double-sculls—Conley and Hamm, Hosmer and Smith, and Lee and mate. Four-oared lapstreaks—Ross-Foley, Riley-Ferguson, and Williams crews of Halifax, West-end crew of Boston, and a crew hailing from Lunenburg, N. S.

THE POTOMAC BOAT CLUB of Washington, D. C., have a number of men in training for the October regatta there. At present the crews are seated thus: Senior four—Wheeler (bow), Wheatley, Appleton, Johnson (stroke); Kervand and McKinney, subs. Junior four—Hollister (bow), Zappone, Kervand, Barbarin (stroke); McLeod and Kauffman, subs. Lightweights—Warden (bow), Doxson, Whittington, Roberts (stroke); Gadsby and Harrison, subs. The club have ordered a new four-oared shell from Waters & Son; also a set of oars modeled after a pattern made by James Taylor, their trainer.

THE SALEM BAY (MASS.) YACHT CLUB held their last championship regatta of the present season Aug. 29, ten boats competing in the three classes, with the following result, the corrected time being given: Second class, sloops—Eaton's Nirvana first, in 3h. 20m. 3s.; Dillingham's Lillie second, 3h. 34m. 37s. Third class, centre-boards—Newcomb's Comus first, 2h. 23m. 38s.; Rogers' Wave Crest second, 2h. 27m. 14s. Fourth class, centre-boards—Dexter's Tulip first, in 2h. 24m. 39s.; Rich's Posy second, 2h. 28m. 18s.

THE SINGLE-SCULL REGATTA announced to take place at the Point of Pines, Mass., Sept. 19, bids fair to be a very interesting event. A purse of $750, to be divided into four prizes, is offered, and J. F. Ormond, referee, Tremont House, Boston, will receive entries. Invitations have been sent to Hanlan, Ross, Lee, Courtney, Hosmer, Kennedy, Hamm, Conley, Riley and others, and a large field is expected to start. No entrance-fee will be charged.

THE HERA AND LILLIE sailed the first of the series of match-races arranged between them off Marblehead, Mass., Sept. 1. The result was the victory of the Hera, whose time was 3h. 2m. 7s., the Lillie completing the course in 3h. 6m. 31s. The second race between them was sailed 4, over a course of about twenty-seven miles, and was also won by the Hera, beating the Lillie five minutes and thirty seconds. The Lillie's owner has issued a challenge for a third race for $1,000.

THE DUXBURY (MASS.) YACHT CLUB held a regatta Aug. 31 with the following result, the distance sailed being ten miles for the first class and six for the third: First class—F. Harlow's Leda, 26ft. 6in., first, in 1h. 42m. 25s., corrected time; W. C. Winslow's Mamie, 27ft., second, in 1h. 42m. 26s. Third class—J. D. Gaines' Young Teazer, 15ft. 4in., first, in 57m. 42s.; W. J. Wright's Zephyr, 15ft. 3in., second, in 58m. 12s.; A. M. Watson's Hornet, 15ft. 6in., third, in 58m. 40s.

ROSS vs. SMITH.—In reply to the challenge from Warren Smith, Wallace Ross says he will make a match to row the Haligonian a race of three or four miles, straightaway, four weeks after signing articles, for one thousand dollars a side, the race to take place either on Bedford Basin or the Kennebeccasis River, as he is opposed to rowing such a race on Silver Lake, Mass. He will either give or take expenses, at the option of Smith.

A LONG-DISTANCE SWIMMING-RACE came off in the Detroit River Aug. 30. The participants were Al. Hinkle, Geo. W. Burnham and Adolph Ruhl, who took to the water at Windmill-point light, and at dark left it, Hinkle winning by a few rods. He was credited with having swam twenty-one miles in eight hours and a half.

ARRANGEMENTS are being made to hold a single-scull professional race at Lake Massabesic Manchester, N. H. Hosmer will have the matter in charge for Murray & Co., proprietors of the Lake Massabesic House. Prizes amounting to $1,000 will be offered. The race will come off about Sept. 26.

THE TORONTO (ONT.) YACHT CLUB will hold their first annual regatta on Saturday, Sept. 9.

SMITH vs. HAM.—Warren Smith has issued a challenge to row Albert Ham of the Halifax Rowing Association a three-mile race, with turn, in best-and-best boats, for five hundred dollars a side; the race to take place a week after the Halifax regatta, either in Bedford Basin, N. S., or at Silver Lake, Mass. A similar challenge has also been issued to Wallace Ross, the race to be rowed two weeks from date. A forfeit of $100 for each match has been posted with W. L. Lowell & Co., bankers, Halifax.

KENNEDY vs. RILEY.—A sculling-match has been arranged between John A. Kennedy of Portland, Me., and James H. Riley of Saratoga, N. Y., to row three miles, with a turn, on Lake Maranacook, Me., Sept. 13, for two thousand dollars.

WATERS of Troy, N. Y., shipped a boat to the order of the National Association of Oarsmen at London, Eng., Sept. 1, exactly like the one recently damaged by the Hillsdales. It is of paper, 41 feet long and 18 inches wide.

THE BAY OF QUINTE YACHT CLUB of Canada held their seventh annual regatta Aug. 28, the winners being as follow: First class—Cygnet, beating the George Garfield, Norah and Ailea. Second class—Katie Gray, beating Gracie and Surprise.

THE HULL (MASS.) YACHT CLUB held the first of a series of championship regattas off the club-house Sept. 2, the winners and second boats in each class being as follow: Third class—Wattles' Alice first, in 1h. 3m. 16s., corrected time; Perkins' Fairy second, 1h. 8m. 46s. Fourth class—Baxter's Amy first, 1h. 12m. 1s.; Souther's Ibis second, 1h. 12m. 13s. Fifth class—Mills' Corsair first, 39m. 11s.; Phinney's Janet second, 1h. 1s. Sixth class—Howe's Seaview first, 1h. 5m. 8s.; Curtis' Idlewild second, 1h. 5m. 34s. A souvenir prize was awarded the winner in each class. The other two races will be sailed Sept. 9 and 11.

SWIMMING.—There was a 500-yard race at Bath, L. I., on Sept. 3, for silver prizes. The wind and tide were unfavorable, and made good time impossible. The starters were Edward Chirm, O. J. Stevens, T. P. Donaldson, H. M. Sadler and Yasi Masuda, a Japanese. The latter proved the winner by 20 yards, astonishing the spectators by his swiftness. Donaldson was second, and he has made a match with the winner for a shorter distance, to come off at the same place on the 6th inst., at 3 P. M.

THE SCHUYLKILL NAVY BOARD met at the Colonnade Hotel, Philadelphia, on the evening of Sept. 4, and appointed a committee to make arrangements for a fitting reception of the Hillsdale crew on their arrival from England.

THE YONKERS (N. Y.) YACHT CLUB have postponed their annual regatta originally fixed for Sept. 4 to Monday, 11, owing to lack of wind.

THE VENUS was the winner of the regatta for the first class boats held by the Independent Yacht Club of Newburyport, Mass., Sept. 4. The prize was $30; distance, twelve miles; time, 1h. 54m.

THE ENTERPRISE CREW of Salem, Mass., have entered for the four-oared race at the Halifax regatta.

THE schooner yacht Dauntless is now on her way to Europe.

# THE RING.

BARNES vs. DUCHAMP.—A contest with hard gloves for a stated purse of $300 recently took place at Barnes' Hall, St. Vincent, Manitoba, between John S. Barnes of that place, well known as a pedestrian and sparrer, and Joe Duchamp of Pembina. Sixteen rounds were contested in forty-five minutes, but in the last round Duchamp clinched and threw his man, and, it was alleged, struck him while down, whereupon the referee, being appealed to, rendered a decision in favor of Barnes owing to the foul.

ON WEDNESDAY EVENING, Aug. 30, a number of sporting men called at the headquarters of W. J. Mahoney, Boston, Mass., and presented him with an elegant gold watch, chain and charm, John L. Sullivan making the presentation. An entertainment which included some excellent boxing by well-known professionals added to the enjoyment of the evening.

CHAS. ORAM AND GEO. EMERSON, two aged boatmen, fought at Sancelito, Cal., Aug. 25, Emerson defeating Oram in seven rounds. After the battle Oram complained of pain in the head and chest, and was put to bed, where he was found dead a few hours afterwards.

DICK BOLT and Lew Phillips fought for fifty dollars near Ramsay, Ill., Aug. 27. In the ninth round Phillips nearly bit Bolt's nose off, for which foul proceeding the referee, Jack Tickens, awarded the fight to the latter. Phillips had all the worst of the milling.

JIMMY FRAWLEY got back from his trip to Rhode Island a few days ago, after enjoying himself immensely, and feels thankful to George Haggett of the Rocky Point Hotel, Sheriff Collingwood, Claude De Haven and others of Providence for favors shown.

JOHN MCAULIFF and Fred Thatcher, two San Francisco heavyweights, were matched to fight Aug. 26, but, owing to the slimness of the gate-receipts ($27.50), the fight was declared off.

BILLY LINN and Joe Silvers engaged in a prize-fight at Denver, Colorado, Sept. 3, the former winning by knocking his antagonist out of time in the fourth round.

WE HAVE LETTERS for Andrew Christol, Billy Madden and Michael Donovan.

TUG WILSON and George Holden sailed from Philadelphia for Liverpool, Eng., Aug. 30, in the steamer Indiana.

"BLACK SAM," the well-known colored wrestler and sparrer, was shot and seriously wounded while asleep in Cuney Geoghegan's saloon, in the Bowery, this city, on Sunday morning, Sept. 3, his assailant and would-be assassin being another boxer named William McCullum, well known to the patrons of the Alhambra. The wounded man was taken to the Chambers street Hospital, where his injuries were attended to. Later in the day McCullum was captured in the Bowery by Geoghegan, who, hearing of his presence while in the act of being shaved, ran out of a barber-shop with his face full of lather, seized McCullum, and, despite his struggles, conveyed him to the Eldridge-street police-station, where he was locked up. He had an examination 4, and was committed to await the result of Sam's injuries.

PERRY vs. BRISLIN.—Recently Pat Perry of Birmingham and Peter Brislin of London, Eng., tried conclusions in old fashioned style, less than fifty miles from the English metropolis. After battling for five rounds, occupying thirty five minute, the "Bruin" had to cry a "go," he complaining of feeling very ill. Brislin was a little heavier than his opponent, and fought and wrestled in a determined manner, but Perry was out of condition. A lot of money was lost over the late 134lb. champion. About thirty persons witnessed the contest. Perry was the first man whom Alf Greenfield fought, the former winning in 17 rounds, 40 minutes, two rings, in April, 1877. On Jan. 24, 1879, Perry defeated Tom Lane in 15 rounds, lasting 32 minutes.

JIMMY ELLIOTT is notified of a letter for him lying at this office.

# THE TRIGGER.

## THE INTERNATIONAL MATCH.

Among the passengers on board the steamer Alaska, which arrived at this port on Sunday morning, Sept. 3, were the riflemen who have come to this country to compete against a team composed of National Guardsmen in a contest for supremacy in the use of military rifles. The steamboat Nelson K. Hopkins carried the members of the board of directors of the National Rifle Association down to Quarantine, and upon meeting the incoming steamship there a reception befitting the time and occasion was extended to the English volunteers. As soon as practicable the visitors and their baggage were transferred to the Hopkins, and during the sail up the East River to Hunter's Point hospitalities were extended to the strangers, mutual introductions took place, and a very pleasant time was enjoyed. Upon arrival at the Points special car was found in waiting, in which the English team were conveyed to Garden City, where they were provided with quarters in the Garden City Hotel, which had already been prepared for them. The names of the men composing the team and reserve are as follow: Lieutenant-colonel Sir Henry Halford, First Leicester R. V., captain; Lieutenant-colonel A. H. Waldron, M. P., First Devonshire R. V.; Major A. P. Humphry, Cambridge University R. V.; H. Smith, Civil Service R. V., honorary secretary; Corporal H. Bates, First Warwick; Private G. Boulter, Second Cheshire; Corporal W. Caldwell, First Renfrew; Sergeant J. W. Dods, First Berwick; Captain F. T. Godral, Second Bucks; Private J. Goodear, Sixth Lancashire; Lieutenant J. Heap, Sixth Lancashire; Private R. McVittie, First Dumfries; Captain H. Mellish, Second Nottinghamshire; Sergeant F. Oliver, Third Kent; Corporal C. J. Parry, Second Cheshire; Major G. Pearse, Fourth Devonshire. The team were to have commenced practice at Creedmoor on Tuesday, Sept. 5.

During the past week the men selected from the candidates for positions on the American team practiced at all the distances over which the contest is to take place, and the work done was fairly good, while satisfactory improvement was shown by nearly all the members. On Monday morning, 4, Colonel Bodine selected ten of the twelve men who are to shoot in the match, and the names of the two yet to be selected will be made known during the present week. In the meantime the sixteen men composing the team and reserve will practice together daily. The averages of the chosen men for all the completed competitions are as follow: T. J. Dolan, 167 4-7; J. Smith, 162 2-7; J. L. Paulding, 160 3-7; D. H. Ogden, 160 3-7; C. W. Hinman, 159; M. D. Hinds, 157 5-7; F. Alder, 156; J. McNevin, 154⅔; E. O. Shakespeare, 154 2-7; G. E. P. Howard, 151.

THE HILTON TROPHY.—A detachment of soldiers belonging to the Divis on of the Atlantic, U. S. A., on Sept. 4 held a competition at Creedmoor, L. I., for positions on their team, which will contend at the Fall meeting of the N. R. A. for the above prize. The ranges shot over were 200, 300 and 600 yds., respectively standing, kneeling and any position, seven rounds at each distance, using the Springfield rifle. Result, the scores of the highest twelve alone being given: Sergeant Daly, 94, out of a possible 105; Lieut. Horner, 87; Lieut. Jones, 86; Sergeant Hess, 85; Sergeant Guivan, 84; sergeant Johnston, 84; Lieut. Anderson, 84; Sergeant Whitehead, 82; Lieut. Sage, 81; Sergeant Hanson, 80; Sergeant Gilger, 80; Capt. Lancaster, 80.

AT WALNUT HILL, Mass., Sept. 2, the regular Saturday afternoon prize-shoots resulted as follow: Creedmoor Match, ten rounds—J. B. Fellows, 45 out of 80; W. Fisher, 45; F. Walker, 43. Victory Match, same conditions—B. Anson, 48; A. Brown, 48. Novelty Match, rest, ten rounds—C. B. Edwards, 95 out of a possible 100; S. Lewis, 94; L. S. Sampson, 93; W. Fisher, 93. Sharp-shooters' Match, ten rounds—H. L. Lee, 86 out of 100; L. A. Hart, 81; A. L. Howe, 79; J. B. Fellows, 77; J. N. Frye, 77. Decimal Match, ten rounds—O. M. Jewell, 80 out of 100; E. F. Richardson, 87; R. F. Eaton, 86; J. Merrill, 83; J. M. Ormsby, 83.

THE WHITESTONE (L. I.) GUN CLUB on Aug. 31 held a contest for the championship of the club. Each contestant fired at ten birds, using one barrel, with one and one-quarter ounces of shot, and M. Hoffman won by killing all his birds, A. C. Wilmerding killing seven and taking second prize.

A TEAM-MATCH was shot at Springfield, Mass., Aug. 30, by six men each from the New Haven (Ct.) Gun Club and the Worcester (Mass.) Sportsman's Club. Each contestant shot at twenty glass balls, and the Worcesters won by a score of 94 to 91.

LONG-RANGE SHOOTING was, as usual, practiced at Walnut Hill, Mass., on Wednesday, Aug. 30, the best scores being as follow: F. J. Rabbeth, 70, 72, 72—214; J. S. Sumner, 74, 68, 69—211; D. Webster, 69, 68, 65—202; Wm. Howard, 73, 66, 62—201.

A SHOOT at clay-pigeons, twenty birds per man, came off at Wellington, Mass., Sept. 2, with the following result: F. Loring, 17; J. Boston, 15; G. R. Durand, 13. Glass-ball shoot, twenty apiece—F. Loring, 17; J. Boston, 16; G. R. Durand, 15.

# BILLIARDS.

## THE FRAWLEY-THOMPSON GAME.

A few weeks ago we gave some of the details of a very short game for a great deal of money alleged to have been played by John Frawley and J. F. Thompson, both of Pittsburg. They went from that city all the way to Philadelphia to engage in no larger game as to points than 100, three ball caroms, for $3,500 a side, Frawley having been his own backer, it is stated, and a party named Charles S. Brown having been the backer of Thompson. It is now stated that the only money that was up was Brown's, and that, so far from the score of the game having been 100 for Frawley to either 78 or 94 for Thompson (stories as to Thompson's total did not agree), there was no game played, the stakeholder, J. C. Howard, having paid over the money, nevertheless. The backer of Thompson was not present when the game was said to have been played. Believing that he had been hurt in a tender spot, he had the parties arrested. Howard is said to have "peached" when he could not find bail, while the others could find it and were at liberty. There has since, it is said, been a compromise, by which Brown gets back $2,500 of the $3,500 he lost. It was incredible to us that Frawley had backed himself to the extent of $3,500, or even one-fifth of that sum, in so short a game as one of 100 points, and it is incredible to us now that these parties did not play the game, whether they intended to fleece Brown or not. For Frawley and Thompson to neglect to play the game, and then for one of them to claim the stakes, was simply to place themselves in the power of the stakeholder. It has been a strange, saddening story from first to last, and in some of its features it needs confirmation.

## STRAY SHOTS.

*** H. W. Collender has returned from the West.

*** Herman P. Rutter has been making play or pay bets on horse-racing, and has got left, of course, in consequence of the horse he bet upon not starting.

*** A note from Thomas Foley assures us that in the room he has just opened in Chicago he has "the grandest of all billiard halls," and, while thanking THE CLIPPER for what it has endeavored to do for him in years past and gone, he asks it to help him to keep his room the grandest for years to come. THE CLIPPER, which is always to be found near old friends, will continue to contribute its aid towards keeping Tom Foley squarely on his feet.

*** A 6-reel ball tourney was begun at Harry Bussey's room, Central avenue, Cincinnati, Aug. 28. In the first series of that date Hoss beat Pelling, and in the second Hall beat Kelly.

*** The Coogan Brothers, furniture dealers of this city, have leased the property on which George F. Slosson's room is located, and they will probably tear down and rebuild next Spring. This will cause Slosson to vacate, although he has just fitted up the entire building at a considerable outlay.

*** William Dodds and wife of Pittsburg, Pa., have been visiting Atlantic City, N. J.

*** The forty-eighth monthly meeting of the National Billiard-players' Association, which is now an incorporated institution, was held in E. F. Grubb's room, Philadelphia, Sept. 3.

*** Jacob Aronson of Philadelphia has an idea of going into business at the West.

*** A tournament at three ball caroms has been going on in the Pavilion, San Francisco, among such players as J. F. B. McCleery, L. E. Gates, Charles Ansel, Benjamin Saylor, William Roesch, W. F. Lowry and William Terrill.

*** George F. Slosson is preparing for the Fall campaign by thoroughly overhauling his room and the tables therein, and supplying new balls. Tom Flynn, at his Nassau street room, is overhauling his tables, and proposes to enlarge by taking in the basement, for which he has ordered six new Collender tables.

*** A. R. Samuells, once proprietor of the largest billiard establishment in this country, has again entered into theatrical life, but not as manager in chief.

*** Thomas Green, who up to about a dozen years ago was one of the foremost roomkeepers in Philadelphia, is to return to the business, and has ordered twelve Collender tables for a room he is about to fit up near the Public Buildings, Philadelphia.

*** Edward Kendall, ex champion of Massachusetts, contemplates re-entering the dramatic profession.

*** John O'Connor's projected hall for matches, exhibitions, etc., in conjunction with the Columbia Room, will probably be ready for opening about the latter part of the current month. Admission on that occasion will be by invitation only.

*** Jacob Schaefer and Richard Roche of St. Louis were taking in the running races together last week in this vicinity.

*** C. E. Mussey replaces twelve of his tables in the St. Louis room with twelve new ones, furnished by H. W. Collender & Co. of this city. Two of his present tables will remain.

*** John Creahan of Philadelphia has been elected a member of the Cranks' Club of this city.

*** *The Mirror* of Philadelphia states that James Byrnes of this city is to open a room here. James is not aware that he is.

*** Miller & Jones of Washington, D. C., are to take out their ten 5x10 tables and put in twelve Collender 4½x9s.

*** The wife of John C. Stroup, formerly a leading roomkeeper in Pittsburg, Pa., died in Whitehall, N. Y., the other day.

DEATH OF JAMES FITZGERALD.—This gentleman, brother of Patsey and Simon Fitzgerald, died in this city on Aug. 28, and was buried on the 30th. He was born in Albany, N. Y., thirty seven years ago, and had been employed in billiard rooms in that city, this and Washington, D. C. He entered into the billiard business at the late Chris O'Connor's room when a boy, and left there to become barkeeper at the Maison d'Oree, a few doors from O'Connor's, about 1863.

YANK ADAMS is notified of a letter addressed to him in our care.

# SPORTING NOTES.

***.... A fly-casting tournament, open to the States and Canada, will be held in this city this month. Frederick Mather, assistant U. S. Fish Commissioner, will have the management of the affair, which will probably be held in one of the Central park ponds.

.... Quoiting is among the outdoor games to which the Staten Island cricket and Baseball Club is devoted. The club includes some excellent players, and a portion of the grounds of the organization has been laid out for the practice of the game.

.... More than seventy millions of sardines have been already taken this season in the Zuyder Zee.

.... Twenty-seven Shetland ponies, imported for breeding purposes, arrived here on the steamer Nicosian Aug. 28. They will be sent to T. H. Ralph's Greenbrook Farm, at Preakness, near Paterson, N. J.

.... A number of homing pigeons owned in Brooklyn, N. Y., were liberated in Hamburg, Pa., at 9.17 A. M. Sept. 3. The best time reported was to the coop of O. May, South Brooklyn, three birds arriving at 12.39 P. M. Average speed, 900yds. per minute; distance, 109⅝ miles. The greatest air-line distance to be covered was to the Pacific loft, Williamsburg, 105⅝ miles. The arrival was at 12.54½ P. M. Average speed, 854yds. per minute.

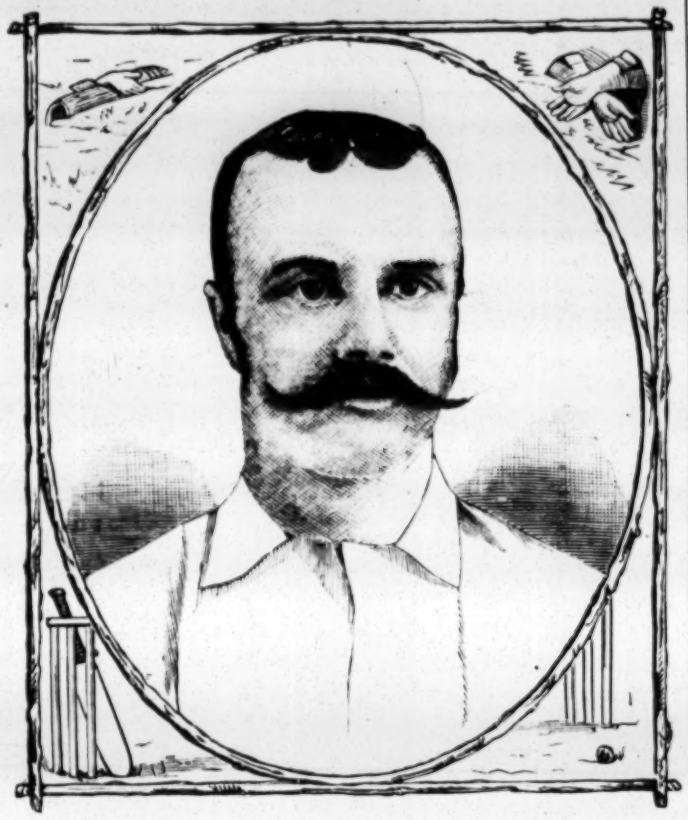
.... The annual shoot of the Boston Press Rifle Association will be held at Walnut Hill range, Mass., Sept. 28.

.... The result of the national lawn-tennis tournament at Newport, R. I., closing Sept. 2, was as follows: Single handed match, Sears beat Clark, 6-1, 6-4, 6-0. Double handed match, Sears and Dwight beat Smith and Nightingale, 6-2, 6-4, 6-4.

.... Twelve homing pigeons liberated by *F. J. Peeters of Troy*, at Fonda, N. Y., Sept. 1, for a trial flight, came home in forty-six minutes. The distance is thirty-five miles in an air-line. The flyers were hatched this past Spring.

.... After the result of a race at Alexandra Park, London, Eng., Mr. Payne, landlord of the Wheatshea

## WILLIAM LLOYD MURDOCH,



the captain of the Australian team that has made arrangements to play in this country in October next, is one whose name figures prominently in the history of Australian and English cricket, and the large scores he has made with the bat, both in Australia and England, mark him as one of the most brilliant players of the present time. He was born twenty-seven years ago in Sandhurst, Victoria. When he was about three years of age his parents removed to Sydney, and it was there that he was educated for the legal profession and first displayed his taste for the cricketing arena. It was not so much his batting as his wicket-keeping, at that time, which made a name for him. It was about the year 1875 when he first attracted attention. He was a member of the Australian teams that visited England in 1878 and 1880. During the last three years his name has been identified with very large scores, and in a brilliant inning at Kennington Oval in the match England vs. Australia in 1880 he eclipsed all his previous efforts and saved the Australians from an overwhelming defeat. In this inning the Australian captain went in first wicket down, with the score at 8, and was not out at the finish, having made 153 against the best bowling England could produce. There are many who think that his score of 153, utterly barren as it was of any chance until the very close, especially taking into account the surrounding circumstances, was in quality equal to the best performance ever recorded, even on that historic cricket-soil. The Surrey Club presented Murdoch with a bat as a slight memento of this splendid performance, and the Australian colonists then resident in London subscribed and gave him a massive silver cup weighing 65 ounces, and which was suitably inscribed. In the inter-colonial match between New South Wales and Victoria, played Feb. 10-15, 1882, which will be remembered as the greatest run-getting match on record, Murdoch's individual contribution of 321 was the highest yet achieved in Australia. He was at the wickets upwards of nine hours, and gave but two slight chances. His mammoth score comprised thirty-eight 4's, nine 3's, forty-one 2's and sixty singles. Garrett made 163, Jones 109 and Blackham 100, not out, in the same match, wherein twenty-four batsmen obtained 1,293, this being an average of 53 runs each man. Murdoch is the captain of the Australian team now playing in England, where he has on several occasions proved his ability with the bat. In the contest against the County of Sussex, the Australians in their only inning put together 643 runs, the largest total ever recorded in a first-class match in England. Murdoch, who went in at the fall of the first wicket, carried his bat out for a magnificently-obtained 286, in making which he gave only two chances. In the very next game he again batted finely for 107, not out, saving his side from a severe reverse and causing the match with the Orleans Club to be decided a draw. Anyone who has seen Murdoch handle the willow, naturally cannot do anything else but admire his style of play. He hits and cuts very hard and clean, and rarely misses a leg-ball. He displays wonderful judgment in placing the ball, and his defense is perfect. In addition to being a first-class wicket-keeper, he is a most brilliant fielder, his position generally being mid-on and off. Personally he is of average build, standing 5ft. 10in. high, and is very active and possesses great powers of endurance. By profession he is a solicitor of the Supreme Court of Sydney, New South Wales.

The following are short descriptions of the other members of the Australian team:

ALEXANDER CHAMBERS BANNERMAN was a member of the team that visited this country in 1878. He belongs to New South Wales, was born in Australia, and at the present time is 24 years of age. He stands 5ft. 4½in., and, although short in stature, is a remarkably fine batsman, with splendid defense. Generally plays carefully, but has improved in run-getting since his first visit to England, in 1878. As a field he is second to none in the eleven, and is one of the surest catches ever seen. Although he is not one of the bowlers of the team, he can do so on emergency. He is fast, and has bowled with great success occasionally.

JOHN M'CARTHY BLACKHAM was born in Melbourne in 1855. His height is 5ft. 9in. This gentleman is undoubtedly the best wicket keeper ever seen in Australia, and is fully entitled to rank amongst such celebrities as Tom Lockyer, Pinder, Pooley and others. He stands up to the fastest bowling with the greatest ease, and takes leg balls in splendid form, while it is rare indeed that he misses the ball, even from the most difficult shooter. Although his batting style is not very taking, he often gets good scores; and, what is better, generally when his side wants them. Like Bannerman, he was a member of both the teams which have previously visited England.

GEORGE JOHN BONNOR.—Although his first visit to England was in 1880, this gentleman became one of the lions of the team. His great height, 6ft. 6½in., made him a conspicuous object in the field, and his extraordinary hitting powers generally made the spectators expect something sensational when he appeared at the wickets. He is an amateur, twenty-four years of age, and belongs to New South Wales. His great reach and speed help to make him a capital outfield, and it is said that he can throw the cricket-ball nearly 130 yards. He is also reported to be one of the fastest amateur runners in Australia.

HENRY FREDERICK BOYLE was born in Sydney in 1851, and stands 6ft. in height. He is one of the best all-round men in the team, though it must be said that he generally figures to best advantage in the bowling department, having been somewhat unlucky with the bat. When at the wickets he bats freely and confidently. He is a good straight right-arm medium-pace bowler, and, as he generally exercises great judgment in his length, is most destructive to his opponents. In addition, he is an admirable field and a thorough judge of the game. This is his third visit to England, where he is very popular among the cricketing fraternity.

T. GARRETT is a native of New South Wales, and is in his twenty-seventh year. He stands 5ft. 11in. in height, and is a really good all-round cricketer. When fairly set he is a tremendously hard hitter and scores very quickly. He has a good defense, but frequently loses his wicket owing to his hitting propensities. He is also a good, fast right-hand bowler, and on a lively wicket is generally very successful. When Lillywhite's team visited Australia Garrett bowled very well indeed against them. Garrett joined as one of Gregory's team four years ago, but did not visit England in 1880.

GEORGE GIFFEN is one of the new men. This is his first visit to England, but his reputation arrived before him. He is twenty-three years of age, and stands about 5ft. 8in., while his weight when in condition is a little under 168lb. His batting displays are marked with steadiness and with straightforward play, being somewhat like that of A. P. Lucas, the Surrey cricketer. With loose bowling he punishes severely, and, as his inning of 74 against Sussex testifies, he can make a lot of runs at times. He bowls splendidly on occasions, as his performance against the Gentlemen of England will show. Giffen is one of the best fields in the team.

THOMAS HORAN is a native of Victoria and in his twenty-seventh year. He stands about 5ft. 9½in., and was one of the members of Gregory's team who visited England in 1878. As a batsman he is among the best in Australia; in fact, five years ago he was the premier batsman in Victoria. Misfortune dogged him in his batting efforts, though, during his visit to England in 1878, and he was not a member of the Colonial party two years ago. He likes a fast, dry wicket best, but occasionally he gives the scorers considerable trouble. When Lillywhite's team visited Australia he played against them on four occasions. In these contests he averaged 37 runs per inning, a performance that speaks for itself. He is a fairly good field, and is remarkably good at picking up the ball with one hand when at full speed. The finest inning he has ever played in England was his 141, not out, against Gloucestershire, Aug. 3 last.

S. P. JONES is another of the Australians who have never visited England previously. He is the youngest of the party, being only twenty years of age. His height is 5ft. 11in., and he weighs about 162lb. He is a good all-round performer, being not only a capital bat, but a trustworthy change bowler, and is certainly the most promising player in the team. He is a member of Sydney University. He is, of course, an amateur, and belongs to New South Wales. Jones is a steady and painstaking bat, his defense being more noticeable for his back play. He comes down very hard on the ball, and is a quick run getter. He is a good bowler, being a little faster than medium pace, and has excellent length. He bowls with judgment, can easily vary his pace, and, although commanding a lot of work from the off, now and again drops one in that comes right across from the leg-side.

H. H MASSIE is the third and last of the team who have never previously visited England. He is one of the most dashing batsmen now living, and possesses a very taking style. He plays with a remarkably straight bat, more forward than the others of the team, and likes lively wickets best. He commenced the present tour in England with a sensational score of Ne against Oxford University. It is seldom if ever that such hard driving has been seen as on that occasion, and his hitting to the off was also very good. When at last he was caught right on the ropes for 206, made in three hours, the total was 265, this fact showing how quickly he obtained his runs. His scores at the Antipodes have been large, on one occasion making 78 runs against Lord Harris' team. He is twenty-six years of age, 5ft. 11in. high, and weighs about 162lb.

PERCY STANISLAUS M'DONNELL is a Victorian by birth, and one of the most dangerous batsmen in the team. He played with Murdoch's eleven in 1880, his first visit to England. M'Donnell is one of the finest hitting batsmen, and possesses extraordinary powers of driving. Unfortunately he is apt to play somewhat carelessly, and thus at times loses his wicket. He was in very good form indeed during the past season in Australia, and when playing against Shaw's team he averaged 38 runs in 11 innings. His best score was 147. A severe attack of sunstroke just previous to leaving Australia for England prostrated him for a time. Happily he recovered rapidly during the voyage, was able to play in the earlier matches of the tour, and has now recovered all his old form.

GEORGE EUGENE PALMER is one of the crack bowlers of the team, and belongs to Victoria. It is as a bowler and not as a batsman that he shines particularly. Occasionally he gets runs, and on more than one occasion, notably in the second inning of the Cambridge University match, he has obtained a good score just when runs were most wanted. His bowling is slow round-arm, and he varies his pace to the greatest nicety, and obtains a large number of wickets by the fascinating "yorker." During the visit of the Australians to England in 1880, when Spofforth was injured, the bowling mantle rested on Palmer's shoulders, and, proving his trustworthiness, he was particularly successful.

FREDERICK ROBERT SPOFFORTH obtained such a reputation for bowling in his previous visits to England that he has secured for himself the cognomen of "The Demon Bowler." Though a branch of a well known Yorkshire family, Spofforth was born in New South Wales. He is now twenty-five years of age and stands 6ft. 1½in. high. As a batsman he is a free hitter and occasionally obtains runs, though during this tour and last Winter he has not figured to any particular advantage with the bat. Last Autumn he had the misfortune to be thrown from his horse, and was so severely injured that possibly this has a great deal to do with his slight depreciation. He is a right handed bowler, and what with his reach, and being right over the shoulder, it has a tendency to get up. He varies his pace with great skill, and can send down a tremendously fast "yorker" or a very mild-looking slow without any perceptible alteration in his delivery. Spofforth did not come out as a bowler until after the visit of Grace's team to Australia, but he performed with good effect against Lillywhite's. He is a capital point and a very sure catch.

### WESTERN ELEVEN vs. PICKED ELEVEN.

The last match of the series the Western players engaged in here took place on the St. George Ground, at Hoboken, Sept. 1 and 2, on which occasion the visitors played against a mixed eleven of the St. George, Staten Island, Manhattan and Newark Clubs, five of the eleven being members of the Staten Island, viz., Hill, Inman, J. R. Moore, J. Eyre and Lane, with one from the Manhattan and one from Newark, the others being St. George men. Four of the team—Giles, Brewster, Lane and Cleverly—were professionals. The match was intended to have been with a picked eleven of the three city clubs, but, like all such affairs among cricket clubs, there was no harmony in the matter of arranging the match, so it eventually became a scratch-eleven affair, the originators of the contest getting the best men present on the field. Owing to this, on the first day the New York eleven played three men short, the seven wickets put down yielding but 31 runs, Lane topping the score with 11, not out. In their second inning they did better, as they ran up a total of 87, Saunders leading with 22, not out, the other double-figure scorers being Hill 13, Brewster 13, and J. R. Moore 10. There were only three byes in the whole two innings' fielding of the Western team. In the bowling of the two innings Dale's score was 128 balls, 55 runs, 10 maidens and 4 wickets, Stratford's figures being 125, 36, 10 and 7. In the second inning Shaw took 3 wickets for 5 runs, and Ogden 2 for 16. The surprise-party of the first day was the getting rid of the eleven for the small total of 64, and they were even disposed of more rapidly the second day; in fact, it was only by some reckless running by Hood after the fall of the ninth wicket, assisted by two or three errors, which enabled the Western team to win the match with one wicket to fall. Considering that the New-Yorkers played three men short the first day, the visitors were very lucky in escaping defeat. The Rev. T. D. Phillipps topped the score in the second inning with 25, no other batsman even reaching average figures. Lane's bowling score in the two innings was 137 balls, 40 runs, 16 maidens and 10 wickets, Cleverly's total figures being 184, 62, 22 and 9. Brewster did not take a wicket. The full score of the match follows:

| First Inning. | PICKED ELEVEN. | Second Inning. |
|---|---|---|
| Lane, not out | 11 c. Scholefield b. Dale | 0 |
| Hill b. Dale | 1 run out | 13 |
| Harris st. Ogden | 5 c. and b. Stratford | 8 |
| Brewster l. b. w. b. Stratford | 4 b. Ogden | 13 |
| J. R. Moore st. Ogden b. Stratford | 4 st. Ogden b. Stratford | 10 |
| "Black" c. Dale b. Stratford | 1 c. and b. Dale | 1 |
| Cleverly c. Shaw b. Stratford | 1 c. Phillipps b. Shaw | 5 |
| J. Eyre b. Stratford | 1 c. and b. Ogden | 1 |
| Saunders, absent | 0 not out | 22 |
| Inman, absent | 0 c. McLachlan b. Shaw | 5 |
| Giles, absent | 0 st. Ogden b. Shaw | 6 |
| Bye, 1; leg-bye, 1; no ball, 1 | 3 Byes, 2; no ball, 1 | 3 |
| Total | 31 Total | 87 |
| First Inning. | WESTERN ELEVEN. | Second Inning. |
| Rev. T. D. Phillipps c. Hill b. Cleverly | 10 c. Inman b. Lane | 25 |
| Shaw c. "Black" b. Cleverly | 2 c. Eyre b. Lane | 3 |
| Stratford b. Cleverly | 6 c. Moore b. Lane | 6 |
| Ogden b. Lane | 24 c. Inman b. Cleverly | 4 |
| Wild b. Cleverly | 13 b. Lane | 0 |
| Dale b. Lane | 1 b. Lane | 2 |
| McLachlan c. sub. b. Cleverly | 4 b. Cleverly | 3 |
| Scholefield c. "Black" b. Cleverly | 3 b Cleverly | 3 |
| Turton c. Moore b. Lane | 0 not out | 4 |
| Smithes, not out | 0 c. Cleverly b. Lane | 0 |
| Hood b. Lane | 1 not out | 3 |
| | Leg bye, 1; no ball, 1 | 2 |
| Total | 64 Total | 55 |

RUNS EACH WICKET.—PICKED ELEVEN.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| First Inning | 2 | 13 | 19 | 24 | 29 | 30 | 31 | | | —31 |
| Second Inning | 0 | 3 | 27 | 39 | 55 | 68 | 70 | 75 | 78 | 87—87 |

WESTERN ELEVEN.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| First Inning | 5 | 16 | 22 | 46 | 47 | 60 | 60 | 63 | 63 | 64—64 |
| Second Inning | 10 | 25 | 29 | 34 | 34 | 39 | 44 | 48 | 49 | —55 |

Umpires, Messrs. Allworth and H. Phillipps. Time, 7h. 45m.

### WESTERN ELEVEN vs. NEWARK.

The visiting cricketers from the West have been fortunate in the fine weather they have had for their four club matches at Staten Island, Hoboken, Prospect Park and Newark, for eight finer cricketing days could not have been desired. Their fourth match hereabouts was commenced on the grounds of the Newark Club, Newark, N. J., on Aug. 30, and 31 it terminated in a victory for the visiting eleven by a score of 249 in one inning to 34 and 89—123, in two for Newark. The contest was commenced on Wednesday at noon, and, though the Newarkers had won the toss, they decided to go to the field, and it proved to be an all-day job in leather-hunting, as seven of the visiting eleven contributed double figures, Wild topping the score with the highest total of the tour—77 runs. It was batsmen's day for the Westerners, beyond a doubt, and a fine exhibition of skill in handling the willow did they give the crowd present. The variety was specially attractive. There was the patient waiting of Phillipps for safe balls to hit, the splendid wrist-play of Ogden, the careful defense of McLachlan, the brilliant all-round hitting of Wild, and the reckless "slugging" of Dale, the latter giving spice to the inning. It was, in fact, a treat in cricket to all present, as the large score was made against first class bowling and good field-support. In the latter, Booth, Capt. White, Brewster, Sadler and Brientnall specially distinguishing themselves, Brientnall allowing only two balls to pass him out of over five hundred he had to attend to. It was not until the second day of the match that the inning ended, the total of the fall of the tenth wicket being 249. At noon on Tuesday the Newark eleven went to the bat, and in less than an hour they were all out for 34, of which Brewster's 9, not out, was the top-score. After the eighth wicket fell, while Brientnall was at the bat, a rising ball from Dale struck him violently in the face, and he had to be recorded "retired hurt" in consequence. He pluckily went on again in the second inning, but he could only "go one eye on it." The Newarkers congratulated themselves that their first inning's score exceeded that of St. George and equaled the Manhattan's figures. Being obliged to "follow on," the Newark team, after lunch, went in for their second inning, and owing to the good batting of Messrs. Mountford, Captain White and Boote—the latter carrying his bat out—they managed to run up the total to 89 runs, of which the two former contributed 22 each, and the latter 14. This left the visitors winners, as the score shows.

WESTERN ASSOCIATION.—First Inning.

| | | | |
|---|---|---|---|
| Shaw c. Brientnall b. Mott | 7 | Dale b. Brewster | 24 |
| Rev. T. D. Phillipps b. Brewster | 46 | Smithes l. b. w. b. Brewster | 0 |
| Stratford b. Brewster | 3 | Scholefield b. Brewster | 16 |
| Ogden st. White b. Brewster | 19 | Turton, not out | 11 |
| Wild b. Brewster | 77 | Byes, 4; leg-byes, 4; wide, 1 | 9 |
| Hood b. Mart | 5 | | |
| McLachlan b Brewster | 32 | Total | 249 |

| First Inning. | NEWARK. | Second Inning. |
|---|---|---|
| Kell c. Ogden b. Stratford | 3 | run out | 1 |
| Williams b. Dale | 3 | b. Stratford | 4 |
| Knight b. Stratford | 1 | b. Dale | 2 |
| Capt. White b. Stratford | 7 | b. Shaw | 22 |
| Mountford b. Stratford | 2 | run out | 22 |
| Mart b. Dale | 0 | c. Wild b. Shaw | 0 |
| Boote l. b. w. b. Stratford | 1 | not out | 14 |
| Brewster, not out | 9 | c. and b. Ogden | 1 |
| Sadler, run out | 0 | b. Shaw | 4 |
| Brientnall, retired hurt | 1 | c. Hood b. Ogden | 0 |
| Owen c. Wild b. Dale | 4 | c. Turton b. Ogden | 7 |
| Bye, 1; leg-byes, 2 | 3 | Byes, 7; leg-byes, 5 | 12 |
| Total | 34 | Total | 89 |

RUNS EACH WICKET.—WESTERN ASSOCIATION.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| First Inning | 11 | 18 | 46 | 101 | 110 | 184 | 209 | 209 | 228 | 249—249 |

NEWARK.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| First Inning | 7 | 7 | 11 | 16 | 17 | 20 | 23 | 23 | 34 | — | 34 |
| Second Inning | 1 | 5 | 7 | 53 | 55 | 55 | 63 | 70 | 89 | 89— | 89 |

Umpires, Messrs. H. Phillipps and J. J. Eyre.

The bowling of the Western eleven in their matches with the Staten Island, St. George, Manhattan and Newark Clubs was as follows:

| Bowlers. | Balls. | Runs. | Maidens. | Wickets. |
|---|---|---|---|---|
| STATEN ISLAND. | | | | |
| Dale | 157 | 35 | 18 | 10 |
| Shaw | 75 | 25 | 6 | 5 |
| Stratford | 76 | 45 | 3 | 4 |
| ST. GEORGE. | | | | |
| Dale | 66 | 11 | 10 | 4 |
| Stratford | 80 | 27 | 8 | 11 |
| Shaw | 88 | 13 | 13 | 4 |
| Turton | 32 | 7 | 6 | 1 |
| Ogden | 40 | 16 | 3 | 0 |
| MANHATTAN. | | | | |
| Dale | 141 | 38 | 16 | 12 |
| Stratford | 108 | 46 | 7 | 4 |
| Shaw | 26 | 8 | 4 | 2 |
| Ogden | 4 | 0 | 1 | 0 |
| NEWARK. | | | | |
| Dale | 122 | 30 | 14 | 6 |
| Stratford | 130 | 49 | 8 | 6 |
| Shaw | 44 | 18 | 4 | 3 |
| Ogden | 47 | 11 | 5 | 3 |

Of those who took wickets on the part of the opposing teams, the following is their aggregate score in each match:

| | Bowlers. | Balls. | Runs. | Maidens. | Wickets. |
|---|---|---|---|---|---|
| Staten Island | Walker | 171 | 44 | 23 | 10 |
| | Lane | 176 | 54 | 29 | 8 |
| | Hutchinson | 28 | 11 | 2 | 3 |
| St. George | Moeran | 104 | 67 | 4 | 4 |
| | Giles Sr. | 24 | 17 | 1 | 1 |
| | Giles Jr. | 72 | 38 | 5 | 1 |
| | Cleverly | 140 | 44 | 12 | 4 |
| Manhattan | Hunt | 100 | 60 | 5 | 3 |
| | Bannister | 20 | 12 | 0 | 1 |
| | Hooper | 12 | 2 | 1 | 1 |
| Newark | Brewster | 307 | 106 | 30 | 8 |
| | Mart | 116 | 42 | 13 | 2 |

### ENGLISH NOTES.

Once the Canterbury week showed the decline of the cricket season in England, but now it hardly introduces the season's zenith. The scoring continues to be sensational, as a glance at the following will show. In a match on the tour of the Incogniti, Martin and Dale made 200 runs in one hour and fifteen minutes, and in the end the former scored 137 and the latter 99, being run out in making his even figures. Oelrichs, playing for the Crystal Palace, in a score of 70, made 17 in one over, besides which he secured eight batsmen at the wicket. The Long Vacation Club at Cambridge, too, in a match Clare vs. St. John's, scored 542, H. J. Ford assisting with 295, and the L. V. C. also put together 416, of which W. H. Bather made 110. Middlesex scored 352 against Nottinghamshire—a brilliant performance indeed against the bowling of Morley, Alfred Shaw, Flowers and Barnes. C. F. Leslie, I. D. Walker and G. F. Vernon batted magnificently for their respective scores of 141, 79 and 77. Nottinghamshire lost nine wickets for 67 runs. Then came a valuable and unexpected stand by Alfred Shaw and Morley, who during their partnership put on 50, the inning closing for 117. In the second inning Shaw went in first, and by the best cricket he has shown for many seasons he hit up 88. In curious contrast is the score of 4 made by the Hunton School eleven, and 7 and 4 by the Hampden team.....Some good bowling feats have also been recorded: In a match Whalley-Range vs. Kersal, J. D. Gaddum of Cambridge University took eight wickets for eight runs in five overs. Three of the batsmen were taken with successive balls. In a match—Portuguese vs. Hampden—Douglas took eleven wickets for two runs, nine of which were clean bowled, and in the same game W. Grimwood, on the same side, secured nine wickets for the same number of runs, seven of which were clean bowled. It was hardly to be expected under such a formidable array of bowling that the Hampden score would be large. In their first inning they made seven (three extras) and in their second four (one extra)..... In the match Gloucestershire vs. Yorkshire, Townsend by some of the finest catches ever seen disposed of no fewer than five batsmen in the two innings of Yorkshire. Lord Harris made a remarkable catch in a recent match between Kent and Lancashire. He was playing cover-point and stopped a very hard cut with one hand, and, turning round, caught the leather with the other hand.....The English team for Australia, under the captaincy of the Hon. Ivo Bligh, sail from Gravesend Sept. 14. The team includes seven amateurs and four professionals. Bates has definitely decided to go.....Happily accidents on the cricket field are but few and far between, but a couple of terrible warnings to athletes of excitable temperaments have been received recently. The captain of the Aibemarle C. C. (a well-known junior metropolitan club) was seized with a fit, from which he expired, caused by excitement of an enthusiastic reception after a well-played inning, while during a cricket match on Epsom Downs W. Blondin, aged 19 years, while attempting a fourth run, dropped down dead. Heart disease is supposed to be the cause of his death. G. P. Ellis, one of the Norfolk team, while playing against Leicestershire, was stung by a wasp. It appears that a nest had been disturbed by the spectators, and the wasps flew over the field. Mr. Elis' hand was swollen badly, and he had to obtain medical assistance, being incapacitated for the rest of the day.

THE PHILADELPHIA COLTS visited Pittsburg, Pa., and played the local club Aug. 30 and 31. The game resulted in a draw, the visitors wanting 44 runs to win and having five wickets down in their second inning when time was called. The respective totals were: Pittsburg, 109 and 119; Philadelphia, 161 and 24, for the loss of five wickets. J. B. Thayer Jr. was the highest scorer for the Colts, batting brilliantly in the first inning for 55, and then being cleverly caught off a very long hit. He was clean bowled for 6 only in the second. J. I. Scott, with 29, well seconded Thayer. The chief scorers for Pittsburg were Hazen Brown with 33 and 15; McPherson, 16 and 21; Lloyd, 13 and 19; and Harper, 12 and 13. Thayer and Brown were presented with bats for their good batting, and Lloyd and Scott were similarly honored for their excellent bowling.

THE ARBROATH WANDERERS, a team composed of six residents of this city and five from Paterson, N. J., all hailing from the town of Arbroath, Scotland, visited Newark, N. J., Aug. 26, and played the Newark Club. The Wanderers made 86 and Newark had scored 168 runs for the loss of nine wickets in the first inning when the stumps were drawn. J. Napier's 40 was the largest score on behalf of the visitors, he being credited with the longest square-leg hit ever made on the ground. Captain White scored 102, not out, for Newark by brilliant batting. He gave but one chance in his long inning.

A MEETING of the Cricketers' Association of Philadelphia, Pa., was held Aug. 31 in that city for the purpose of making arrangements for the concluding contests of the local championship series. The Belmont, Germantown, Merion and Girard Clubs were represented, and after a long discussion it was resolved that a championship game should be played Sept. 23, 25, by the Girard and Merion elevens, and one by the Young America and Belmont teams Oct. 7, 8.

INDIVIDUAL SCORES of 100 runs or upwards, or "centuries," as they are technically termed, have been made forty-six times in all in this country up to the present date. Browning's inning of 204, made July 1, 1880, in the game Montreal vs. Ottawa, in Ottawa, is the highest, while Geo. M. Newhall's not-out inning of 180, scored the same day against the Baltimore Club in Philadelphia, is the best on record in the United States.

LACROSSE AT THE HUB.—The Union Lacrosse team may be seen on the Boston Baseball Grounds on Monday, Wednesday and Saturday evenings of each week hard at work practicing, and the New York boys will have to do some excellent work if they beat the Boston boys. A match between the Union second team and the Lynn Club will be played on the Boston grounds next Saturday. P. F. Ferris, the superintendent of the Union Gymnasium and formerly a member of the team, who has been in ill health for some time, is reported to be rapidly improving, and will return to Boston about the middle of September. The Union Athletic Club may then be expected to awaken from its unusually long sleep.

# AQUATIC.

### ENGLISH AMATEUR ROWING ASSOCIATION.

We take the appended readable comments on the action of the above association with regard to the Hillsdale crew from *Land and Water*, a London journal, of Aug. 19:

Now that the English amateur oarsmen have at length had the courage to free themselves from the trammels of the Amateur Rowing Association, and the Thames Rowing Club have on their own responsibility accepted the Hillsdales' challenge, steps should at once be taken by the combined action of the amateur rowing clubs while the subject is still well under notice to prevent any similar scandal in future, and to thoroughly reorganize the constitution and powers of the A. R. A., if, indeed, there is any necessity for the existence of such a body. At any rate, the rules and regulations for the entry of foreign crews at our regattas should be clearly defined, and when once these rules and regulations have been complied with by any foreign crew or oarsman, it should be distinctly laid down that no quibble or objection against such an entry is to be raised by any club, association, or regatta committee. This should be insisted on as a *sine qua non* in the rules of any new association that may be formed.

There is no doubt that the acceptance of the Hillsdale challenge by the Thames R. C. was entirely owing to the feeling shown at the meeting at Anderton's Hotel on Friday week, when the unanimous vote of those present was clearly in favor of the recognition of the Hillsdales' status as amateurs and the acceptance of their challenge to the English clubs and oarsmen. Attempts have been made to cast a doubt on the representative character of the meeting, but as many leading and influential members of the Thames, London, and Twickenham Clubs were present and supported all the resolutions put from the chair, this statement at once falls to the ground. A more unanimous meeting has rarely been held, considering at least one prominent member of the A. R. A. committee was present (although perhaps discretely hidden behind a screen), no explanation or defense of the committee's conduct or line of action was attempted, which at once proved the weakness of their cause and the unjustifiable nature of their legislation.

All through this miserable business the chief charge against the Association has been that they were utterly unable to give any reasonable excuse for their treatment of our visitors, who had complied with all the requirements of the Henley conditions for foreign entries, and who could not obtain from the Association any information of what further proofs and documents were required of them. From first to last a masterly inactivity seemed to be the motto of this self-constituted incompetency. Even granting that the Association, owing to the position in the rowing world of most of the members of its committee, may have had in the abstract some excuse for endeavoring to counsel and direct regatta committees in the matter of accepting any doubtful entries, their attempt to interfere with the will and wish of a large and influential club like the Thames R. C. to accept a challenge from any other amateur rowing club was simply an impertinent and unjustifiable assumption of powers to which they had no earthly right, and how the members of the Thames Rowing Club or their officers could submit calmly to this interference with their wishes and free action will always be a mystery. At various county regattas we could mention, Thames and London R. C. crews have met in friendly rivalry other clubs whose members were chiefly composed of the mechanic, artisan and laboring classes, and have never yet had their amateur status called in question thereby. Why, therefore, permit an unauthorized association to suddenly interfere with clubs' right of free action and love of sport?

There can be no manner of doubt that every member of the Thames Club, with one or two unimportant exceptions, was particularly anxious to accept the Americans' challenge; yet their representatives on the A. R. A. committee had not the pluck or self reliance to act up to their own convictions, and, boldly accepting the responsibilities of their position as the mouthpiece of their club, at once accept the challenge of the Hillsdales, which they and their club were desirous of doing. They have done it at last, but *bis dat qui cito dat*, and the delay has robbed the act of all its grace, and looks very like necessity and compulsion. If the action of the Association in this matter is to be taken as a precedent for the manner in which it is intended to deal with all future details of aquatic government, it is perhaps as well that at the outset of its career the committee so thoroughly proved their incompetency and inaptitude for control. It was certainly their bounden duty to use all possible speed and dispatch in obtaining the words they professed to require as to the amateur status of the Hillsdales. They began their iniquitous Boycotting tactics before July 8, and telegrams could easily have been dispatched to and received back from Yale, Harvard or Columbia within a week at the outside; yet it is not until five weeks have elapsed, and American exchanges have been printed in the English press giving ample proof of the Hillsdales' position, that the secretary of the Association confessed to having received a *telegram* which he considered satisfactory. Further comment is needless.

### REGATTA AT GREENWOOD LAKE.

The amateur regatta at Greenwood Lake, N. Y., was held on Friday and Saturday, Sept. 1, 2, and it proved fairly successful, considering that the management was hardly as good as it might have been. The distance in each race was a mile and a half, and the result of the several events was as follows:

*Pair-oared gigs*—Ariel B. C.: F. Freeman, C. Oakley (stroke), C. Miller (coxswain), first, in 11m. 8½s.; Triton B. C.: Sydney N. Ogden, Edwin Field (stroke), Fred Simonton (coxswain), second, in 11m. 21s.; Essex B. C.: A. J. Stephens, J. K. Soden (stroke), J. W. Felix (coxswain), third, in 11m. 54s.

*Junior single-sculls*—R. Schile, Metropolitan R. C., first, in 10m. 45s.; A. Carlan, Seawanhaka B. C., second, in 11m. 1s.; Richard C. Annette, Argonauta R. A., third, in 11m. 40s.

*Pair-oared shells*—Argonauta R. A.: Ed. Smith, R. W. Osborne (stroke), first, in 10m. 26¾s.; Dauntless B. C., David Roach, H. W. Walter (stroke), second, by over ten lengths.

*Six-oared gigs*—Ariel B. C.: H. Cashion (bow), F. Beach, F. Mandeville, F. Freeman, J. Weldon, C. Townley (stroke), F. Van Fleet (coxswain), unopposed, they rowing over the course alone.

*Senior single-sculls*—James Pilkington, Metropolitan B. C., first, in 10m. 20⅞s.; James Reynolds, Apokeepsing B. C., second, in 10m. 30½s.; J. M. O'Connell, Metropolitan B. C., and W. J. Hurley, Friendship B. C., dead heat for third place.

*Double-scull shells*—Nassau B. C.: P. W. Page, R. O. Morse (stroke), first, in 10m. 19⅛s.; Metropolitan B. C.: R. Kent, James Pilkington (stroke), second, in 11m. 19s.; Ariel B. C.: F. Keer, T. Keer (stroke), third, in 11m. 28⅛s.

*Four-oared shells*—Argonauta R. A.: Ed. Smith (bow), R. B. Osborne, Ed. P. Allen, Charles W. Mack (stroke), first, in 10m. 18s.; Union B. C.: William S. Lalor (bow), August Schneider, Max B. Kaesche, James McCartney (stroke), second, in 10m. 30s.

The prizes were presented to the winners at a hop given at the Greenwood Lake Association Club-house that evening.

A SAILING-REGATTA was held at Mattapoissett, Mass., Aug. 26, under the rules of the New Bedford Yacht Club, and over their 16-mile and 13½-mile courses. Cash prizes were offered, and the prize-winners were as follow, the corrected time being given: First class—W. H. Forbes' Hasper first, in 2h. 17m. 52s.; Shattuck's Windward second, in 2h. 19m. 5s. Second class—Forbes' White first, in 2h. 27m. 56s.; Bacon's Ariel second, in 2h. 32m. 9s. Third class—Atkinson's Glimpse first, in 2h. 43m. 46s.; Parker's Pointer second, in 2h. 47m. 45s. Fourth class—Mattie first, in 2h. 32m. 14s.; Violet second, in 2h. 32m. 21½s. Fifth class—Tantram first, in 2h. 35m. 5s.; Rival second, in 2h. 39m. 54s. Sixth class—Gen. Thomas first, in 1h. 30m. 28s.; Ripple second, in 1h. 30m. 55s.

ECLIPSE BOAT CLUB.—This Canton, O., club held their seventh annual regatta at Meyers' Lake Aug. 29. The weather was fine, and about two thousand spectators were present. The distance in all the races was one mile, with a turn, and the results as follow: Senior single-sculls for champion challenge cup—Won by Frank C. Meyer, Eclipse Club, defeating three others. Junior single-sculls—Won by Harry Tonner, Clipper B. C., in 8m. 5s. Double-scull shells—Won by Frease and Meyer, Eclipse B. C., in 8m. 26s. Skiff-race—Won by Andrew Clark. Swimming-race—Won by George B. Frease.

A ROWING ASSOCIATION has been founded at Richfield Springs, N. Y., with T. R. Proctor as president, Frank B. Porter as secretary and G. R. Smith as manager.

SWAYNE'S OINTMENT is a remedy that every man and every woman troubled with a skin-disease must need.—*Whig and Courier.*

# CHECKERS.

### To Correspondents.

T. FINN, Montreal.—Thanks for games and positions.
A. L. OLIVER, Stoneham.—Under consideration.
L. H. R.—All right.
W. H. C., London, Eng.—Why not forward an analysis *demonstrating* your opinions?

*** T. FINN writes thus: "In the issue of THE CLIPPER dated July 29 Mr. Hill did not give correctly the play of Mr. Wyllie and myself."

### Game No. 25, Vol. 30.

Played between our contributor T. Finn and the justly-renowned James Wyllie. "SWITCHER."

| Black, Finn. | White, Wyllie. | Black, Finn. | White, Wyllie. |
|---|---|---|---|
| 1..11 to 15 | 21 to 17 | 17..24 to 28 | 25 to 22 |
| 2..9 13 (a) | 25 21 | 18..2 7 | 22 18 |
| 3..8 11 | 29 25(b) | 19..6 9 | 26 23 |
| 4..15 18(c) | 23 14 | 20..19 26 | 30 23 |
| 5..11 15 | 24 19 | 21..13 17 | 23 19 |
| 6..15 24 | 28 19 | 22..17 22 | 19 15 |
| 7..4 8 | 27 23 | 23..9 13 | 32 27 |
| 8..8 11 | 23 18 | 24..28 32 | 27 24 |
| 9..6 9 | 19 15(d) | 25..32 27 | 24 20 |
| 10..10 19 | 14 10(e) | 26..27 24 | 15 11 |
| 11..7 23 | 17 14 | 27..7 16 | 20 11 |
| 12..9 18 | 22..8 | 28..24 19 | 14 10 |
| 13..12 16 (f) | 8 4 | 29..19 23 | 18 15 |
| 14..16 20 | 31 27 | 30..23 18 | 21 17 |
| 15..1 6 | 27 18 | 31..18 14 | Black wins. |
| 16..20 24 | 18 14 | | |

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 also draws. See Barker's "A. C. P.," Variation 1.
(b) This leaves the book. Barker gives 24 to 19. See Variation 2 for 17 to 14, drawing the game.
(c) This is indeed bold, when the great skill of Black's opponent is considered.
(d) The veteran dislikes the outlook and plays for a draw.
(e) All this is very fine.
(f) Black now, being the man (temporarily), is fully equal to his opponent.

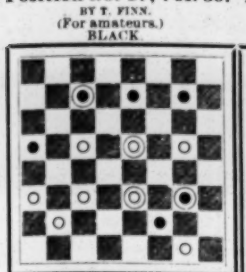
**Solution of Position No. 46, Vol. 30.**

BY H. D. LYMAN.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..31 to 27 | 1 to 10 | 3..27 to 23 | 28 to 19 |
| 2..23 26 | 16 30 | 4..23 14 | Black wins. |

**Position No. 47, Vol. 30.**

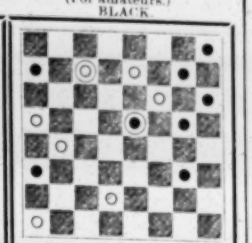
BY T. FINN.
(For amateurs.)
BLACK.



WHITE.
Black to move and win.

**Position No. 48, Vol. 30.**

BY T. FINN.
(For amateurs.)
BLACK.



WHITE.
White to move and win.

# CHESS.

**Solutions.**

Of Enigma No. 1,335.—1..Kt to K 4, B P × Kt; 2..R to K B sq, P to K 7; 3..R × P +, etc.; if 1..K to Kt 5; 2..Q to R 5 +, K × Q; 3..Kt to B 6 +, etc.: and if 1..P to K B 7; 2..Q to R 5, P to Kt 7; 3..Q to R 3, etc.; in this var., if Black 2..P to K 7; 3..Q × Kt first P, etc., etc. We submit that this is one of M. P.'s beauties.

Problem 1,335.—1..B to Kt 4, B to B 2; 2. R × P; 3..B to B 3, or × P, or R × P, ace'y, mate.

Enigma 1,336.—1..B × P, K × P; 2..Kt to B 4 +, K to B 2; 3..Q to Kt 8 +, etc. If Black 2..K to Q 5; 3..Q to K 4 +, etc. If 1..Kt to Kt sq; 2..Kt to B 7, etc.: if 1..Kt to K 4; 2..Q to K 4 +, etc.: if 1..Kt to Kt 3; 2..Q × Kt, etc.: if 1..Kt × P, or Kt to B sq, or 1..K to his 4; 2..Kt to B 4, etc., etc. Merits all the encomiums bestowed upon it.

Problem 1,336.—No solvers. Who tackles it?

Enigma 1,337.—1..K home; 2..Kt +; 3..K to Q 2; 4..Q home +, compelling mate. Elegantissimo!

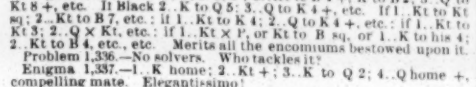
Problem 1,337.—1..R to Q R 2, and whatever Black does White compels him to 2..play the Kt mate.

Enigma 1,338.—We do not find that anyone has solved this; so pass it for the present.

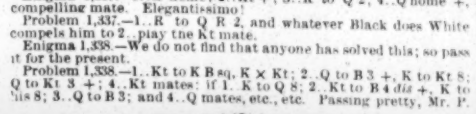
Problem 1,338.—1..Kt to K B sq, K × Kt; 2..Q to B 3 +, K to Kt 8; Q to Kt 3 +; 4..Kt mates: if 1..K to Q 8; 2..Kt to B 4 *dis* +, K to his 8; 3..Q to B 3; and 4..Q mates, etc., etc. Passing pretty, Mr. P.

**Enigma No. 1,342.**

*"Der letzte Wettkampf."*—First prize in *Sport Zeitung* Prob. Tour.
BY GEO. CHACHOLOUS.



at Q Kt 2, K B 7, Q Kt 7, K B 2, Q Kt 6, Q B 4, K R 2.

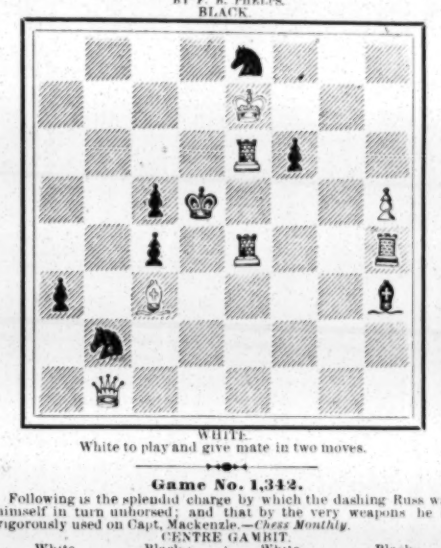


at his 4, Q R 8, K Kt 8, Q R 2, Q B 3, K 2, K Kt 3, K R 4.

White to play and give mate in three moves.

**Problem No. 1,342.**

Dedicated, with regards, to G. T. Robertson.
BY F. B. PHELPS.
BLACK.



WHITE.
White to play and give mate in two moves.

**Game No. 1,342.**

Following is the splendid charge by which the dashing Russ was himself in turn unhorsed; and that by the very weapons he so vigorously used on Capt. Mackenzie.—*Chess Monthly.*

CENTRE GAMBIT.

| White, Winawer. | Black, Tchigorin. | White, Winawer. | Black, Tchigorin. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 18..P to K R 6 | K Kt to B 4 |
| 2..P-Q 4 | K P × P | 19..Q-her B 5 | K Kt × R P(c) |
| 3..Q × Q 2d P | Q-K B 3(a) | 20..Q × Kt P | P-Q R 4 |
| 4..Q-K 3 | Q Kt-B 3 | 21..Q-her 4 | Q R-Kt sq(f) |
| 5..Q Kt-B 3 | Q Kt-Q 5 | 22..Q Kt-B 3 | Q R-Kt 5 |
| 6..K B-Q 3 | K B-B 4 | 23..Q-her B 5(g) | Q R-Kt 2 |
| 7..Q-K Kt 3 | K Kt-K 2 | 24..K Kt-B 3 | K R-Kt sq |
| 8..Q R-B 4(b) | Q Kt-K 3 | 25..P-Q R 3 | Q R × Kt P(h) |
| 9..Q B-K 3 | K B × B | 26..K × Q R | Q B × P *dis* + |
| 10..Q × K B | Q Kt-B 5 | 27..K B-Kt 5 | Q B × Kt |
| 11..K B-home! | Castles | 28..Q × B P | K R-K B sq |
| 12..P-K Kt 3 | Q Kt-Kt 3 | 29..K R-K sq | Q-K Kt 5 |
| 13..Castles(c) | P-Q R 3 | 30..Q R × P | Q × Kt P |
| 14..P-K B 4 | P-Q Kt 4 | 31..Q R-Q 8 | P-K Kt 3 |
| 15..P-K R 4 | P-Q Kt 5 | 32..Q R × R + | K × Q R |
| 16..Q Kt-K 2(d) | Q-K 3 | 33..K R-K 8 + | Resigns. |
| 17..P-K R 5 | Q Kt-R sq | | |

NOTES CONDENSED.

(*a*) Usual, and preferable is 3..Q Kt to B 3.
(*b*) If 8..Q × Q B P, Black would win, *e. g.*:

| | | |
|---|---|---|
| 8.. | Q Kt × 1 + | Q to B 5 + |
| 9..K B × Kt | Q × B P + | 10..K to Q sq, Q × Kt P +, etc. |

(*c*) Black's premature attack has only enabled White to establish a manifestly superior position.
(*d*) To Kt sq is more natural, and certainly safer.
(*e*) It appears that he might × K P, *e. g.*:

| | | |
|---|---|---|
| 19.. | Q × K P | K Kt to K 3 |
| 20..R P × P | Kt × Kt 2d P | 21..K R to his 2 / 22..Q-her R 5 / Q-K Kt 3, with a defensible game. |

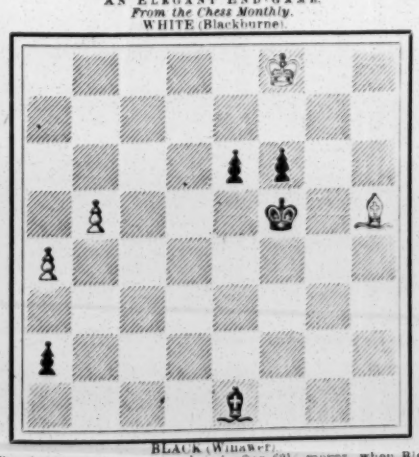
(*f*) Herr W., after the game, pointed out the following interesting variation:

| | | |
|---|---|---|
| 21.. | Q × R P(*i*) | 25..Q Kt to his 5 / Q × Kt P |
| 22..Q Kt to B 3 | Q-her R 5 + | 26..K Kt-K 2 / Q-K Kt 3 |
| 23..K-Q 2 | Q × Kt P | 27..K R-K sq / K Kt-his 5 |
| 24..Q R-Kt sq | Q-her R 6 | 28..Q Kt × P, wins a piece. |

(*g*) White is treading his way very beautifully.
(*h*) Radically wrong; precipitates slow dissolution into sudden disaster.

**Winawer vs. Blackburne.**

AN ELEGANT END-GAME.
*From the Chess Monthly.*
WHITE (Blackburne).



BLACK (Winawer).

The above position was produced after 62½ moves, when Black continued:

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..B to Kt 4 + | K to Kt sq | 4..K to B 7 + | K to Kt sq |
| 2..K-Q 5 | B-Q sq | 5..K-his 8 | B-B 2 (*j*) |
| 3..K-his 6 | K-B sq | 6..K-Q 7 | Resigns. |

(*i*) For if P × B, in reply, White draws by 6..K × P; 7..B to B 3, or Q 7, P to Kt 5; 8..B × P, K × P, and then bring K to K R sq.

A PROMINENT and reliable authority says: Swayne's Ointment is especially suited for skin diseases.—*News and Advertiser.*

# THEATRICAL RECORD.

*Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.*

## CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canada*s must or prepaid*; otherwise they are no' forwarded.

LADIES' LIST

Arnott, May (vocalist)
Aldine, Lizzie
Adams, Lucille M.
Arnott, May
Bell, Mrs. (of Great London Circus)
Bordeaux, Ella
Belmont, Minnie
Cushman, Lottie
Coleman, Helen
Castleton, Adah
Coe, Isabelle of Joshua Whitcomb Co.)
Cushing, Bella (late of Pittsburg)
Chaptioneare, Lillian
Davis, Fannie (late of Miner's Theatre)
Day, Mrs. T. V.
Eugenie, Mlle.
Green, Emma
Goodwin, Mira (late of Boylston Museum)
Goodwin, Myra G.
Gregory, Annie
Hussey, Sr. George
Harding, Mrs. Rosa
Hague, Nellie
Hetherton, Queen
Howard, May (late of Waco, Tex.)
Hall, Rose 9c.
Irene, Mlle. (of Forepaugh's Circus)
Isaacs, Ada 9c.
Jasper, Marie
Leslie, Jennie
Lavely, Madam
Mitchell, Inez
McFadden, Mrs. Lou
May, Etta (variety "biz")
Miranda, Mrs. Emma
Mortimer, May (with Female Troub. Co.)
Morgan, Alice (Foreign post-mark)
Miranda, Emma (of Miranda Sisters)
McInniss, Bella (care Mrs. James Wallack)
Montague, Jennie (late of Indianapolis)
McGill, Mrs. Sadie (of Howorth's Co.)
McDermott, Kittie
Merville, Lena (Foreign post mark) 10c.
Minero, Miss (equestrienne)
Russell, Frankie (variety "biz") 9c.
Ross, Eva
Raimon, Nai
Ransom, Alice
Russell, Lottie
Shields, Tillie
Smith, May (of Smith Sisters)
Schwartze, Mrs. Bertie
Sherwood, Alice
Swain, Carrie
Scanlan, Laura B.
Schifferd, Lizzie (English post-mark)
St. Maur, Belle
Vinetta, Ada (of Fartin's Co.)
Vincent, May
VanTassell, Cora
Vernon, May
Williams, Mattie (comic-opera)
Wells, Kittie
Wallack, Mrs. Mary
Woodthorpe, Georgia

GENTLEMEN'S LIST

Atwood, Charles (manager)
Arnold, Max (4) 3c.
Adams, Frank B.
Adams, Thomas (comedian)
Albion Bros. (of John Robinson's Circus)
Arlington, Billy
Ayres, Charles C.
Arrington, T. J.
Alwood, Gus
Barr, Prof. George
Booker, G. A.
Bates, Frank
Blanchard, R. H.
Bailey, Harry
Burns, C. B.
Barr, George (late of Rockaway Beach)
Bailey & Davis (of Barnum & Co.'s Cir.)
Byrne, James (of W. W. Cole's Circus)
Batchelder, W. (of Washington & Batchelder)
Bly, Prof. Van Beuren (magician)
Blaisdell, W. B. (manager)
Barker, Will F. (musician)
Ben, Bent (cornetist)
Byrne, John H. (late of Howard Athenaeum)
Burnett, Alf.
Bailey, George A.
Buttner, C.
Barnum, P. T.
Browne, R. S. (late of Hague's Minst.)
Barry, J. (late Healy & Barry)
Burgess, Cool
Cook, E. (of W. W. Cole's Circus)
Cawthorns, The (Comical
Cain, M. J. (late of Miner's Theatre)
Carloman, Armond
Cooke, George Ernest 3c.
Coon, J. H.
Chevalier, Charles (manager)
Crosby, J. (of Barnum & Co.'s Circus)
Chapman, H. (of Frohman's Dram. Co.)
Cavnal, J. (of Fox & Ward's Minstrels)
Chapman, W. (care, Rose Harland) 14c.
Cooper, Jackson & Co.
Cole, W. W.
Cooke, Prof. Harry
Constantine, Harry
Davis, Charles L.
Davis, Charlie (of Nathan & Co.'s Circus)
Doris, J. (of Batcheller & Doris)
Delmore & Wilson (2) 3c.
Decoursey, Capt. (tattooed man)
Darvin, H. (of Thorn & Darvin)
DeBixamos, Charles
Davis, Clem
Denier's Manager, Tom
Duprez, C. H. (2)
Dalton & Watts
Emerson & Clark
Earle, H. (of Rice & Hooley's Minst.)
Elms, J. (of Cooper & Jackson's Circus)
Everett, Professor H. B.
Earle, Graham
Forber, Mons.
France, Sid C.
Foy, P. C.
Farena, G. A.
Fowler, W. W. (manager)
Fortescue, G. K.
Fisher, Brothers, The
Ford, Dick (late Ford & Knowles)
France, George
Faranta, Ben
Graham, H. D. (of Devene's Co.)
Goldy, Frank (manager) 9c.
Gorous, Emil
Gillespie, William (Foreign p. o. mark)
Grover, B. H.
Gallett, Prof. G. (como
Golt, George S. (2)
Gibson & Bonney
Gookir, A. (late of Cup's Circus)
Grady, G. G. (late of Indianapolis)
Griffin, C. (of Hilliard's Circus)
Gilson, George
Graham, H. (of Quaker City Quartette)
Gibbons, F. (late of Gibbons Bros.)
Gildersleeve, John R.
Green, Joe
Hettinger, J. W.
Hertz, Carl
Horton, Dr. (musician)
Howe, E. W.
Herman, Charlie
Howard, May (late of Howard Athenaeum)
Heywood, James
Heywood, C. W.
Hawkins, Jack
Howard, Larry
Howard, Billy C.
Howland, J. M. (late of Park Thea., Chicago)
Hyorth, Fred G.
Herne, Phil
Hillyer, Seldon
Howard, Lester (comedian) (2)
Higgins, H. E. (leader of orchestra)
Holland, Minor
Horne or Howe, E. W.
Howland, Frederick W.
Healey, Wm. (of Healey & Mullen)
Howard, H. H. (vocalist)
Hill, W. E.
Hope, J. (late of Coup's Circus)
Hill, George A.
Hanley, Mart (manager)
"Immediate" (2)
Jackson, W. (of Jack son & Peasley)
Johnson, J. R. (song-writer)
Jacobs, Henry
Jackson, L. A.
Jasper, Thomas
Krepps, Mr. of Nathan & Co.'s Circus)
Kohl, E.
Kettleman, J. K.
King, Frank
Keene H. (of Rogers' Comedy Co.)
Kearney, James
Lindley, Harry (Foreign post mark)
Lloyd, J. (of Forepaugh's Circus)
Leonati, Mons. (Foreign post-mark)
Leland, Matt
Lester, Frank
"Leader"
"Long Engagement" (3)
Leavitt, M. B.
Leonard & Jones
Lloyd, Alfred (of Forepaugh's Circus)
Leclair, Harry
Lang & Rosa
Leslie & Gentry
Leavitt, Jr., Andy 9c.
Leavitt, Mike
Lowande, Natalie
Leavitt, H. L.
Lester's Dramatic Co., Manager
LeCastro, Ferdinand
Morse, Mr. (late of Evangeline Co.)
Mayon, John
Miller, W. A. (agent)
McDonald, Charlie
McIntyre & Heath
Miller, A. D.
Mason & Lord
McAvoy, James
Miles, Samuel A.
McAvoy & Rogers
Moulton, Ed
Mara, Frank
Madigan, E. H.
Maxwell, B. (of N. O. Minstrels)
McNavin, James (agent)
Miller, A. D.
Moody, J. (of Hilliard's Circus)
Mahon, W. (of Markham's Co.)
Marsh, W. L. (trombonelst)
Meley, J. (of Mealey & Mackey)
Mason, A. (of Mason & Titus)
Miller, Jr., F. (late of Pastor's Theatre)
McDowell, Alfred
Magee, J. (of the Four Emeralds)
Morton, J. W. (manager)
Murphy, Hugh (Irish giant)
Macarte, F.
Morris, Frank
McCreedie, Bernard (late of Detroit)
Main, W. L.
Murray, T. E.
Matchett, Prof. Wm. (sterioptican)
Marks, Harry J.
Maynard & Albion
Menright, — (circus "biz")
Mabury, Pullman & Hamilton
Nelten, Mr. (late of Miner's Theatre)
Nyegard, Charles
Orr, Geo.
Orrin Brothers, The (4)
Ott, George A. (musician)
Oliver, Eugene
Onofri Brothers, The
Phillips, Gus (Dotty Goof) (2)
Purvis, Johnny (clown)
Pilling, Frank J. (manager)
Pollock, James K.
Powers, Jen
Pendy, John
Reed, Levi (of Van Amburgh's Show)
Russell, W. (of Leclair & Russell)
Rankins, The Three
Riley, J. J.
Ross & Favor "Rehearsal"
Renz, Leonard (Foreign post-mark)
Rowe, Dick
Richmond, E. G.
Ronaldo, William
Roach, Al
"Roselle"
Ross, C. (of Woodyear & Ross)
Ryan, George
Rial, Jay
Rinehardt, Sam
Robinson, Billy (comedian)
Ronaldo, W. G.
Russell, W. J.
Ronaldo, Harry
Randolph, J. W.
Silbon, Mr. (p. o. mark, Hull, Eng.)
Stevens, H. F. (p. o. mark, Leicester, Eng.)
Schwartze, Mrs. Bertie
Sherwood, Alice
Swain, Carrie
Scanlan, Laura B.
Schifferd, Lizzie (English post-mark)
St. Maur, Belle
Vinetta, Ada (of Fartin's Co.)
Vincent, May
VanTassell, Cora
Vernon, May
Williams, Mattie (comic-opera)
Wells, Kittie
Wallack, Mrs. Mary
Woodthorpe, Georgia
Stelle, C. B. (late of Miner's Theatre)
Storr, Jr., C. A. (musician)
Slavin, John H.
Sargent, H. J. (manager)
Seder, Joe (late of Waldman's)
Saunders, Wm. (circus "biz")
Starling, George
Silbons Family, The
Southard, William H.
Spencer, Charles M.
Snead, W. T.
Smith, E. P. (of Bennett & Moulton's Co.)
Steele, Harry (Foreign post-mark)
Sands, Dick
Schiedell, Charles (cloggist)
Sheads, Johnny (side-show-man)
Sherwood, R. P.
Searles & Zoe Zeonetti
Sutherland, A. C.
Sumner, Warren & Frumont
Sullivan, John M. ("juveniles")
Sutherland, Mr. (Father of The 7 Wonders)
Twitchell, James
Tibbetts, Owen
Trudell, Del
The Electric Quartette
Turner, Ned (minstrel "biz")
Tatum, Lew
Thornton, Charles (manager)
Thompson, J. W. (late of Dallas, Tex.)
Todd, William E.
The Burlesque Three
The Eight American Students
Thatcher, George
Vampier, Julian
Vincent, Mack (banjoist 9c.
Vampier, Jean
Warner, B. R.
Wilds, W. H.
Wilson, Ned
Waldon, Charles
White, Frank (comedian)
Wentworth, G. H.
Whippler, Morris
Wallack, Watty
Woodbeck, J. D.
White, Frank (late of Pittsburg)
Wilton, Joe (p. o. mark, Southampton, Eng.)
Warwell, Frank (fireking)
Williams, D. (of Williams & Morton)
Winnett, Tom & Lottie
Wray, Ralph (Gibraltar post-mark)
Walker, Wm. (musical
Whiting, Master (late of Zoo Theatre)
Witheral, George E.
Wright, Fred E.
Winter, Banks
Ward, R. (of Barlow, Wilson & Co.'s Minstrels)
Wadworth, Frank
Wallace, J. (of Howorth's Co.)
Wasburn, E. S.
Woods, J. (p. o. mark, Liverpool, Eng.)
Warner, Mr. (Barnum's agent)
Welby, Jake (of N. O. Minstrels)
Warburton, J. E. (2)
Woodbury, Harry L.
Watson, Robert
Washburn, J. H.
Woodville, James (iron jaw "biz")
Woods, George W. ("bones") (2)
"X" (2)
Zanfretta, Alex.

For letters received on Tuesday see another page

## ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CONSTANT READER, Montreal.—1. We suppose that by "strides" he meant a "split" made by spreading out one leg forward and the other behind, instead of spreading out right and left as in the ordinary "split." The term "astride" is not a standard one, and different persons very likely use it in different senses. 2. What you call a back-handspring is in reality a flipflap, as it is known technically. The real handspring, turning forward on the hands, is so much more easily done than the flipflap that circus people rarely indulge in it in the ring, the nearest they usually come to it being the "cartwheel," which is accomplished by turning forward on one hand, over and over.

CONSTANT READER, Brooklyn.—We cannot recollect of a performer by that name. There are many thousands in those two professions, and we cannot remember the names of others than those who attract our attention by their prominence from time to time.

EMMA C., Philadelphia.—1. Lizzie Hunter and Lester Howard were of the Novelty Four during a portion of last season. 2. John and Emma Whitney, new with that Four, are the same two Whitneys who were with it at the time to which you refer.

J. L. L.—See answer to "M. K., St. Paul."

READER, Baltimore.—1. It is almost incredible that "The Sea of Ice," which has been before the public of this country for about thirty years, has never been played in the Front-street Theatre, Baltimore; but for us to say positively that it has would entail too much search upon us. You are in Baltimore, and can easily ascertain there. 2. As a reader of this paper, you must have seen from time to time that we decline to entertain questions as to the relative seating capacities of theatres, for the reason that there is no standard of measurement, to begin with, and alterations are constantly going on.

R. B.—It is not too much trouble, but it is against our rule to make public the salaries paid to individuals; and when you ask us how much a week the leader of orchestra gets at three named theatres, you virtually reduce the matter to one of individuality. It was in spite of our preferences that we answered your original question. An answer of that kind is calculated to give offense to several who, as one of the "tricks of the trade" represent that they are getting a larger salary than perhaps they actually receive.

M. K., St. Paul.—We do not in this column give the whereabouts of performers when employed or their addresses when disengaged. You can ascertain if he is with that show either by watching our amusement pages from time to time or by addressing him in care of THE CLIPPER Post-office. We will notify him through our columns that we have such a letter, and he will probably send for it.

W. J. F., Albany.—1. The best way for you to do would be to insert a line or two of advertisement calling for him. 2. J. K. Emmet has never played a piece called "Snyder," we think. He used to sing a song in "Fritz" about "Snyder, Snyder, won't you buy a dog?" Johnny Allen played a piece called "Snyder."

WAGNER, Md.—1.—Playing the concertina, save as an auxiliary to other acts on the part of the same performer, has not been in demand in many years. Address John Bogan, 260 Bowery, whose card see in our business columns. He can put you in the way of such a teacher.

B. F. L., Waterford.—You can get the orchestra parts of "Cruel Slavery Days" by addressing the composer, David Braham, care Theatre Comique, this city, or you can get those and the others by addressing W. A. Pond & Co., music dealers, this city.

J. G. M., New Orleans.—The Lee family, or such of that part of them that traveled with Spalding & Rogers' Circus in 1857 as are still in the circus business, now pass their time between the Pacific coast and Australia and India.

B. B. B., Bridgeport.—The best way to become an actor is to join a dramatic company in the most inferior position possible, and gradually advance yourself, just as you would in any other business requiring time to master it.

D. B. A., Terre Haute.—1. The best thing for you to do is to write to the Secretary of the State of Indiana, who can probably put you in the way of getting so precise a map as you need. 2. There is no book treating of the method of organizing and equipping shows.

H. AND H., Coney Island.—One charge admitted to the museum department, as well as to the performances in the lecture room, at the old Barnum's Museum, corner of Broadway and Ann street. A large portion of the lecture-room was reserved, however.

J. B.—1. Use lemon juice. 2. A steady use of tobacco is calculated to injure the voice of most people. All human systems are not alike, and some seem to suffer not at all from even an excessive use of tobacco.

M. DE V.—Address a note of inquiry to J. E. Jackson, care of J. E. Riley's printing office, 12 Spruce street, this city. He can inform you if the cut was made at *The Ledger* office. If it was not, inquire at the Metropolitan Job Office, in Vesey street.

C. D., Baltimore.—James Bland did not come back to this country with Haverly's Colored Minstrels. See our negro-minstrel columns.

C. H., Ashland.—It was the late Louisa Berger that Sol Smith Russell married.

WOULD BE CLOWN.—The best way for you to learn to be a pantomimic clown would be to join a pantomime company in a subordinate capacity. There is no royal road to clowning.

W. H., Baltimore.—We think that, under another name, you asked questions last week about the same lady, and were advised by us to address her. That is our advice now.

F. X. B.—"Chispa" was not played by Marion Elmore or by anybody else in Boston two years ago. The original Chispa was Miss Phœbe Davis of San Francisco, where the play was first performed.

X.—1. The first theatre in Fourteenth street, where now is Haverly's, was the French Theatre, opened May 26, 1866. 2. It was not known as the Lyceum until Sept. 11, 1873.

H. A. R., Smithville.—1. Read our circus columns weekly. See answer to "M. K., St. Paul." 2. In this column we do not give routes ahead.

BOB, Indianapolis.—G. L. Fox died in the Autumn of 1877; but we do not see what that can possibly have to do with your bet. If you will state exactly what it is, we might be able to decide it for you.

RAND, Togus.—W. V. Wallace was born in Waterford, Ireland, of Scotch parents.

J. W. L., Worcester.—William Warren, comedian, was born in America.

CONSTANT READER.—Either advertise in our columns for those copies, or address *The Era*, London, Eng., for them.

READER.—Tony Pastor gave up his theatre in the Bowery at the close of the season of 1874-5, or in the Spring of 1875.

J. E. C., Pittsburg.—E. D. Gooding is still living. See answer to "Constant Reader."

H. H., Cleveland.—David Hanchett, whose address is 33 East Tenth street, this city, can give you instruction in the art of acting.

LAW.—Retain your case to a competent lawyer, and also find out if you can collect your expenses after securing a judgment.

CIRCUS SINGERS.—Advertise in our business columns for such a position. The salary will depend upon your capacity.

H. C., Detroit.—The way to find out is described in answer to "M. K., St. Paul."

L. E., Chicago.—You are near the Olympic Theatre, Chicago, and can there ascertain who owns the building.

"NAIAD QUEEN," Madison.—The drama of "The Scouts of the Plains" was written by Ned Buntline, otherwise E. Z. C. Judson.

G. W., Louisville.—Address Harding's Music-publishing House, 229 Bowery, New York.

B. M., Odenwelder.—It will cost twenty-five dollars in that shape.

A. T. P., St. Louis.—We cannot undertake to do that.

T. H., Brownsville.—See answer to "M. K., St. Paul."

M. R.—See answer to "H. A. R., Smithville."

M. H. M., Boston.—We cannot say.

## INTRODUCTORY.

TUESDAY, Sept. 5, 1882.

The managerial vacillation that hereabouts was noticeable in August has extended to September. About every second New York manager who has chosen a date for opening the season has changed it, as if he were in doubt not so much as to what the season would bring forth, as to when he should begin it in order that the roll-call of first-nighters might do him the most good. Manager Henderson of the Standard Theatre has been the latest to shift his dates. He was to have opened wide his doors on Sept. 2, the same night selected by Manager Abbey for a resumption of business at the Park Theatre; but at the last moment on Sept. 2 the announcement was hurriedly made that the Standard would defer its production of "A Daughter of the Nile" until the middle of the current week. Perhaps Manager Henderson could not find his promising Daughter, or maybe the Nile had suddenly dried up. Manager Abbey, on the other hand, carried out his programme, and winsome Maggie Mitchell presented her new play, "Elsa," at the Park. It is difficult to transplant the straight-out Teutonic drama to the American stage without injuring it at the roots. Denationalization in such a case means almost annihilation. "Elsa" is a play of the dreamy kind, founded on a novel that is dreamier, but abounding in so much incident that the dramatist, in order to avail himself of at least a little of all that is striking therein, has necessarily to construct a jerky play—one that moves by fits and starts, and shows gaps. The novel from which "Elsa" has been taken has been dramatized into English by perhaps a dozen ambitious playwrights, not one of whom have as yet been accorded a chance to produce their bantlings. This is unfortunate, no doubt, for the dramatists; but we incline to regard it as managerial gain. Were "Geier Wally" not an attractive novel, there would not be so many playwrights in embryo with MSS. of "Geier Wally" as an English play sticking out of their pockets. It is a histrionic truth that striking novels rarely make striking plays, and we have yet to hear of an experienced dramatist who has seized upon "Geier Wally," unless with the possibly laudable purpose of borrowing from it without giving due credit. As to the version called "Elsa," we remarked of it last week that it "would prove a grand success or else a ——." And so it has. Thus has there again been a prompt illustration of our marvelous capacity for prophecy—a capacity that lifts us far above Vennor on glaciers or Devoe on Hackensack dews. We see that they have been giving "A Free Pardon" at the Boston Theatre of late. Pardon us if we take the freedom to suggest that by giving "A Free Pass" they would be surer of filling the house. There is going to be music in Union square. Our Jim brings us word. Already there are rumblings in the vicinity of the Union-square Theatre, as if an earthquake were a-coming. As we write, A. M. Palmer is on the high seas. Maybe when he gets ashore and strikes gravel, as it were, he will join his prayer to what was once our dear Brother Beecher's, and wish that he were dead. There has not been a thoroughly happy family in Union square in many a year, and the waters of discord are so black and troubled now, it is whispered, that it will take a vast amount of oil to make management smooth-sailing hereafter. The drama must be flourishing, because never before were there so many persons advertising their ability to "teach the young idea how to shoot" upward into "stars." The advertisements in THE CLIPPER never fail to interest us, which you will possibly not object to believing; but we confess that we saw one business-card in our columns a week or so ago that puzzles us. A gentleman claiming to be a professional offered his services to teach the dramatic art to aspirants, whether male or female, *free of charge*. How he proposes to get even by giving his services for nothing is what knocks us out in one round. To the already varied assortment of poetical "Onlys," not forgetting the sternly impressive "Only a Pin," there is now to be added another—a new professional song having appeared, under the title of "Only a Smile." We have no reason to suppose that the author of these lines intended to throw an obstacle in the way of the temperance movement, and it would be all well enough, perhaps, if it were only a smile. But there's the rub! One smile invariably leads to another, and another leads on to double-sightedness, to an intermingling of lamp-posts, and sometimes to "ten days on the Island." We are afraid that if "Only a Smile" becomes too popular, it will be ruinous to all but the barkeepers, and end only in a tear. [Yes, James; that was designedly done, "tear" meaning a racket, a spree]. All of us learned with pain last week of the unfortunate coup (we discourse in all languages, and this is French) by which Manager Coup stood in prospect of losing all pecuniary interest in the stupendous circus he had struggled so bravely to keep a-going in spite of wind and weather and railroad smash-ups. In this connection we offer a toast in which, as we know, thousands of circus-showers and millions of circus-goers will alike join:

Here's a bumper to Coup! May he recoup his losses,
And get back his "hosses,"
For—this isn't "blowing"—
What he doesn't know about the tent-show is hardly worth knowing.

.....Look alive! These stirring words we address to such of our "menagerie! managers" as are in quest of attractions for next season. A hyena has escaped from a menagerie in Russia. Up to latest advices it had cracked the bones of several children, and had gorged itself on one very fat shepherd. It is now coming up a new appetite, and is coming this way..... This hyena abroad reminds us of a giant who is not truly abroad, so to speak, since he is under bonds to keep away from his wife's newest husband. It must be rather humiliating to giant greatness to be brought up short against the law and find itself arraigned before a magistrate just like a common mortal—by which we do not mean to insinuate that the magistrate is a common mortal. Our Brobdingnagian friend Col. Ruth Goshen is under five hundred dollars' bonds to keep the peace, notwithstanding that he had failed to keep intact that little piece of property he owned in the shape of a New Jersey farm. Our readers will remember that quite recently the Colonel laid vigorous but unseemly hands upon Mr. Sweet, a fellow showman, who was once the giant's guest on the farm aforesaid, and who fell in love with and married the ex-Mrs. Col. Goshen. *Apropos* of this episode in the life of a showman, here are some rhymes about

THE GIANT'S ASSAULT.

Now, was it not, O Col. Ruth, a little hard in you, in truth,
To whip a rival so much smaller?
For surely, when a titled giant becomes obstreperous and defiant,
He ought to tackle someone taller.
Besides, though bitter was your hate, the man was Sweet, as we can state,
And thus appears the trouble:
For being "sweet" upon the recent Mrs. Goshen led the decent
Ruth to knock him double!

.....William J. Florence, the Irish comedian of yore, has long been languishing to receive from an ungrateful country an appointment to some diplomatic post abroad. We now hear that there will shortly be an opening at the Fejee Islands. Let William beware! He should flee from the wrath to come by declining this mission in case it is offered to him. Why? Let us disclose in a barcarelle as we float, the thermometer indicating 98 deg. on our industrious forehead:

The love of fresh Irishmen out in Fejee
Are seldom quite free from alloy;
For the cannibals there, as we are aware,
Are fond of "the broth of a boy."

.....Italy is about to put in force a severe law respecting all unauthorized performances of copyrighted musical compositions. Apart from having to pay the fees due to the holders of the performing rights of operatic and other musical pieces, offenders will be subjected to heavy fines. The new Italian law, if enforced here, would bring no substantial relief to our people, who suffer most keenly from the public or highway performances of music that is not copyrighted—music that is not worth the sending of "one dollar to the Librarian of Congress, at Washington, D. C."..... Thinking of melodrama (for there is so much of it lying around loose nowadays that one cannot well think of anything else), why would it not be a good idea to sort it all out into sections, or series, or sequels, sooth to say? Why not go back to the old days of the Bowery Theatre, when the then budding dramatist Lester Wallack fairly deluged the city with "The Three Guardsmen," followed by its sequel, "The Four Musketeers, or Ten Years After." It was not known at the time just what Lester was after, but he ought to have got at least ten years; and he would have been given twenty had it been suspected that his nerve would ever go so far as a dozen years later to introduce "Rosedale" to us as an original work by anybody but a prolific lady novelist, who in a book had written entire scenes ——. But we are wandering away from the subject of sequels in melodrama. "Brought to a Duke" might fitly follow "Called to Account." Surely, nothing more appropriate could follow "Dead to the World" than "Alive to the Times," and "Hustled to Heaven" ought to draw crowds as a successor to "Taken from Life"..... Just here we may be pardoned for indulging in a few lines anticipatory of

MELODRAMA'S AWFUL DROP.

Now doth ye melodrama get up and wink and leer,
Although it hath been buried for many and many a year.
It says: "The people want me, and I can take my perk;
But—whisper!—when I tumble, I'll tumble awful quick!"

.....The foregoing reference to one novelist, Mrs. Wood, naturally brings up another in our thoughts. It is odd how the yearning for stage-honors seizes upon all sorts of persons, in season and out, the young and the old, the suitable and the unsuitable. One would suppose that Florence Marryat, for instance, would have been content with her fame as a writer. But we find her now depicting the rugged breast of Lady Jane in "Patience" over in England, and announcing her purpose to face the footlights henceforward. Germane to the topic, here is a merry rhyme all

ABOUT MISS MARRYAT.

Is it something to be merry at to learn that Florence Marryat,
Impatient, seeks to gain
In "Patience" a position as a singer who a mission has
To play the Lady Jane,
Upon our word, Miss Marryat, we think were you to tarry at
The work you now pursue,
You'd find it more reliable; still, if you're quick and pliable,
You may, with patience, do.
And though your name may honor you, it won't for a prima donna do,
For the idols of the stage
Are expected all to tarry at that point they do not marry at,
Because of tender age!

.....Marrying and giving in marriage is always a pleasing theme with us, and we delight to follow it up. Here we have come across an item in a Western newspaper informing us that John Fortune, vocalist and comedian, has recently married a Miss Bliss, who, like himself, is a professional. That item must have been put in type for the express purpose of calling out the appended:

FORTUNATE BLISS.

There never could be a more happy commingling of souls than this,
For the maid now wins her Fortune and the lover secures his Bliss!
And, though she forever surrenders that claim to Bliss that was hers,
She enters a state more blissful, which the Fortune she's won confers;
While he—O favored of mortals!—to the Fortune he had before
Now adds sweet Bliss, with the prospects of several small fortunes in store.

.....The Jim boy is inquisitive again, and wants to know if this French piece "Manteaux Noir" isn't another of "them black mantel-pieces."..... Barney is coming to this country. To us the idea seems preposterous, that of bringing over an Irishman to play in Dutch. The attempt to disguise him by spelling his name "Barnay," and putting "Ludwig" in front of it, will never go down with the free and enlightened American people, who will extend their heartiest sympathies to their own Irish actor in Dutch. Master Barney, should he sue out an injunction against the other chap.

## CITY SUMMARY.

THE FIFTH-AVENUE THEATRE is being entirely refitted for the coming season. The exterior of the building is to be repainted, and a large force of artisans are at work in the auditorium. The vestibule is being redecorated in white and gold, relieved by light violet. The entire lower floor and that of the balcony circle have been waxed, and hereafter only the aisles and lobbies will be covered with carpets. The seats have been newly upholstered in crimson plush, the iron frames have been gilded, and their numbers appear on a pink ground. The fronts of the tiers have been freshly painted in pink and white, the former ornamentation remaining. The side-walls of the entire auditorium have been covered with expensive paper-hangings, laid in panels—embossed crimson velvet surrounded by a border of light-blue of similar material, and the boundary-lines of each defined by double rows of narrow gilt-mouldings, laid a few inches apart. Of course, the light-blue border under the effect of gaslight will appear green. The large mirrors, with crimson velvet frames, harmonize with the walls. The cornice in the balcony circle is of plain gold. The ceilings under the tiers and in the vestibule are to be freshly frescoed, but the dome will not be touched, as its elegant decoration is in excellent condition. The private-boxes are to be papered in gold and supplied with new lambrequins of magenta, lace-curtains, new chairs, etc. Their fronts are to be freshly decorated. New carpets, made express

AN ENTIRE CHANGE of bill was made at Miner's Eighth-avenue Theatre on Monday evening, Sept. 4, and a large audience gathered to witness the numerous entertaining acts included in the very full programme offered by the Harry Miner Comedy Four Consolidated Show, the backbone of which is composed of the two talented Murphys, Shannon and Mack. The performance began with "A Quiet Night," in which F. J. Huber, L. Robie and Kitty Allyne started the fun. This was followed by Miss Eugenie Natowitz in a budget of pleasing songs; Wilson and Lord acrobatic artists, who astonished anew their hearers and witnesses; Jeppe and Fanny Delano in "Rural Flirtations," in which musical specialty they afford a deal of pleasure; Len Shillito, the Musical Clown, in performances on a large variety of instruments; the ever-amusing Billy Carter and his constant companion, the talking banjo, to the accompaniment of which he worked off one or two fresh songs; Charles and Ella Jerome, singers, dancers and burlesquers, in their comedy-sketch "Burlesquing;" the Monumental Quartet—Earle, Hawley, Hammond and West—in solos, duets, glees, etc., all well sung and abundantly applauded; Murphy and Mack in "The Two Nurses," in which they are not a whit less amusing than in their better-known characterizations, which is all that need be said; Murphy and Shannon, the talented Tenterle impersonators, in their latest success "Amalgamation," which is on a par with their other entertaining productions; Jo-n and Louis Wesley, who in stature represent the big and little end of the song-and-dance business, and whose act is highly amusing; Valjean the juggler and his trained doves, an act of pleasing variety; Belle Clifton and Louise De Luisi, handsomely costumed song-and-dance ladies, making one entire change of dress in the course of a specialty which is very "taking;" Charles Diamond, "Milanese Minstrel," and his harp, in act of which the public never seems to tire; and, to close, "Murphy a Wedding," in which the full strength of the consolidated artists appeared.

PARKER'S AMERICAN THEATRE, which was opened for the season Aug. 28, was well attended the evening of Sept. 4, when Lillie Hall's Combination commenced an engagement. During the Summer recess the entire establishment has undergone a thorough renovation. A decided improvement has been made in the interior of the building, it having been tastefully redecorated, and the lower floor furnished with comfortable folding-chairs. It now looks brighter and more attractive than ever. It continues under the management of Richard Parker, with Fred Keller as treasurer and Prof. C. Phillips as musical-director. The current programme is opened by the farce entitled "Coney Island, or Scenes at the Iron Pier," introducing Lillie Hall and company, and meeting with satisfactory results in the shape of laughter and applause; Jean Chapelle tenders a good saltatorial display, and was complimented the opening evening with a handsome bouquet; Charles Duncan gives a selection from his budget of comic songs, and earns plenty of applause. The Bookers—George and Harry—are productive of much merriment in their absurdity "Tomtikins' Surprise Party." Mabel Vaughn makes a favorable impression in serio-comic songs. Frank and Fannie Davis, who are great favorites here, appeared with their accustomed success in a cleverly-enacted Irish sketch. Mlle. Zitella in her character-changes meets with a due share of approval. Billy Bryant in his oratorical effort "Go as You Please" affords much amusement. Bobby Newcomb is warmly welcomed in his neat songs-and-dances. Lamont and Ducrow are extremely funny as "The Happy Hottentots." The burlesque of "Hassenbad" furnishes the concluding item of the entertainment, and appears to give full satisfaction. Lillie Hall sustains the title-role in an effective manner, and is well seconded by Mlle. Zitella, Jean Chapelle, Mabel Vaughn, Frank Davis, Billy Bryant and the Bookers. The management announces the engagement of Harry Montague, who will make his reappearance in this city after an absence of several years on Sept. 11, together with the Duncan Sisters—Carrie and Sophie—and a strong company in a new programme, concluding with Harry Montague's sensational sketch entitled "Maud's Dream." The successful manner in which Harry Montague has catered for the amusement of the San Francisco public gives promise that he will provide an entertainment here well calculated to insure him a liberal patronage. In an advertisement on another page Mr. Montague announces the programme he intends to pursue, and which he expects will make this one of the most attractive novelty theatres in this city.

CROWDED in every part was the cosy opera-house of the San Francisco Minstrels when it was opened for the season Sept. 4. The fresh decorations are seen to great advantage under gaslight, and the auditorium looks as bright as a new pin. A. C. Moreland continues as interlocutor, Billy Birch rattles the bones, and Charles Backus manipulates the tambo. The old favorites were warmly welcomed, and a cordial greeting was extended to the newcomers. The performances opened with a descriptive overture, arranged by W. S. Mullaly, entitled "The Ship on Fire," introducing vocal music by a double quintet and the Madrigal Boys. Taen Charles F. Shattuck, a well-known basso, who made his first appearance with this troupe, sang with telling effect "Our Captain's Wedding-day;" Charles Buckus warbled in a comical manner about "A Sailor's Wife," Stanley Grey's sweet-toned alto voice was heard in "Kathleen Aroon," William Hamilton's baritone did effective work in "Our Skipper and Our Crew," Billy Sweatnam, who made his first appearance, favorably impressed his hearers while vocalizing a plantation refrain called "Keep de Train a-Moving;" Charles Garland, another newcomer, gave free scope to his excellent tenor voice in "You to Me and I to You," and the finale introduced "The Charge of the Light Brigade" by Charles Braham, followed by "The Bon-ton Bootblack Brigade," words by Frank Dumont and music by Mullaly, sung by the comedians of the troupe in grotesque attire, and they excited shouts of laughter. At intervals during the first-part Wm. Birch delivered some funny sayings, which were inculcated during the recess, and Mr. Backus told of many mirth-provoking incidents which he encountered during his trip abroad, and gave a burlesque imitation of Henry Irving, which was received with roars of laughter. In the olio Ricardo, in "stunning" female attire, sang a fresh budget of serio-comic songs, and Edwin French gave banjo-songs and witticisms. Only one-half of the quartet—Murphy, Morton, Griffin and Rice—were able to appear, owing to one of their number not having fully recovered from the effects of a recent surgical operation. Griffin and Rice made their debut here in a plantation song-and-dance, and at once proved themselves to be performers of superior ability, although it was evident they were not thoroughly at ease, owing to the necessitated change in the act. Bob Slavin pleased his old friends and made new ones by his clever eccentricities, similar to those of George Thatcher. Frank Dumont's absurdity called "Pleasant Companions," depicting scenes in an insane asylum, and acted by Birch, Moreland, French, Dumont, Ricardo and Backus, closed the bill. The executive is: Birch, Hamilton & Backus, proprietors; Wm. Birch, business-manager; Wm. Hamilton, stage-manager; W. S. Mullaly, musical-director; Frank Dumont, dramatist and press-agent; and Jas. Hamilton, treasurer.

THERE WAS A LIGHT ATTENDANCE at the Madison-square Theatre Sept. 4, which plainly indicates that "Esmeralda" has held possession of the stage too long. Bronson Howard's new play, which may, perhaps, be christened "Young Mrs. Winthrop," is to be produced Oct. 9, and we understand that henceforth the runs of pieces will be limited to briefer periods of time than hitherto.

AT THE NATIONAL THEATRE Alf. A. Wallace has replaced James Tighe as stage-manager. Manager Heuman takes a benefit Sept. 20, when the performance will begin at two o'clock in the afternoon and continue without intermission till midnight.

BOOTH'S THEATRE is to be opened Saturday night, Sept. 16, instead of 18, with "The Romany Rye."

ADAH RICHMOND has been engaged to appear at Tony Pastor's Theatre Sept. 11 in the forthcoming production of Suppe's "Beautiful Galatea."

THE GIPSIES who are to appear in "The Romany Rye" at Booth's Theatre are to go into camp at the corner of Fifty-ninth street and Broadway, where an inclosure has been made for them.

"THE BLACKBIRD" drew a good house to the Theatre Comique on Monday evening. The beautiful scenery, sensational incidents of the story, and Harrigan and Hart in their well-expressed characters furnish attraction enough to bring the public in good numbers to this handsome little house, and this latest venture of the inimitable comedy-twins appears so far to have proved a success.

THE OPENING of the last week of "Youth" at Niblo's Garden presented a fairly good attendance, the lower part of the house being well filled. The spectacle, with its stirring show-scenes and sentiment, its soldiery and lovers, will be the bill for this week only, the attractive melodramatic play "Lights o' London" succeeding it Sept. 11.

THE WINNETTS are to produce "Deep Water" for the first time in this city on Oct. 2, at the Volks' Garden.

CLARA MORRIS is to play five nights and one matinee (Saturday), commencing Sept. 11, in the Grand Opera-house. There will be no Wednesday matinee. "The World" is to be revived Saturday night, Sept. 16.

THE OPENING of the Standard Theatre has been postponed until Sept. 6, when "A Daughter of the Nile" is to be acted, with Laura Don, Helen Tracy, Hettie Louise Bascom, Mrs. Sol Smith, Henry Lee, E. M. Holland, L. Harris, Sol Smith, E. Cleary and others in the cast.

THE INCORPORATORS OF THE ACTORS' FUND are informed that they can have a copy of the by-laws of that institution by addressing Daniel Frohman, the secretary, at the Madison-square Theatre.

THE PARK THEATRE opened for the season of 1882-3 on the night of Sept. 2, the attraction being Miss Maggie Mitchell and her company in "Elsa," then seen for the first time on any stage. It is a version of Wilhelmina Von Hillern's German novel of "Geier Wally," and the author is C. T. Dazey, who, it would seem, after having finished it, had changed it in an effort to make it suitable for Miss Mitchell, and will have to change it yet again in order to make it fit her better than it does. An attempt to fit her closely has been made on the playbills, which describe Elsa as "The hawk maiden, wild as the wind and as full of mischief;" but the play does not endorse the playbill. There is wildness about Elsa, and there is wind all around her, but there is no mischief worthy of Maggie Mitchell, if there is any at all apart from a pert speech here and there. A German version of this novel was played in this city last season by the Frau Ellmenreich, and an English version, the authorship of which was attributed to Miss Linda Dietz, was produced by the latter in England in the Spring of last year, but not with such success as to warrant her in following it up, although her first night promised much. THE CLIPPER printed the story of "A Wild Love, or Eagle Wally," at the time that Miss Dietz brought it out in Bristol. The incidental differences between it and "Elsa" are not so striking as to call for pointing-out; and as in substance "Elsa" does not materially differ from "A Wild Love," there is no need of our going into a synopsis of the story of the former. "Wild Love" is in a prologue and five acts, while in "Elsa" the prologue is dispensed with, five acts being regarded as sufficient by the dramatist. In the shape in which the piece was given last Saturday night, five acts were too many alike for the dramatist and for the audience. The piece will have to be freely subjected to alterations before those handling it can hope to make an artistic success of it. Saturday night's presentation can only be regarded as experimental. It will take several nights to ascertain if, with the aid of gradual alterations and the impulse of a yet lacking unity of action on the part of the company, there is any "go" in it. Only as a vehicle for a display of Miss Mitchell's method of treating the emotional was it acceptable on the opening night. Miss Mitchell labored hard to made it more than acceptable, but did not succeed as she has succeeded in other plays drawn from the German. Efficient support was not tendered by all of her company, some few of whom seemed to play as if they liked neither their parts nor the piece. To make matters worse, evidences of there having been a lack of sufficient rehearsals were emphasized by the handsome scenery getting awry, and thus spoiling the good effects it otherwise would have produced. The assassination of Joseph by Vincenz, without the wounded man's uttering a cry, was not well managed, and provoked laughter, as did almost everything else that Vincenz gravely did in his wickedness; and one or two of the tableaux were lacking in spirit and in finish. Altogether, it was a hapless first night, and diligent work on the part of dramatist, star and supporting company will be needed to counteract the natural consequences. As matter of record, the cast is appended:

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|---|---|
| Elsa | Maggie Mitchell |
| Joseph | R. Fulton Russell |
| Stromminger | Welsh Edwards |
| Klettenmeier | Russell Bassett |
| Benedict | W. H. Burton |
| Dr. Pfeifer | J. N. Galloway |
| Murzoll | D. Barclay |
| Vincenz | C. N. Barbour |
| Mrs. Benedict | Mrs. J. J. Prior |
| Afra | Miss Carrie Wyatt |
| Gretchen | Miss J. Galloway |
| Luckard | Mrs. D. B. Van Deren |

Those deserving of special mention, apart from Miss Mitchell, were Mrs. J. J. Prior and Mrs. D. B. Van Deren, R. Fulton Russell, Russell Bassett, W. H. Burton and J. N. Galloway. C. N. Barbour and Welsh Edwards, the latter of whom is stage-manager of the company, both had repulsive roles, and both made them too repulsive; and Miss Carrie Wyatt also had a part that shut her out from the sympathy of the spectators. The scenery met with general commendation. That of the first, second and fourth acts was furnished by Thomas R. Weston, while in the third and fifth acts were special efforts respectively by Henry E. Hoyt and Gaspard Maeder.

"CHIPSA," one of the contributions to dramatic literature made by San Francisco last year, and duly described in our columns after its original production in that city, was seen for the first time in the metropolis on the night of Sept. 4, and at Haverly's Fourteenth-street Theatre, when and where the wayward Chispa had a new interpreter in the person of Miss Marion Elmore, who is in several respects well suited to that role, and who upon the whole gave satisfaction to a large audience. There is nothing ingenious in the play itself, which is devoid of any distinguishing feature other than its attempted restoration to the stage of the lazy, moody, monosyllabic and thieving Indian, who does not figure in the numerous other mining dramas that of late years have spread themselves out behind the footlights, and who has long been absent from our boards. The Indian in "Chipsa" served to introduce George Osbourne to the metropolitan stage, and his pantomimic mode of depicting Jack secured for him a cordial greeting, together with a special call before the curtain. Once fitted with the mountain scenery necessary to its development, "Chispa" is not a difficult piece to play, and it is all the more likely to please when taken through the country because of having four or five conspicuous comedy or character roles. So far from its being what is called "a one-part play," the work is well apportioned among all the *dramatis personæ*. It would perhaps be well to give the cranky Calamity a trifle less to say, and the villainous Fairfax a great deal less, in order that the "star" may have the more to say and do. The play was not designed for any particular person, in the first place, and there is consequently room to "write up" Chispa. The drama is in a prologue and four acts. As the prologue is a most gloomy one, adding not at all to the strength of the piece, and reminding the spectators of nothing better than the equally horrifying prologue in "Forty-nine," its retention is of doubtful policy. The dramatists have seemingly availed themselves of it as the quickest way to get to work, and also as the quickest way to get through with work. A period of eleven years is supposed to elapse between the prologue and the beginning of the play proper. The characters in the prologue who are not in the play are John and Mary Munroe, played by Charles James and Annie Leigh, and the elder Fairfax, played by Randolph Murray. Charles James is really James C. Dunn; and if the lady assigned on the bill of the house to the part of Mary Munroe in the prologue is the same one who in the play proper represents the low-comedy Anastasia, she is to be credited with a remarkable cloaking of identity, not alone as to face and figure, but also as to voice and movement. In the prologue Chispa, then but five years old, is impersonated by little Fanny Gonzales. The cast of the play itself is as follows:

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|---|---|
| Zeke Stevens | Frank Losee |
| James Downey | W. N. Griffiths |
| Doc Jones | W. T. Melville |
| Indian Jack | Geo. Osbourne |
| Young Frank Fairfax, | Randolph Murray |
| Pike | James C. Dunn |
| Rodriguez | W. T. Sullivan |
| Chispa | Marion Elmore |
| Lina Merville | Florence |
| Anastasia Mount Auburn, | Annie Leigh |
| Sarah Downey, known as | Old Calamity |
| | Kate Fletcher |

Frank Losee presented a manly picture of Zeke Stevens, and gave evidence of a capacity for rapid improvement in his profession. The comedian Wash. Melville, who then returned to this city, was an admirable representative of Doc Jones, and displayed especial cleverness in his make-up. Both as John Munro and as Pike of Bachelors' Gulch, James C. Dunn was commendable. The exacting role of James Downey was likewise skillfully managed, and the female characters, headed by Miss Elmore and her sister, Lina Merville, were all acceptably played. John A. Thompson painted the scenery from sketches said to have been made from life in California, and W. L. Bowron arranged the music from the first thing he could lay his hand on. In the second act Miss Elmore ventured upon a song-and-dance—"Pretty Little Darling, I Love You," or words to that effect—and rid herself of it so cleverly as to get a recall, whereupon she danced but a few steps and sang not at all. The only other music in the piece is made up of incidental chords. At the close of the second act the star was the recipient of tasteful floral offerings.

CROWDED HOUSES are still the rule at Harry Miner's Bowery Theatre, where on Sept. 4 a spicy and lengthy programme was given. It opened with Crosby and Martin in songs-and-dances and character changes, Capitola Forrest in her terpsichorean specialties, the Brennans and Capt. Geo. Laible in their musical absurdity "Trifles, or Fun in the Parlor," followed by Minnie Lee, whose character-songs pleased; Sheffer and Blakely in their sketch of "Our Wedding-day," Pat Reilly, whose Irish songs and drolleries were favorably received; Pickert and Vincent, vocalists and dancers; Dick Hume and Jennie Lindsay in "Clipper Ads.," interspersed with songs-and-dances; Lacy and Lynch in specialties, the Four Burtons—Lottie, Lizzie, John and Clarence—who gave plantation sketches and songs-and-dances, the Lamartine Bros. in parlor gymnastics, Capt. Laible, who appeared for a second turn in specialties; Ashley and Hess, pantomimists and skaters; the Little Four—Watson, Mack and the Carroll Bros.—in songs-and-dances, and, to conclude, A. H. Sheldon and the company appeared in "A Chapter of Accidents."

THE PROGRAMME presented at the National Theatre this week introduces Grimaldi Zeltner and five others in a laughable pantomime entitled "Love in all Corners;" George Kaine in Dutch and Hebrew songs-and-dances, the Praegers—Ada and Louis—in their musical sketch "We Paddle Our Own Canoe," etc., Saville and Bennett, introducing in "Our Southern Home" negro melodies, camp-meeting refrain and songs; Senator Frank Bell in speeches, the Three Sumners Williams, Sully and Nellie Germon—who gave their song-and-dance specialties, and Minnie Oscar Gray and Wm. Stephens, with their dogs, and assisted by the company, in "Swift and Sure." The house was well filled on Monday night. A testimonial benefit will be tendered to Manager M. Heumann 20, and several popular performers have already volunteered their services.

DALY'S THEATRE was closed Monday night last for a scenic rehearsal of "Mankind," which is to be produced for the first time on the American stage to-night, Sept. 5.

EDWARD SOLOMON, composer of "Billee Taylor," "Claude Duval," etc., arrived in the steamship Spain Sept. 3 to superintend the production of "The Vicar of Bray" in this city. He was accompanied by his wife, *nee* Edith Blande. H. P. Stephens, *collaborateur* with Mr. Solomon, is expected in the City of Chester in a few days. Messrs. Stephens and Solomon are to produce an entirely new comic opera entitled "Paul and Virginia" for the first time here.

EVERY SEAT in the lower part of the Grand Opera-house was occupied last Monday night, while the upper portions were densely crowded, and a long *queue* of people besieged the box-office until a late hour purchasing tickets for the future performances of "The Lights o' London," which is to be withdrawn Sept. 9. The brilliant opening of the present season seems to promise well for its future.

J. J. WALLACE arrived from Australia by the way of England during the past week.

## DRAMATIC.

### New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of NINE MONTHS from Sept. 1, 1882—RUFF MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon PINK-COLORED PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1882, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

*No notice whatever* will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

EDMUND SANDT, we are informed, was thrown from a horse in Scranton, Pa., Aug. 26, and so severely injured that he will be unable to join the Kitty Rhoades Combination for some time.

MILLER'S NEW OPERA-HOUSE, Mansfield, O., is to be dedicated by Joseph Jefferson Sept. 7.

R. W. CLEMMONS wants an engagement as property-man's assistant or as an assistant-agent. See card.

G. R. TRUEWORTH, heavy man, specialties, etc., advertises for an engagement.

LAWRENCE BARRETT and his company closed a successful week's business at the Grand Opera-house, Columbus, O., Sept. 2. Our correspondent says: "Ordinarily, Mr. Barrett is not a drawing card in Columbus, but the presence of the thousands of visitors at the State Fair helped him out. He opens in Haverly's Theatre, Philadelphia 4, for two weeks. Coming: 6, Harry G. Richmond's Specialty Company; 8, 9, John T. Raymond, who goes to Wheeling, W. Va., for one week, beginning 11.

AT COMSTOCK'S OPERA-HOUSE, Columbus, O., Annie Pixley closed Sept. 3 the most successful week's engagement in the history of that house. "Zara" was played Aug. 28, 29, and "Miss" for the rest of the week, with standing-room all taken at each performance. Our correspondent remarks that "local critics are disinclined to give 'Zara' a place alongside of 'Miss,' it being void of the popular features, and too long." Coming: 6, 7, "The Jolly Bachelors;" 9, Joseph Jefferson in "Rip Van Winkle," matinee and evening.

MISS MARGARET MATHER was to have commenced her second week at McVicker's Theatre, Chicago, Ill., Sept. 4, in "Leah the Forsaken." "Romeo and Juliet" was withdrawn 2.

BUFFALO BILL in "The Prairie Waif" opened in the Academy of Music, Chicago, Ill., Sept. 4. Gus Williams did a large business the past week.

THE LINGARDS are to be in Meadville, Pa., Sept. 7, Jamestown, N. Y., 8, Binghamton 9, and open at the Arch-street Theatre, Philadelphia, 11, for one week.

THE BOSTON IDEAL "UNCLE TOM" Co. is to exhibit in Brewsters, N. Y., Sept 11, Stamford, Ct., 12, Elizabeth, N. J., 13, Long Branch 14, Red Bank 15, Asbury Park 16, Freehold 18, Bordentown 19, Burlington 20, Mt. Holly 21, Chester Pa., 22.

FRANK MAYO in "Davy Crockett" opened at Haverly's Theatre, Chicago, Ill., Sept. 4.

"THE BLACK CROOK" is in its second week at Hooley's Theatre, Chicago, Ill. Business good.

TONY DENIER'S "HUMPTY DUMPTY" opened its season in Aurora, Ill., Sept. 2, to, says a telegram, "a packed house. The entire show made a hit." The pantomime had been carefully rehearsed under the personal supervision of Manager Denier, and consequently the first performance given was almost perfect. The specialties were frequently encored, the artists meeting with most favor being Sig. Silvo, Topack and Steele, and Prof. Gleason with his performing dogs. The trained donkey was also a popular feature. George S. Sidney acting-manager, informs us that the receipts were over $500. The troupe showed in Elgin 4, Rockford 5, going to Janesville, Wis., 6, Beloit 7, Academy of Music, Milwaukee, 8, 9, 10.

THE CHARLES M. GINNISS DRAMATIC COMPANY closed their Summer season Sept. 2. The regular season reopens about 15. A dramatic company and musicians are advertised for.

THE MEMBERS of the Janauschek Company are requested to meet for rehearsal in Rochester, N. Y., Sept. 11, as per Stage-manager G. D. Chaplin's call in another column.

CHARLES L. DAVIS and his "Alvin Joslin" Co., says a telegram, dated New Haven, Ct., Sept. 5, "gathered an early Fall crop of $832 at Carll's Opera-house last night (4). Every seat was filled, many were turned away, and Uncle Alvin is happy."

CHICAGO CRUMBS.—William Young, author of "Pendragon," is in the city.....Clark B. Hamlin has gone to New York, where he will remain as an attache of Daly's Theatre.....Duncan the ventriloquist and the Garnellas have joined the Kiralfy company.....W. L. Allen is to give a series of performances at the West-end Opera-house, commencing 11.....The management of the Grand Opera-house celebrate the second anniversary of the establishment 6 by the distribution of souvenir programmes.....Fred Engelhardt is negotiating with several European attractions, which will appear at his museum during the Exposition season.....Charles B. Wing has been engaged by C. B. Bishop as agent of the "Strictly Business" Company.....Ben Maginley in "A Square Man" was to have begun his season in Fon du Lac, Wis., 5. The company include Ben Maginley, Libby Noxon, De Los King, Herbert Ayling, Sidney R. Ellis, J. L. Morgan, Maurice Heppard, Paul Rutlege, Fred C. Lainer, Joseph Logan, George Johnson, Helen Windsor and Olga Brandon.....Josie Batchellor has been engaged to play soubrettes with Lawrence Barrett's company.....Manager C. H. Smith is booking Miss Helen Jennings for a tour through the South and West.....Manager Haverly says he shall remain in Chicago most of the coming season.....Manager William Emmett, formerly of the Academy of Music, in this city, is preparing for the American tour of Hague's Minstrels.....Miss Meroe Charles, who was a member of McVicker's last stock company, is now a member of one of the "Hazel Kirke" companies.....Joseph S. Smithson is to give a lecture in Farwell Hall 15 on E. ypt. The lecture will be illustrated with stereopticon views.....The Katie Putnam Comedy Company includes, besides that lady, Misses Whittle, Norton and Kennicott, and Messrs. W. H. Murdoch, Harry Warren, Charles Coon, J. P. Clark, Flint Kennicott and John Flynn. M. T. Skiff is the manager. The season opens in South Bend, Ind., 11.

HAVERLY'S THEATRE, Philadelphia, opened Sept. 4 for the season, Lawrence Barrett giving his familiar impersonation of Richelieu in the play of that name, with good support, to excellent attendance. He is billed to play in "Hamlet" 5, "Yorick's Love 6, 7, "The Merchant of Venice" and "David Garrick" 8, "The Marble Heart" afternoon of 9, and "Julius Cæsar" at night. He will appear in "Francesca da Rimini," its author, Geo. H. Boker, is president of the Philadelphia Union League Club) 11, for the first time. In addition to the improvements fully detailed in last week's CLIPPER, a laced tidy has been placed on the back of every chair in the orchestra and orchestra-circle, and along the railings of the proscenium-boxes. The floors of the auditorium have been laid in panels stained in imitation of black walnut.

OF THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, the executive will be Zimmerman & Nixon, lessees and managers; Joseph Germon, treasurer; Chas. F. Nixon, assistant-treasurer; Phil. Griffith, chief-usher; Messrs. Sherry and Cain, orchestra and balcony doorkeepers; G. F. Plympton, family-circle doorkeeper; J. P. Deuel, stage-manager and machinist; Simon Hassler, leader of orchestra; Mr. Woods, property-man; E. H. Chase, scenic-artist; Chase Jr., assistant; John Rigney, night-watchman; Joe Potter, stage-doorkeeper.

"SQUATTER SOVEREIGNTY" was produced at the Walnut-street Theatre, Philadelphia, Sept. 4, for the first time in Philadelphia, its exponents being Martin W. Hanley's Company. There was a very large audience present, and emphatic and frequent expressions of approval were heard. The play was well interpreted, was excellently placed upon the stage, and made a pronounced hit. It will hold the boards till 11, when Geo. H. Adams in "Humpty Dumpty," under the management of Adam Forepaugh, will commence an engagement.

WOOD'S MUSEUM, Philadelphia, put up "The Hidden Hand" afternoon of Sept. 4 as its off-matinee bill for the week, and "The New Magdalen" night of same date as its regular night and Saturday matinee bill. Business good, as it also was last week.

MLLE. RHEA is due in Bradford, Pa., Sept. 11, Oil City 12, Titusville 13, Jamestown, N. Y., 14, Meadville, Pa., 15.

THE LINGARDS are to be in Bradford, Pa., Sept. 6, Jamestown, N. Y., 7, Meadville, Pa., 8, Binghamton, N. Y., 9.

AGNES HERNDON in "Only a Farmer's Daughter" is to open in Bolivar, N. Y., Sept. 7, Olean 8, Bradford, Pa., 9, Jamestown, N. Y., 11.

THE FUNERAL of Mrs. J. L. Carhart took place from the Central M. E. Church, Detroit, Mich., Aug. 29, and her remains were taken to Philadelphia, Pa., for interment. Her father, her husband, and a daughter 12 years of age survive her. Last season she traveled with the Kiralfy Brothers, playing Marfa in "Michael Strogoff" and Dame Barbara in "The Black Crook." Her final appearance on the stage was in the last-named character in Haverly's Theatre, Chicago, Ill., March 11 last, she having been compelled to retire by the disease which caused her death. She then went to Pontiac, Mich., where she remained until Aug 22, when she was removed to St. Mary's Hospital, Detroit, for treatment.

AN AGENT and business-manager and a character old-man and comedian want engagements. See J. W. Carroll's card.

A LEADING-MAN and a few other people are wanted for the H. R. Stetson Dramatic Co. See advertisement. The company includes Ida Doncyson, Georgie Putman, Estelle Mortimer, Ed. J. Bradley, Mortimer H. Clifford, Franklin Stone, Ed. Berger; Harry R. Stetson and Charles T. Millford, proprietors and managers; Col. M. H. Clifford, business-manager; Mrs. Harry R. Stetson, treasurer; and L. E. St. John, musical-director. Business is reported good.

THE KENDALLS opened in Elmwood, Ia., Sept. 4, for a week; thence to Shenandoah 11, Chariton 18, for similar periods.

"THE VILLAS" played in Washington, Pa., Sept. 4, Wheeling, W. Va., 5, and are billed in Zanesville, O., 6, 7, Mt. Vernon 8.

FELTON'S GLOBE DRAMATIC CO. opened in Burlingame, Kas., Sept. 4, for one week; thence to Pawnee City, Neb., 11, Tecumseh 18, for like periods.

SIMON'S COMEDY CO. consists of J. A. Simon, manager; Frank P. Linden, Frank Elleralie, I. P. Kremer, Harry Sheldon, Chas. Phelps, Frank Schwam, Prof. C. A. Herb, Sam Wright, Frank Herb, Ellis Barker, Chas. Sutter, Annie Simon, Ella Lindon, Amelia Waugh, Bella Gordon and Little Mamie Simon. They played in Monroe, Wis., Aug. 28, 29, 30, Mineral Point 31, Sept. 1, 2.

A NEW PLAY.—Neff & Cobb's Comedy Company opened its season Sept. 4 at Rich Hill, Mo., dedicating a new opera-house with an entirely new comedy entitled "Hoosier Oddfellows." The company includes Robt. A. Neff, Dell Cobb, H. L. Seymour, Lon West, J. Sheridan, S. G. Neff, Don Wilson, C. Cassity, Frank Cassity, T. Ellis, Susie Chase Neff, Emma Warren, Blanche Cobb, Etta West and Della Thorne. Clell Cassity is leading the band and the orchestra.

MISS MINNIE MADDERN drew fair houses to Pope's Theatre, St. Louis, last week, presenting "Fogg's Ferry" five nights and "Wild Wave" Sept. 2. "An Irish American" was presented 3, to be followed by the Kiralfy Bros.' Combination 10. Manager Pope has had two new and elegant drop-curtains put up, which add to the attractiveness of the interior.

SICK ROBERTS' "HUMPTY DUMPTY" commenced a week's engagement in the People's Theatre, St. Louis, Mo., Sept. 3, to be followed by Gus Williams 10 and Pearl Eytinge 17.

MILTON NOBLES commenced a week's engagement at the Grand Opera-house, St. Louis, Mo., Sept. 3.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Julia A. Hunt and company, who were announced last week, did not appear. Our correspondent says: "A telegram was received by the manager, stating that Miss Hunt was sick; but it is generally understood that the company have come to grief. The 'Maid of Arran' Company played Sept. 1, 2 to good business. A company playing 'East Lynne' opened Sept. 4.

BAKER AND FARRON opened a two weeks' engagement at the Grand Opera-house, Toronto, Ont., Sept. 4. Nathan & Lytell's "Youth" Company closed a week's engagement 2 to fair business. They played in Hamilton 4, 5; thence to Brantford 6, 7, New York to reorganize.

THE PHOSA MCALLISTER COMPANY opened the season at Pence's Opera-house, Minneapolis, Minn., Aug. 28, playing to light houses during the week. "The Sea of Ice" was billed for Sept. 4, 5, 6, "Divorce" is to be played 7, and "Life in New York" 8.

AT THE ACADEMY OF MUSIC, Minneapolis, Minn., John McCullough is to open Sept. 11 for one week.

WHITELEY'S "HIDDEN HAND" COMBINATION did a fair business in Minneapolis, Minn., Aug. 30, 31. Route: La Crosse, Wis., Sept. 6, Galena, Ill., 7, McGregor, Ia., 8, Dubuque 9, Manchester 11, Independence 12.

ANNIE PIXLEY'S COMBINATION played in Richmond, Ind., Sept. 4, Springfield, O., 5; thence to Bellefontaine 6, Sandusky 7, Canton 8, Akron 9, Erie, Pa., 11, Rochester, N. Y., 12, 13, Troy 14, 15, 16, Globe Theatre, Boston, Mass., 18, for two weeks.

E. O. ROGERS' "Uncle Tom" Co. played in Yorkshire Centre, N. Y., Sept. 4, Yorkshire Corners 5; thence to Springville 6, Otto 7, Ellicottville 8, Randolph 9.

GUS WILLIAMS and company played in the Grand Opera-house, Milwaukee, Wis., Sept. 4, 5, 6, and Aldrich and Parsloe are due 7, 8, 9. "Taken from Life" closed a successful season of one week 2; thence to Pittsburg for one week.

DEDICATED.—The new opera-house in Lima, O., was opened Sept. 4 by the Emma Abbott Opera Troupe, who continued 5.

SOL SMITH RUSSELL'S Co. is due in Faribault, Minn., Sept. 11, Owatonna 12, Rochester 13, Winona 14, Dubuque, Ia., 15, Clinton 16.

J. J. COLEMAN, manager, has engaged the following company to support Frank Frayne this season: Annie Von Behren, Annie Chester, Tessie Deage, Kittie Ives, Bessie Berry, George A. Beane Jr., Wm. Benedict, Gerald Mayne, S. K. Chester, H. M. Markham, Andrew Mallon, Geo. C. Wood, Chas. Ray, and C. N. Massey. Walter S. Berry is the business-agent. The season is to open Sept. 11 in the Novelty Theatre, Williamsburg, L. I.

CHOATE & STINE'S COMPANY opened their season in Camp Point, Ill., Sept. 4. Choate & Stine are the proprietors; Denman Gordon, stage-manager; P. J. Stine, business-manager; Prof. W. W. Haley, leader of orchestra. The troupe includes Harry Choate, D. K. Gordon, W. L. Richmond, I. A. Fellows, Clarence Parker, W. W. Haley, Fannie Kasten, Mattie Wesley, Jennie Richmond, Gracie Kasten and Sadie Sawtelle. Billy Sawtelle is the advance-agent.

A THREE-ACT DRAMA is wanted by Frank Harrington, who advertises particulars.

THE EXECUTIVE of Whitney's Opera-house, Detroit, Mich., this season, will be Fred C. Whitney, business-manager; Merritt J. Chapman, treasurer; H. Van Vliet, assistant-treasurer; W. H. Godfrey, advertising-agent; Mat. Ambruster, scenic-artist; M. Green, stage-carpenter; Chas. Ernest, property-man; Harry Gifford, doorkeeper; Harry Warden, chief-usher; Geo. Fleming, officer; and Philip Schaefer, janitor. The season opened Sept. 4 with M. B. Curtis in "Sam'l of Posen," for four nights. Joseph Wheelock in "Wardour" opens 11.

THE REGULAR SEASON at the Academy of Music, Buffalo, N. Y., was opened Sept. 4 by Lotta, who is to play a week's engagement. "Bob" was the attraction.

COLLIER'S "LIGHTS O' LONDON" Co., No. 2, occupies the Providence (R. I.) Opera-house the present week.

THOS. J. DIEHL, attorney for the widow of George K. Goodwin, informs our Philadelphia correspondent that since it is thought that John S. Clarke, owner of the house, may make some opposition to any transfer of the lease, it is Mrs. Goodwin's present intention to retain full control of the theatre herself, and hence on Sept. 1 she gave to Chas. K. Burns, Clarke's agent, $2,000 as an advance installment of the rent. Mr. Diehl will continue to manage the house for Mrs. Goodwin.

DETERMINED that there shall be no ticket-speculating at the Walnut-street Theatre, Philadelphia, the management of that house have applied to the Chief-of-police for a sufficient number of officers to keep the speculators away from the theatre during the run of "Squatter Sovereignty."

JOHN E. MCDONOUGH, son of the late actor of that name, will continue to fill his old position of assistant-treasurer at the Walnut-street Theatre, Philadelphia.

J. W. REYNOLDS has returned to his old position of stage-manager at Wood's Museum, Philadelphia.

CHAS. H. BROOKS, for two seasons past chief-doorkeeper at the Walnut-street Theatre, Philadelphia, is now filling the same position at Haverly's Theatre, in that city.

ALICE DUNNING and Wm. Horace Lingard open at the Arch-street Theatre, Philadelphia, Sept. 11, for one week.

AFTER MINNIE PALMER, who opens the Chestnut street Opera-house, Philadelphia, Sept. 11, with "My Sweetheart," Augustin Daly's Company play "Odette" there for the first time in Philadelphia 18, running it a week, and playing "The Passing Regiment" throughout the following week.

ALEX. CAUFMAN'S COMBINATION played in Trenton, N. J., Sept. 4, New Brunswick 5, going to Paterson 6, Danbury, Ct., 7, Norwalk 8, and open in Montreal, P. Q., 11, for one week.

CHARLOTTE THOMPSON'S COMBINATION, after playing in Augusta, Me., Sept. 4, and Portsmouth, N. H., 5, go to Manchester 6, Lowell, Mass., 7, Springfield, 8, New Haven, Ct., 9, and

THE NEW OLYMPIC THEATRE, St. Louis, Mo., was opened Sept. 4, J. K. Emmet and his company producing "Fritz Among the Gipsies." Our correspondent says: "The last performance in the old Olympic Theatre was given April 26 last. Since then every vestige of the old house has been carted away, and a new and massive building fills the old lot, as well as the two lots south of it. The front of the building is constructed of solid sandstone, from the Bedford quarries of Indiana, and has a frontage of 115ft. On the west side of Fifth street it rises to an altitude of five stories, and is crowned with a cornice seven feet high and an entablature twelve feet higher, bearing across the centre the words 'Olympic Theatre Building.' In style the front is Renaissance, elaborately carved and ornamented, and along the line of the third story are five mammoth carved heads, representing Comedy, Tragedy, Opera-bouffe, Serio-comic and a Sphynx. The building is 40ft. deep (west) to a four-foot arch separating it from the theatre proper. The first story is divided into four stores, and the north store (30ft.) forms the entrance to the theatre. The main vestibule is 17ft. wide, paved with white and black marble, and 40ft. deep to the foyer of the theatre. On the right is the box office, where Treasurer Pat Short will greet his friends. This box office is four feet wide, and to the north is the gallery entrance, nine feet wide, and from the assistant treasurer's window on that side Gen. Heuer will smile on the boys. The second story will be divided into offices, and the third, fourth and fifth floors have been leased to the St. James Hotel Company, who will have sixty front and back rooms for the use of actors and actresses, or others who may favor them with their patronage. Passing through the 17ft. vestibule just described, the visitor enters the dress-circle of the theatre. Inside the house is 83ft. wide and 115ft. deep. The stage is 44ft. deep and the proscenium opening 38 by 38ft. This proscenium-arch is an elegant carved frame 14ft. deep, if you include the depth of the boxes towards the audience, and 52ft. high, crowned at the centre of the opening with a mammoth head of John McCullough as Virginius. Over this, still following the incline of the proscenium-arch, is an allegorical fresco (8 by 14ft.) representing Music and the Ballet. The main ceiling is in the shape of a dome, thus affording the frescoer the best opportunity for displaying his skill. From the centre of the parquet-circle to the top of the dome (inside) is 64ft., and the dome is fitted with a sunlight-burner of 1.5 jets. The private-boxes, two on each side, are divided by a nickel-plated rail, so as to form four boxes on either side of the stage. The fronts round out, and are ornamented with carved woodwork artistically gilded. The lambrequins are of crimson plush, with a dado of black Genoese velvet elaborately embroidered with flowers. Before each box hangs a pair of costly lace curtains, and inside are four massive easy chairs and a soft Wilton carpet. The tops of these boxes are crowned with elaborately carved canopies. The parquet-circle is divided from the parquet by a low railing, upholstered with crimson plush. The front of the family-circle projects out fully eight feet from the lower girder that rests on the iron pillars, painted buff and ornamented with gilded capitals. The front of this balcony is elaborately carved, and ornamented with masks, flowers, etc. The gallery or gods has a very handsome front. In fact, all the interior projections and ornaments of the theatre are of carved and gilded woodwork. The ceilings and walls are frescoed. The foyer is divided from the promenade by a railing of mahogany, and also by heavy portieres of crimson Turcoman cloth, decorated with a dado of gold-colored surah satin. The stage has two drop curtains, one of maroon colored baize, and an act drop painted in imitation of satin drapery, surrounding a large oil painting representing a Swiss scene. These curtains are 38ft. square. The drapery is painted in three colors—crimson, amber and wavy white. The general fresoing of the theatre is of the Eastlake style, and the prevailing colors are buff and gold. The stage deserves more than passing notice. From the footlights to the rear wall is 45ft. The width is 80ft. The gridiron is 61ft. above the stage. There are twenty-five sets of scenery and five sets of grooves. The drops are 30 by 42ft., and the flats 20 by 27ft. The entire floor of the stage can be arranged for traps. The ore sing-rooms are under the stage and back of the boxes. All the heating will be "fired" from the annex, which is divided from the theatre proper by a 20-foot alley. The parquet and parquet circle will contain 578 folding-chairs, the family-circle 630, and the gallery ben hes for 800. On the ground floor is 33ft. of exit space, so as to empty the lower part in two minutes. The gallery exits can be made, in case of necessity, by iron stairways that drop into the 20-foot alley on the west side. This alley is paved with heavy asphalt blocks."

BUFFALO BILL'S NEW PLAY "Twenty Days" was produced at the Academy of Music, Milwaukee, Wis., Sept. 1, 2, 3. Our correspondent says: "The plot of the play is as follows: Buffalo Bill, while on a twenty days' leave of absence from his duties with the army, falls in with a hanging party, headed by Doc Miller, who are in the act of drawing up a Capt. Nortlake, an Englishman, who was to have married Grace Weldon, the belle of the plains and an heiress. Buffalo Bill cuts the rope and liberates the captain for the time being; but the latter is again captured during his protector's absence, taken to a canon in the mountains and buried alive. Buffalo Bill gets again on the trail and rescues his new friend. In the meantime, however, the villain of the play, Montana Mike, passes himself off as the genuine Capt. Nortlake, gets possession of Grace, and carries her off to his gambling-hell, near Denver, where the scene is located. They are tracked and followed by Buffalo Bill and the real captain, who arrive just in time to frustrate the designs of the villain, who meets his just deserts at the hands of a confederate accidentally. Capt. Nortlake and Grace Welden are united, and the play ends happily. Buffalo Bill exhibits his skill with the rifle, and Jule Keen as the humorous Teuton creates considerable laughter. The play and company were well received. Route: Academy of Music, Chicago, 4, one week, Rockford 11, Aurora 12, Clinton Ia., 13, Ottawa 14, Joliet, Ill., 15, Streator 16."

THE BOSTON (MASS.) MUSEUM held good-sized audiences throughout last week, and the two changes made in the bill proved drawing cards. As recorded in THE CLIPPER, "A Scrap of Paper" and "Poor Pillicoddy" were presented up to Thursday evening, when "A Celebrated Case," with the strong Museum cast, including Mr. Barron as Jacques Renaud—one of his best performances—was put on to close the week. In this piece George C. Boniface Jr. and George R. Parks made their first appearances as members of this season's company in the roles, respectively, of Raoul and Lazare. Both were cordially greeted, and are to be credited with good work. This week "The Guv'nor," which had a three months' run at the Museum two seasons ago, was revived with virtually the same cast as then. "The Guv'nor" will be played but five nights, "A Celebrated Case" being repeated Saturday night. "The Parvenu" is announced for Sept. 11, with new scenery, great cast, etc.

THE GLOBE THEATRE, Boston, Mass., was well attended last week, "The Merry War" gaining in popularity as it drew towards the close of its run. This week, the Kiralfys' "Around the World in Eighty Days" was put on for a run, new scenery and costumes being announced. The American debuts of Mlle. Theodora De Gillert and Mme. Turri, premieres danseuses with this troupe, are alluded to in our telegraphic reports. Annie Pixley will follow the Kiralfys. The Globe ushers have donned new and pretty uniforms recently. The report that W. H. Bingham of the Globe's executive staff is to manage the coming Modjeska tour appears to be incorrect, since Fred Stinson is announced as Manager Stetson's representative.

OAKLAND GARDEN, Boston, Mass., held such good audiences last week that Manager J. B. Rich decided to keep it open during the present week, retaining as the attraction C. H. Smith's Double "Uncle Tom" Company. The Garden will now close Sept. 9.

AT THE BOSTON (MASS.) THEATRE the three weeks' run of "A Free Pardon" closed Sept. 2. This week Frank Chanfrau opened his eleventh annual engagement in "Kit," with the regular company in support and Messrs. Cole and Coleman doing the variety business in the levee-scene. "Youth" will follow 18.

ED. LAMB and J. W. Shannon are to put a combination on the road to play the latter's comedy of "Moneybags." The tour is to begin at the Grand Opera-house, Brooklyn, L. I., Sept. 18.

THE NEW WIETING OPERA-HOUSE, Syracuse, N. Y., is to be dedicated Sept. 18, Mlle. R'ea acting Juliet.

DIRECTOR LOTHIAN of the Boston Theatre orchestra returned to that city Sept. 4.

AT THE PARK THEATRE, Boston, Mass., this week, "Odette" is receiving its first Boston representations, the cast being about the same as seen at Daly's Theatre, New York City, last season. "Divorcons," by Alice Dunning Lingard and company, finished its run last week, having drawn fine houses throughout and made quite a hit. The Lingard Company left Boston Sept. 2, and was to have opened in Wilkesbarre, Pa., 4. They will return later in the season and play an engagement in "Stolen Kisses." Daly's company are to play "Needles and Pins" at the Park next week. John T. Raymond follows.

THE WINDSOR THEATRE, Boston, Mass., has been leased for the coming season by Dr. George Edgar Lothrop, whose success as managing proprietor of the Boylston Museum is well known. Dr. Lothrop is to conduct the Windsor as a combination theatre at popular prices, and he is already beginning to fill time.

JOSEPH PROCTOR in "Nick of the Woods," under Manager Harris' direction, opened in Worcester, Mass., Sept. 5.

BOSTON CHIT-CHAT.—Mrs. Emily Thorne Chamberlain, Harry E. Dixey, J. W. Harris, Manager Fort of Baltimore, Charles A. Stevenson, M. B. Leavitt and J. J. Slocum were in town last week..... Charles H. Vanden—off and Frank Carlos have been engaged as members of the Boston Theatre traveling company..... Harry Braham, late of the Museum orchestra, is to be musical director of Atkinson's "Jollities." The legal difficulties between Atkinson and Norris *et al.*, regarding rights and title to "The Electric Spark," etc., have not yet been settled. A hearing in court is announced for this week..... E. E. Parker left for St. Louis Sept. 7 to play Lord Brentwood in Pearl Eytinge's support..... D. H. Fitzpatrick and Harry Dickerson are engaged for C. H. Smith's "Furnished Rooms" Combination..... Nellie Irish and Lottie Burke will not be members of Anthony & Ellis' "Uncle Tom's Cabin" Company, as reported by several dramatic papers..... George H. Tyler lately met with an accident by which he may lose one of two finger-nails..... Ben Tryon and W. H. Gallagher have gone to New York to assume their positions in the box office of the Fifth avenue Theatre..... E. A. Locke's new play, "The Jerseyman" is to be played by Barney Macauley during his New England tour..... Work by night will be begun next week on the new Bijou, the electric light being used..... Boston friends are surprised to learn that Mary Cary (as reported) is to marry a wealthy Australian and retire from the stage..... W. C. Mitchell lately expressed the opinion that he thought it doubtful if he sent out his "Pleasure Party" this season, his new St. Louis theatre promising to occupy all of his time..... John Gilbert is reported to be quite improved in health at Manchester-by-the-sea.

THE GRAND OPERA-HOUSE, Cincinnati, O., opened Sept. 4 with Thatcher, Primrose & West's Minstrels as the attraction. Our correspondent says: "The extensive improvements made have completely changed the house, and in the new interior there is nothing that the most fastidious cannot admire. The following description from *The Enquirer* will give a good idea of the changes made: 'The whole interior is finished in *Francaise*, particularly the boxes, which, twelve in number, are removed entirely from the stage, and at such an angle as to give a full view of the stage to persons occupying the end chairs. The boxes, six on each side, are small, though cosy, finished with embossed velvet, the gilded canopies over the top boxes. The decorations mainly are gray, vermilion and new gold, with dark maroon satin curtains hung on rings, the boxes connecting with one another by heavily-plated silver rails. The proscenium at first sight seems bare and devoid of ornament, and is shaped after an entirely new plan, of which Mr. Waugh, the scenic-artist, is the originator. It dispenses with the old style of arched proscenium, and inclosed the stage like the frame of a picture in a very chaste and elegant manner, leaving an opening of 32x40ft. Just back of this frame, and running all around it, is a cove, in which are placed gas-jets with reflectors, giving a most desirable light. At the extreme front of the stage, and removed five feet from the main footlights, is another row of lights for use during intermissions. Between the two, on either side, are invisible doors, to be used in case of curtain calls, and enable artists to respond without disturbing the curtain. There are twelve dressing rooms, of which three are located immediately back of the boxes on the right, the others occupying their old position under the stage, though considerably improved and enlarged. The stage has been thoroughly remodeled, under the supervision of J. B. McElfatrick & Son, architects, of St. Louis. In addition to a fourteen-hundred pound sheet iron curtain, there has been built at the top of the stage a ventilating flue, which in case of fire causes a draft, thereby rendering the auditorium fire proof. There are to be in position five different curtains—not yet finished, however. The rear of the Opera-house has been raised twenty feet, to facilitate the handling of the scenery and to accommodate the machinery necessary in the movement of the iron curtain. The frontispiece over the proscenium is artistically designed, and throws out in bold relief boisterous Cupids floating in the clouds and holding between them the features of Joseph Jefferson, the whole *mise en scene* being surrounded by a life-like bust of the immortal Shakespeare. The dome and ceiling are decorated, after the Pompeiian style, in blue and gold frescoes, the work of Fedretti, and the wall decorations consist of damasse, with hand painted panels at regular intervals, and serve as neat ornaments. The seating capacity has been increased one hundred and fifty, making the total number nearly eighteen hundred, while on the north side two outlets have been provided, which, with those on the Longworth street side, would clear the theatre in three minutes in case of a panic. The seats in the dress-circle and balcony are, for the most part, new, though in pattern and make they resemble the old style. The steps in the aisles have been removed, and in future no stumbling can occur—an improvement not to be despised. The woodwork is mahogany imitated. The drop curtain that has been in use the past two seasons has been painted out and repainted by Mr. Waugh, and now looks much handsomer than ever before, the drapery part of the curtain having been dispensed with and the main scene of the picture enlarged.'"

NICK ROBERTS' "HUMPTY DUMPTY" AND SPECIALTY TROUPE began its season at the Park Theatre, Indianapolis, Ind., Aug. 31, under flattering circumstances, the curtain rising before a packed auditorium. Our correspondent says: "The old-time pantomime was never better presented here, and the zest and spirit with which the performers entered upon their duties was highly exhilarating. The costumes were new and tasty, and the scenery displayed in the transformation evoked hearty applause. The olio performance, as a whole, was especially commended by the audience. It embraced the specialties of the Onoiri Bros., Ed. Kelly and Ida Bertha, Tillie Van Buren, Ida Storms (who was allowed to close after the completion of her turn), Bree and Kirwin, Wood and West and Joseph C. Warren. A second performance was given Sept. 1; thence to Terre Haute 2, and St. Louis 3, one week."

JAMES W. MCGRATH in "The Irish American" appeared at English's Opera-house, Indianapolis, Ind., Sept. 1, 2 and matinee to light business. Neither the play nor the company gave entire satisfaction, and only the specialty turns introduced in the second act saved the performances from being both gloomy and tiresome.

W. D. "DICK" HARRISON and wife, Annie, closed a thirteen months' engagement with the Acme Dramatic Co. at St. Peter, Minn., Sept. 16, and left there for Chicago 18.

AT THE OPERA-HOUSE, Pittsburg, Pa., the "Taken from Life" Combination opened Sept. 4. The Le Clair and Russell Company in "Just in Time" closed 2 to fair business. Route: Cadiz, O., 4, Urbana 5, 6, 7, 8.

AL. DONNALD, press-agent of Minnie Maddern, was in Indianapolis, Ind., Sept. 1, and reported an auspicious beginning of their season. After playing in Cincinnati week of 11 the route will be South.

A SINGING SOUBRETTE and a juvenile-lady are wanted by Howard, who advertises.

ROBINSON'S OPERA-HOUSE, Cincinnati, will open Sept. 11 with Minnie Maddern in "Fogg's Ferry."

HARRY WEBBER AND COMPANY closed Sept. 2 at Hueck's Opera house, Cincinnati, after a light week's business. "Flint and Steel" has failed to enthuse, and Mr. Webber has concluded to shelve it until it can be so improved as to be a "go." Ford's Opera Company follow at this house, opening 4.

LAMBERT & RICHARDSON'S COMBINATION opened in Monmouth, Ill., Sept. 4, for one week. Ida La Croix, Arda La Croix, and J. T. Dugan joined recently. James McNavin is the general agent.

C. B. BISHOP'S "Strictly Business" Combination is due in Richmond, Va., Sept. 8, 9, Petersburg 11, Lynchburg 12, Danville 13, Raleigh, N. C., 14, Goldsboro 15, Wilmington 16, Charleston, S. C., 18, 19, 20, Savannah, Ga., 21, 22, 23.

CLAIRE SCOTT'S COMBINATION as billed in Richmond, Va., Sept. 6, 7, Norfolk 8, 9, Wilson, N. C., 11, Goldsboro 12, Newbern 13, 14, 15, 16, Raleigh 18, 19, Durham 20, 21, 22, 23.

WM. HARRIS' "Mrs. Partington" Comedy Co. are due in Amsterdam, N. Y., Sept. 9, Utica 11, Ilion 12, Rome 13, Oneida 14, Syracuse 15.

MR. AND MRS. MCKEE RANKIN commence a week's engagement at the National Theatre, Washington, D. C., Sept. 11, in "49." The officers of the house for the coming season will be John W. Albaugh, lessee and manager; Samuel G. Kinsley, business-manager; H. Clay Douglas, treasurer; Wm. H. Romaine and Ernest Betz, doorkeepers; Mons. Douglass, Messrs. Robert J. Walker, Harry Wallace and James Lackey, ushers; Wm. A. T. Phillips, stage-carpenter; Morgan Sherwood, property-man; James Parker, janitor; and Hank Schlosberg, bill-boy. A new exit from the gallery has been made, and many other conveniences for the benefit of the public in case of fire have been introduced.

THE REGULAR DRAMATIC SEASON at Ford's Opera house, Washington, D. C., will commence about Sept. 18. The officers and attaches will be: John T. Ford, lessee and proprietor; J. Louis Ford, manager; Jasper S. Sessford, ticket-seller; John Plant, treasurer; John A. Ellinger, principal doorkeeper, assisted by Nat Plant; Messrs. James Jamison, J. B. Spalding, C. R. Venable, J. J. Griffith and Chas. C. Stouffler, ushers; Harry Sauter, stage-carpenter.

THE GRAND OPERA-HOUSE, Brooklyn, L. I., reopened Sept. 2, with Charles R. Thorne Jr., as John Strebelow in "The Banker's Daughter," supported by Ed. Lamb and J. W. Collier's company. The house was crowded in every part. The drama was put upon the stage in first-class style, the setting of the duel-scene being especially fine. The alterations made by the new management have wonderfully improved the theatre, and have added greatly to the comfort and convenience of both audience and performers. They have already been described in THE CLIPPER. The stage has been lowered and rebuilt, the boxes have been handsomely upholstered, and the auditorium has been furnished with new and elegant gas-fixtures. At the second performance, 4, the house was scarcely half full. This was owing principally, no doubt, to the extremely warm weather. "The Banker's Daughter" will be played far the rest of this week, and Charlotte Thompson is to appear in "Jane Eyre" 11. Julia A. Hunt having cancelled her engagement for week of 18, that date will be filled by J. W. Shannon and Ed. Lamb in a new comedy. The executive is: Knowles & Morris, lessees; Theodore Morris, manager; J. De La Harpe, scenic-artist and stage-director; Alexander Simpson, in charge of the box-office; John B. Holding, musical director; J. Dougherty, machinist; G. W. Burnton, property-man; Charles Pearsall, advertising-agent; Thomas E. Curtis, gas-engineer; and M. Manning, engineer.

ACTRESSES to personate Topsy and Mrs. St. Clair are wanted for an "Uncle Tom's Cabin" Company. See card.

THE MANUSCRIPT and music of Dumont and Mullaly's burlesque "Patients" are for sale. See card.

THE "MY SWEETHEART" COMPANY, with Minnie Palmer and R. E. Graham as stars, successfully opened its second season at the Park Theatre, Newark, N. J., Sept. 1, and continued 2, the house being crowded on both occasions.

F. J. PILLING'S "A Child of the State" Company opened its season at the Park Theatre, Newark, N. J., Sept. 4, to a good business. It remains 5.

MLLE. RHEA began her second season in America in the Brooklyn Park Theatre Sept. 4 appearing in "Adrienne Lecouvreur" to a good-sized audience. The cast was as follows: Adrienne, Mlle. Rhea; Maurice De Saxe, William Harris; Michondet, C. A. McManus; Prince De Boillon, Leon Cooper; Abbe De Chazeuil, J. A. Amory; Quinault, J. T. Sullivan (his debut on the professional stage); Poisson, B. W. Wilson; Servant, Edwin Davis; Princess, Sara Von Leer; Duchess D'Aumont, Gracie Hall; Marquise De Saucene, Marjorie Bonner; Countess De Beauveau, Miss Barnes; Mlle. Jouvenot, Eugenie Countess De Beauveau, Miss Barnes; Mlle. Jouvenot, Eugenie Lindeman; Mlle. Dangeville, Laura Burns; Maid, Elsie Pride. Mlle. Rhea was well received. She gave a finished rendering of the famous title-role. She is no longer hampered, as she was during the greater part of last season, by an imperfect knowledge of our language, her French accent now being scarcely perceptible. Her support was fair. She goes from Brooklyn to Bradford, Pa., 11, Oil City 12, Titusville 13, Meadville 14, Jamestown 15, Erie 16, and is to dedicate the new Opera-house in Syracuse, N. Y., 18. The attraction at the Park next week will be "The White Slave."

AT THE GRAND OPERA-HOUSE, Newark, N. J., Sept. 4, the John L. Sullivan Combination, under H. J. Sargent's management, appeared to a good house. Route: Paterson, Trenton, Lancaster, Pa., Reading, Allentown, Pittston, Scranton, Wilkesbarre, Albany, N. Y., and Auburn.

THE NOVELTY THEATRE, Brooklyn, E. D., reopened Sept. 4 with James O'Neil in "An American King," with this cast: Nat Ruggles, James O'Neil; Neil Foster, John T. Malone; Lemuel Long, J. M. Frankau; Hon. Jeremiah Dee, J. B. Everham; Octopus, Charles H. Hopper; Adolphus Overton, Fred G. Ross; Simon Calker, Thomas F. McCabe; Josephus, G. Sherwood; Agnes Foster, Nellie Beaves; Helen Overton, Clara Baker; Mrs. Ruggles, Jean Clara Walters; Prudence Holdfast, Glaire Raymond. The piece was received with favor by the audience, which was not large. Mr. O'Neil's acting being liberally applauded. The company goes to Troy 11, 12, 13, Holyoke, Mass., 14, Worcester 15, Fall River 16, Providence, R. I., 18, one week. Frank I. Frayne will open at the Novelty 11. During the Summer the theatre has been cleaned, repaired and handsomely recarpeted. It is now thus officered: Theall & Williams, lessees and managers; Joseph Ayres, scenic-artist and stage-director; E. J. Vincent, treasurer; Charles Swan, assistant-treasurer; Edwin C. Jepson, secretary; Edward Koch, musical-director; A. R. Chilson & Co., advertising-agents; E. C. Bardon, machinist; Harry Brown, gas-engineer; A. W. Clayton, propertyman; and Albert Lawson, chief-usher.

HENRY BELMER'S dramatic company, with Mr. Belmer in the chief roles in his American melodramas, can be secured for fair dates or at other times. An emotional actress and other people are wanted. See card.

"THE JUST IN TIME" COMBINATION closed in Pittsburg Sept. 2. Messrs. Le Clair and Russell announce that Lucien Barnes is no longer their business-manager, and that all dates made by him are canceled. See card.

GEO. H. ADAMS opened in Ford's Opera-house, Baltimore, Md., Sept. 4, producing his new pantomime, "The Poor Boy of Paris, or Humpty Dumpty in France," to a large and highly-pleased audience.

## MUSICAL.

THE BEEBE-CHATTERTON-BOHRER CONCERT COMPANY as organized for the coming season includes Mme. Josephine Chatterton-Bohrer, harp; Nathan Franko, violin; Ernest Jonas, cello; F. Jameson, tenor; and Henrietta Beebe, soprano. G. W. Colby is the manager and C. E. Pratt pianist.

AN OPERATIC VOCALIST to do two turns of song is wanted by Chas. Meyer, who advertises. Mr. Meyer also requests us to state that he does not need variety artists.

THE FAY TEMPLETON OPERA CO. sang in Rockford, Ill., Aug. 28, Rock Island 29, Davenport, Ia., 30, 31, Dubuque Sept. 1, 2, Cedar Rapids 4, Marshalltown 5; thence to Ottumwa 6, Des Moines 7, 8, 9, Topeka, Kas., 11, Lawrence 18, one week each.

LEW JOHNSON AND COMPANY (colored) sang in Denver, Col., Sept. 4, 5; going to Colorado Springs 6, Pueblo 7, Canon City 8, Buena Vista 9, Colorado 10, Black Hawk 11, Central City 12, Golden 13.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co. were in Jarrettsville, O., Aug. 28, Windham 29, Wadsworth 30, West Salem 31, New Washington Sept. 1, Bloomville 2.

BENNETT & MOULTON'S COMIC-OPERA COMPANY opened in Lowville, N. Y., Sept. 4, for one week.

THE OAKES BROS.' CONCERT AND SPECIALTY CO. opened their season Aug. 17 with the following company: S. Burt and John H. Oakes, managers and proprietors; S. Burt Oakes, B flat, tuba and double-bass; John H. Oakes, alto and flute soloist; Alice K. Oakes, harp-soloist; S. C. Glasford, trombone and violin-soloist; Harry Osmus, cornet-soloist; B. F. McCash, E flat cornet and second-violin; August Geiss, alto and clarionets; the Le Petres—Paus and Lillie—sketch artists; the Amanus—Andy and Leone—sketch-artists; Harry Eades, comedian; Al. S. Bender, advance-agent; and Harry Burt, assistant. They report business as big.

THE FRENCH-OPERA TROUPE engaged for the season in New Orleans, La., is to sail from Havre, France, Oct. 7. Mr. Kreitz, who sang in Nice last season, has been engaged as second basso. Thirty-five chorus-singers have been engaged in Paris and twenty in New York. New scenery for some of the operas to be produced is being painted in Geneva.

GEO. C. DOBSON, banjo and guitar teacher and dealer in instruments, books, etc., advertises in this issue.

SEVERAL MUSICIANS desire engagements. See John E. Esputa's card.

THE NEW YORK IDEAL OPERA COMPANY commenced a short engagement at Pickwick Garden, St. Louis, Aug. 30, in "The Pirates of Penzance." Owing to the unsettled state of the weather, the audience was only fair. This week "Billee Taylor" and other operas.

"A MERRY WAR" is being sung in Topeka, Kas. The Topeka Opera-house Company brought suit in the District Court Aug. 30 to enjoin Lester M. Crawford from using the name Topeka Opera-house in connection with his place. The answer is returnable Sept. 29.

CHAS. E. FORD'S COMIC-OPERA CO. closed a twelve weeks' engagement at Uhrig's Cave Garden, St. Louis, Sept. 2, with a benefit to the manager.

THE ARTHUR LOVE COMIC CONCERT CO., Brass Band and Orchestra, presenting the musical comedy of "Bangs," is reported to be meeting with success in Ohio, and business has been very good ever since the opening of the season in Moundsville, W. Va., Aug. 12. A violinist and a lady vocalist are wanted. See advertisement. Besides Mr. and Mrs. Love, the company includes Florence Delano, George Burtch, James Nourse, Andy Burtch, Sam Moore, Russell Bell, George Oldham, Alex. Rex, Tom Ashton, Harry Rex, and B. C. Fitzhugh, agent.

JOHN LUEDERS, leader of orchestra, violin and cornet player, advertises for an engagement.

A NUMBER OF MUSICIANS are wanted by C. C. Beedle, as per card.

O. C. RICHARDS, second violin or alto player, whose qualifications are further referred to in a card elsewhere, can be engaged.

CHAS. BIRCH advertises a budget of popular songs in cheap form.

BILLY CARTER'S COMIC SONGS "Kissing" and "Squeezing" are published by Willis Woodward & Co., New York.

AN ORCHESTRA of seven men can be engaged after Sept. 23 through Wm. A. Tobin, whose address is given in our business department.

NO CHANGES at Abner's Summer Garden, Washington, D. C., this week. The orchestra and other musical people at present engaged close Sept. 9, and the Roman Students appear 11.

HOLMAN'S MUSICAL TWELVE played in Canton, D. T., Aug. 31, Sioux Falls Sept. 1, Luverne, Minn., 2, Worthington 4, Mineton 5; going to St. James 6, Madlia 7, Lake Crystal 8, Mankato 9.

THE MCNEIL FAMILY and Sam K. Hodgdon's Concert Co. were in Carey, O., Sept. 4, Findlay 5, and are to be in Fostoria 6, Deshler 7, Holgate 8, Defiance 9.

SHAFFER'S SWISS BELLRINGERS include Louise Shaffer, cornet-soloist; Oscar Shaffer, humorist and comic vocalist; May Duryea, soprano; Mattie Maxim, guitar-soloist; and Will Carlton, violinist. F. G. Brayton is business-agent. They played in New Glasgow, N. S., Aug. 29, 30, Antigonish 31, Sept. 1.

"DONNA JUANITA" was to have been presented at the Sansouci Garden, Providence, R. I., Sept. 5. The troupe includes Rose Beaudet, Hattie Starr Annie Callaway, Minnie Douglass Clara Dixon, Percy Cooper, Fred Dixon, J. W. Armstrong, Harry Dale, Jas. A. Montgomery, Walter Allen and C. St. Aubyn.

"THE JOLLY BACHELORS," with Jeannie Winston as Prince Cosmo, attracted a large audience at the Academy of Music, Reading, Pa., Aug. 31. Route from there: Cumberland, Md., Sept. 4, Wheeling, W. Va., 5, Columbus, O., 6, 7, Urbana 8, Terre Haute, Ind., 9, Vincennes 11, Evansville 12, 13 Cairo, Ill., 14, Little Rock, Ark., 15, 16, Texarkana 18, Paris, Tex., 19, Sherman 20, Dallas 21, 22, Galveston 23, 24, 25, San Antonio 26, Austin 27, Brennan 28, Houston 29, 30.

SEVERAL MUSICIANS are wanted for Madden & Cary's "Humpty Dumpty" Company. See J. M. Coomer's card.

FOR THE MUSIC-FESTIVAL to be given at the Academy of Music, Philadelphia, next April, the chorus rehearsals will commence at City Institute Hall this week, and continue every subsequent Thursday.

ATLANTIC CITY'S FIRST MUSICAL-FESTIVAL takes place Sept. 9, 10, on the lawn of the United States Hotel, and it is promised that there will be at least 400 participants. Carl Sentz of Philadelphia will direct the chorus, and Simon Hassler the orchestra.

WM. NORTHCOTT, the well-known cornet-soloist of Philadelphia, has met with a sad bereavement in the loss of his only child, Lillie, who died at Atlantic City Aug. 31, aged 22 months.

D. B. EMERY and Laura Russell closed a successful engagement at Strawberry Mansion, in Fairmount Park, Philadelphia, Sept. 2, their musical performances upon cornets and bells having pleased large audiences.

ARBUCKLE and thirty-five members of the Germania Orchestra concertized to large attendance at Lauber's Concert Garden, Philadelphia, Aug. 30, 31.

THE ANGLO-AMERICAN QUARTET, including singers who made quite a mark by their vocal efforts when with Hague's Operatic Minstrels, can be addressed as per card by managers desiring to arrange with them for Sunday concerts.

THE REED FAMILY BRASS BAND AND ORCHESTRA want an engagement for the coming season. See advertisement.

THE OPENING NIGHT at the Penn avenue Theatre, Pittsburg, Pa., Sept. 14, will be monopolized by local talent. A grand concert is to be given under the direction of Prof. Tetedoux, with Messrs. Zimmerman, Balfe, Bullock and Beabout, together with Miss Jennings, Mrs. Upperman, Mrs. S. McDonald and a chorus of seventy-five selected voices.

L. RIVIERE advertises that he teaches the cornet and piano and arranges music.

FOR ITS TWENTY-FIRST SEASON under Mrs. John Drew's management the Arch-street Theatre, Philadelphia, opened Sept. 4, with the C. D. Hess Acme Opera Company in "Chimes of Normandy." The rendition was a good one, the principals satisfactorily filling their respective parts, and the chorus and orchestra doing well. The house was filled, and the audience seemed pleased. The repertory for the rest of the week is "Fra Diavolo" 5, "Bohemian Girl" afternoon of 6, "Olivette" night, "Maritana" 7, "Martha" 8, "The Mascot" afternoon of 9, and "The Bohemian Girl" night. The executive of the Arch is Mrs. John Drew, lessee; John J. Holmes, business-manager and treasurer; Harry J. Lyon, assistant-treasurer; Fred G. Maeder, stage-manager; John B. Moran, scenic-artist; J. F. Zimmerman, leader of orchestra; Arthur Wright, machinist; Geo. Simpson, property-man; and Fred Trefts, orchestra-doorkeeper. The improvements recently made in the house have already been fully described in THE CLIPPER.

PLANQUETTE'S new opera "Rip Van Winkle," which will be played in London, Eng., Oct. 9 for the first time, is thus spoken of: "The music is very lively, and the plot follows pretty closely that of the play. The scenes are both comic and pathetic. There are three acts, and much spectacular business is introduced. There is a fine scenic effect in the second act, representing the ghost scene. Some of the airs are very catching, particularly a song sung by Katrina. She is portrayed something like Serpolette in "The Chimes of Normandy." She is very different from the Katrina of the play. She is a young and charming woman, and dies in the third act. The lady who takes that character plays the part of the daughter when Rip returns after his twenty years' sleep. The cast is very large, including about twenty characters and a chorus larger than any that has ever been seen in this country."

CHICAGO CHOTCHETS.—An open-air concert was given in Lincoln Park Sept. 2..... The Mozart Society have commenced rehearsals for the Fall and Winter concerts..... The Chicago Philharmonic Society will give a series of concerts during the coming season, under the direction of Prof. Adolph Liesegang..... The rehearsals of the Euterpe Damenchor have been resumed..... The Chicago Quartet will sing at Dr. Thomas' Church during the coming year..... Prof. H. S. Perkins will conduct during September and October conventions and festivals in Maine, New Hampshire, Pennsylvania and Ohio..... Miss Emma Heckle the soprano is engaged to sing at the Ohio State Sengerfest at Dayton, Sept. 5 to 7..... Manager W. L. Allen of the West-end Opera-house announced the engagement of many of the Church-choir Company, including Miss Herrick, Miss St. John, Messrs. Barnes, Wolff, Kyle, Mason, Dunn and others, to appear at that house in a series of light and comic operas, beginning 25..... Dr. F. L. Piero was to have delivered an illustrated lecture on "The Physiology of the Voice" at Hayman's Musical Studio 5..... The first of a series of four concerts under the direction of H. Balatka was given 3 in Humboldt Park..... Louis Falk gave organ-concerts at Des Moines, Ia., 4, 5..... The Society Freundschaft will give a festival at Baum's Pavilion 8. After a concert there will be fireworks and a ball..... The Beethoven Society will soon commence rehearsals under the direction of Prof. Wolfsehn.

HAVERLY'S BROOKLYN THEATRE threw open its doors Sept. 4, the attraction being Braham & Scanlan's Boston Miniature Ideal Opera Company in "Patience." A good-sized audience was in attendance, and the management are to be congratulated upon a most auspicious opening of their season. The company goes to Philadelphia for one week, commencing 11. The attraction at Haverly's then will be the Norcross Spectacular Opera Company. Following is the staff of the house: J. H. Haverly, proprietor; W. A. McConnell, manager; H. D. Wilson, treasurer; Walter McCutcheon, assistant-treasurer; F. W. Petersheim, musical-director; Donald McKenzie, stage-machinist; Seymour Parker, scenic-artist; John Skinner, gas-engineer; George Burnton, property-man; and Albert McDonald, advertising agent.

MUSICIANS are wanted for Frank Stowe's Show. See card.

THE HOLMAN ENGLISH-OPERA COMPANY, owing to bad weather, canceled their Canadian dates, and opened the regular season at Ogdensburg, N. Y., Sept. 5, for four days' fair-time. Route: Malone, N. Y., Sept. 9, Fort Henry 11, Whitehall 12, Fort Edward 13, Glens Falls 14, Saratoga 15, Ballston 16, Troy 18, 19, Kingston 20, Hudson 21, Albany 22, 23. Manager Harry T. Wilson gives his permanent address in another department.

LEMBERG'S GUITAR SOLOS are noticed in his card elsewhere.

A VIOLINIST and leader is wanted by Monroe Jones, who advertises.

MUSICIANS are wanted for the Van Amburgh Show. Address J. G. Bates, as per advertised route.

A BAND wants an engagement. See T. Shutte's card.

A CORNET AND A CLARIONET PLAYER are wanted for W. R. Briggs' Boston Operatic Minstrels. See advertisement.

## VARIETY HALLS.

EUGENE WARD, the "footless" song and dance artist, made his first appearance at the Adelphi Theatre, San Francisco, Cal., Aug. 21.

JOHN AND AMY TUDOR and Millie and Viola St. John made their first appearance at the Bella Union Theatre, 'Frisco, Cal., Aug. 21, when Miss Claude Lee reappeared after an absence of three years.

THE VICTORIA LOTUS COMPANY played in Buffalo, N. Y., Aug. 28, 29, 30, Rochester 31, Sept. 1, 2, Canandaigua 4, Geneva 5, thence to Waterloo 6, Seneca Falls 7, Auburn 8, 9.

MISS MAY FISK lectured in Paterson, N. J., Aug. 30, Passaic 31, under the management of Manager C. S. Sullivan of the Hibernian Blondes.

A BANJO-PLAYER and partner is wanted by F. Marsdorff, who advertises.

WM. HINES and wife, Earle (formerly Daisy) Remington, have been making a tour of the Northwest, including the provinces of Manitoba, and are now homeward bound. Their taking act is "Our Railroad Boarders." They can be addressed as per advertisement.

THE DEPARTURES from the New Lyceum Theatre, Atlantic City, N. J., Sept. 2, were John B. Perry, Jos. Kearney, Ed. Walsh, Carl Lick (of Gordon and Lick), Anna Franklin, Emma Rice, Minnie McEvoy, Nonie Lee, F. C. Hanley and Sam Richards.

WALLY WEST, late of Haley and West and of West and Wray, has just recovered in Cleveland, O., from a severe attack of brain-fever, and is shortly to resume his professional duties.

BILLY WELLE, comedian, made such a hit at the Atlantic

## FOREIGN SHOW NEWS.

### LONDON, ENG., GOSSIP.

THE SURREY THEATRE, Conquest & Merritt lessees and managers, was to have been opened for the season Aug. 21 with "Real Life."

MAUDE FORRESTER was to have commenced a season in "Mazeppa" at Astley's Sept. 2.

CONSUELLO DE LABRUYERE, a premiere dancer from La Scala, Milan, was to have appeared in the Alhambra Sept. 2.

HARRY PAULTON was to have delivered a burlesque lecture on "The Art of Acting" at the Gaiety Theatre Aug. 26.

THE FIRE-SCENE in "Pluck" has been objected to by the authorities as dangerous.

EDMUND GERSON has been appointed the London representative of the New Eden Theatre, Paris, France.

THERE ARE NO NOVELTIES at the theatres, and many of the West-end houses are closed.

### IN PARIS, FRANCE.

"LE COEUR ET LA MAIN" (Heart and Hand), a new opera by Lecocq, is soon to be produced at the Nouveautes.

THE HALF-A-DOZEN THEATRES open are filled by foreign visitors.

THE ODEON is to reopen with "Andre's Marriage."..... The Opera Comique, with a revival of "Figaro's Wedding."..... The Vaudeville, with "Linot's Head."..... The Gymnase, with "Serge Panine" (revival)..... Porte St. Martin, with "Michael Strogoff" (revival)..... Gaiety, with "The Polish Jew" (revival)..... Renaissance, with "Mme. the Devil."..... Varieties, with the revival of "Lili."..... Bouffes, with "The Mascot."..... Folies-Dramatiques, with "Boccacio."..... Nouveautes, with "Day and Night."..... Ambigu, with "Cartouche."..... Nations, with "Lidge."..... Chatelet, with "Madame Therese," a spectacle by MM. Erckmann-Chatrain..... Athenee, with "Article 7," and Chateau d'Eau, with "La Fille Mere."

M. ROCHARD'S lease of the Chatelet expired Aug. 15, and since the 16th the theatre (which is closed) has passed into the hands of M. Floury, who begins rehearsing "Madame Therese" at once. M. Rochard's managerial reign was probably the most successful on record. He played only three pieces, two of them revivals of old extravaganzas, and in the 855 performances, extending over a period of 837 days—morning performances account for the apparent discrepancy—the gross receipts amounted to the enormous figure of 5,696,753f. (about $1,139,350), or an average of 6,662f. (about $1,332). Of the three pieces, it was "Michael Strogoff" which realized the largest gross receipts, 2,803,000f., or an average of 6,924f. during 386 performances; but "Les Mille et Une Nuits" brought into the Chatelet exchequer 1,826,077f. by 261 performances, thus showing a slightly better average of 6,996f. In any case, it is to those two pieces that M. Rochard chiefly owes the handsome fortune with which he has been able to retire from the Chatelet after two years and three months' management.

A FIRE caused by an electrical wire at the Paris Opera-house has created quite a sensation in the scientific world, although it was for some time successfully kept from the knowledge of the public.

### MUSICAL.

"THE REDEMPTION."—A cablegram dated Birmingham, Eng., Aug. 31, says: "The great event of the Birmingham festival, the performance of "Gounod's new oratorio 'The Redemption,' came off yesterday with great *eclat*. The vast concert-room hall was crowded, and in the audience were many famous musicians. The composer conducted, and at the end of the performance he was rewarded by a storm of applause such as has seldom been witnessed in an English concert-room. The work is full of beautiful effects in melody, as well as descriptive music. It is sure soon to make its way into the leading concert-rooms of Europe and America. The performance was in every way perfect, the chorus singing with rare accuracy. The principal solo-singers—Mme. Albani, Mr. Santley and Mr. Lloyd—shared with the composer the honors of the occasion. In consequence of the immense interest excited by the work the committee have determined to repeat it on the last day of the festival."

## RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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THE FAMOUS ARTHUR LOVE COMIC CONCERT COMPANY,
BRASS BAND AND
GRAND ORCHESTRA,
presenting
MR. LOVE'S ORIGINAL MUSICAL COMEDY ENTITLED
"BANGS,"
the funniest, wittiest and sprightliest of all comic creations. From the rise to the fall of the curtain a continuous, hearty, roaring, solid laugh. Company includes MR. AND MRS. ARTHUR LOVE, the people's favorite Comic-artists; MISS FLORENCE DELANO, the charming Operatic Vocalist; MR. GEO. BURTCH, the inimitable Grotesque Specialist and Negro Comedian; MR. JAMES NOURSE, the Cornet virtuoso; MR. ANDY BURTCH, the Prince of Parlor Gymnasts; MR. SAM MOORE, the Piano-soloist; MR. RUSSELL BELL, the Eminent Baritone-soloist; MR. GEO. OLDHAM, the Matchless Bass; MR. ALEX. REX, the Solid Tuba artist; MR. TOM ASHTON, the Cornet-soloist; MR. HARRY REX, the Clever Alto soloist; MR. B. C. FITZHUGH, Agent. Season opened at Moundsville, W. Va., Aug. 12. Notwithstanding hot and wet weather, halls have been crowded to suffocation and people turned away nightly every evening since the opening. New features in band-parade and in advertising. WANTED—A Good Violinist to double in brass; also a good Lady Vocalist. Address as per route.
25-1t* ARTHUR LOVE, Mt. Vernon, O.

TO THE THEATRICAL PROFESSION.—THE PHILADELPHIA HOUSE, SHENANDOAH, PA., is centrally located, and has the very best of accommodations. Rates very moderate. Companies visiting here will do well by stopping at this house.
23-13t MRS. P. CARTWRIGHT, Proprietress.

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Manager of Boston Theatre.
BOSTON, August 29, 1882. 24-2t

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THE NEW YORK

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## VARIETY HALLS.

*Continued from page 407.*

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Manchester & Jennings' Great Comedy and Specialty Company opened the regular season Sept. 4.

BELLA GRAY and Mattie Thompson opened Sept. 4 at the Tivoli Garden, Pittsburg, Pa. Closed 2: The Harrises—Tommy and Emma.

MAUDE OSWALD, flying-ring performer, was appreciated by the Baltimoreans for the cleverness of her performances while in their city recently, and is now repeating her success with the Kiralfy Brothers' "Black Crook" Company at Hooley's Theatre, Chicago, Ill. J. Alexander Brown is her agent.

DAVIS AND MOORE, trick rifle-shooters, mention their various feats in that line in their card elsewhere, in which also they announce that after Sept. 24 they will be disengaged.

NEW at the Zoo, Indianapolis, Ind., Sept. 4: The Kennedys, mesmerists; the Lorbeys, Jones and Montague, Mullen and Mills, Annie Raymond, Tommy Adams, Oates and Kaye, the Barrys, and Kelly and Ward. Closed 2: Charles and Carrie Moore, Emma La Mause, Harry Constantine, Nellie Carlene, and Dolan and McCarthy. The musical trio—Spence, Sartelle and Bunell—had some trouble with the management during the week and were peremptorily closed.

THE VINE-STREET OPERA-HOUSE, Cincinnati, was well patronized last week. The fresh arrivals Sept. 4 were the Ford Bros. in "The Outlaws of Missouri," Chas. and Carrie Moore, Joe Redmond, Ada Clifton, Della Turner and Frankie Jones. Closed 2: Mr. and Mrs. Joe Allen, Richard Bros., and Clark and Williams.

AT THE LONDON, Cincinnati, Clark and Williams, Tom and Emma Harris, Carrie Burton and the Randolph Children have been added to the company since our last advices. Christie and Ward, Frank Gibson and J. Monroe closed Sept. 2. Business good.

HALEY AND FLYNN and John F. Stowe opened at the Eldorado, Cincinnati, Sept. 4. Departures 2: Lawrence and Baldwin, Ella Norman and Mamie Whalen.

THE GRAND CENTRAL THEATRE, Troy, N. Y., opened for the season Sept. 4. With the exception of a portion of the four walls, it is an entirely new structure throughout. It is of the same dimensions as the original, burned Dec. 24, 1881, but the pitch of gallery and curtailing of box-office space on main floor give a seating capacity of about 150 more than the original structure. Owing to di-appointment of builders of folding-chairs, ordinary ones will have to be used for a fortnight. The general layout of the new is essentially similar to the old theatre. The drop-curtain is of terra cotta colored woolen. The front is attractive, and has an electric light. The theatre will not be completed in detail for another week or two. The following is the staff: Peter Curley, proprietor and manager; Joseph Hurley, stage-director; Charles Hueist, scenic-artist; George Folk, treasurer; P. W. Turnbull, musical-director; Matt Rynhardt, stage-carpenter; John Dunn, master of properties. The following is the initial company announced: Tom and Clara Maxwell, Lizzie Derious, Hen and Billy Clarke, Daisy Norwood, Dan McCarty and Kitty Coleman, James J. Rooney and T. A. Ryan, John Dunning, Joseph Hurley.

CHAS. A. LOGUE, for several seasons property-man at the Eleventh-street Opera-house, Philadelphia, is now filling the same position at Miller's New Theatre, that city.

WM. J. GILMORE, manager of the Grand Central Theatre, Philadelphia, states that Harry Steele, skatorial song-and-dance artist, recently arrived from England, made his first appearance in America at that house Aug. 29, and Pat Rooney, whose combination was playing there, engaged him for the remainder of the season.

NACHMANN & TURPIN of the Eighth-street Theatre, Philadelphia, are the first managers in that city to illuminate an auditorium with the electric light. There is one light from the breast of the balcony, and one from that of the gallery. As a consequence, the gaslights in the auditorium have been done away with. There are also an electric light in the vestibule of the theatre and one in front of the building.

THE FIELDINGS' "FALSE FRIENDSHIP" COMBINATION opened at the Park Theatre, Detroit, Mich., Sept. 4, for one week. The troupe includes John and Maggie Fielding, the Winstanley Brothers, May Antonio, Keating and Flynn, Madge Aiston, Charles Lodger, G. Reynolds, C. Frew and others. The Harry G. Richmond Combination closed a week of very large business 2; going to Tiffin, O., 4, Piqua 5, Columbus 6, Springfield 7, Dayton 8, Hamilton 9, Louisville, Ky., 11, for one week.

MILLER'S NEW THEATRE, Philadelphia, was largely attended Sept. 4, the company for the week then commencing consisting of Moore and Lessenger, Austin and Dale, the Four Shamrocks—Conroy, Daly, Thompson and Daly—Dolly Davenport, Carrie Lavarnie, Moore and Mar, Jessie Forrester, Alice Smith and Alice Daly, and Hattie and Bennie Grinnell. Last week's business excellent. John A. Toole is stage-manager.

THE ACADEMY OF MUSIC, Erie, Pa., can be secured for a variety show. See J. W. Gabel's card.

A NOTICE in our business department states that on July 8 Mrs. William Burton was granted a decree of divorce from her husband, who is known in the profession as Will Gaylord, contortionist.

VARIETY, minstrel and circus people, also musicians and an advance-agent, are wanted by H. B. Cook, who also advertises privileges for sale,

H. O. DOTY, whose address find in another column, offers a troupe of six performing dogs for sale at one-half their value.

PERFORMERS in every branch of the business, musicians, a good small drummer, an advance-agent, and a lithographer and programmer are wanted for Charley Shay's Quinculplexal. Address as per advertisement.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Sept. 4, were the Ordeys, Howard and Kaine, Reese, Bush and Reese, Hawkins and Collins, Spence, Sartell and Bunnell, Wade and Laclede, Maud Walker, Frank Lester, May Smith, Heeley Bros., Johnny Donnelly and Gussie McCain. Departures 3: Keough, Sullivan, Randall and Mack, the Seamans, Red De Jalma, Mullelley and Moreland, Herr Schlam, Goodrich and Wiley, Chas. A. Loder, Mary Milton, Mary Loder, F. Fernando, Nellie St. John and Harry G. Lambkin.

ROBERT MCWADE in "Rip Van Winkle" opened at the Criterion Theatre, Chicago, Ill., Sept. 4. There was an olio, introducing Mr. and Mrs. Joe Allen, Crawford and McKisson and Hulmes and Malcom. "Victims of Faro" was withdrawn 3, and Georgie Kaine and Lester Howard, Mason and Ralston and the Ordeys closed.

TONY PASTOR'S COMPANY opened at the Olympic Theatre, Chicago, Ill., Sept. 4. McIntyre & Heath's Specialty Company, managed by John Rategan, closed 3. The company is strong, and with its energetic manager should succeed. Route: Cleveland, O., 4, Buffalo, N. Y., 11, Albany 18, one week each.

SPECIALTY ARTISTS are wanted at the Cosmopolitan Theatre, Miles City, Montana. Address Manager J. P. Carroll. Messrs. Wolf & Robertson are the proprietors.

THE LUCIER FAMILY—Joseph, Rosalie, Charley and Freddie—can be engaged to give their musical-sketch act, in which they introduce a large number of musical instruments. See card.

THE PARLOR OPERA-HOUSE, Bridgeport, Ct., will reopen Sept. 18. Specialty artists are advertised for. C. H. Cole is the proprietor, and George Vance stage-manager.

M. B. LEAVITT'S All-star Specialty Company, consisting of Kelly and Ryan, Flora Moore, Fields and Hanson, Chalet, Louise Boshell, Mlle. Alphosine, the Four Diamonds—Gilmore, Watson, Brevarde and Sawtelle—Prof. Parker and dogs, and Edith Sinclair and Ed. F. Barnes, opened to a crowded house at the Grand Central Theatre, Philadelphia, Sept. 4. Audiences very large last week.

THE THEATRE COMIQUE SUMMER THEATRE, Washington, D. C., did a fair business the past week. Senator Charles L. Banks was to have appeared Sept. 4 in his play of "A Trip to Swampoodle." May Diamond is the only other new appearance. The departures 2 were Alf. McDowell, Leslie and Gentry, J. W. Forrest and Billy Williams. This is the last week of the Summer Theatre. The theatre proper, completely remodeled, will be opened Sept. 18 with a strong variety show.

THE CAPITAL THEATRE, Washington, D. C., opens the season Sept. 18, under the management of Jake Budd.

CONLEY'S VARIETY THEATRE, St. Paul, Minn., opened Aug. 28 for the season to a packed house, and many were turned away. The show gave great satisfaction. No one closed Sept. 2. To have opened 4: Miss Bobbie Roberts and Wm. Sylvester.

THE RENTZ-SANTLEY NOVELTY CO., who are performing in this city this week, open in Boston, Mass., Sept. 11.

A COMBINATION is wanted for the opening week at the Windsor Theatre, Boston, Mass. See Manager G. E. Lothrop's advertisement.

THE BOYLSTON MUSEUM, Boston, Mass., is now undergoing extensive repairs, and will open Oct. 1. Engagements can be made through Knapp & Armstrong, agents.

AT CAIN'S GEM THEATRE, Bradford, Pa., the following people were to have opened Sept. 4: Charles Morgan, Lawrence and Baldwin, the Allen Sisters, Sweeney and Garvey, Burke and Lovely, Bob and Rosa Wallace, Ada Farnham, Harry Loa, Lizzie Davis and Ada Robertson. Closed 2: The Zanfretta Family, Mackie and Butler, George Kaine, J. K. Noon, Dick Baker and Bessie Beach.

A NICE BUSINESS was done the past week at Driver's Summer Theatre, Washington, D. C. The new people announced for Sept. 4 are John Pendy, Jeffreys-Warner, Henning and Atwell, Bessie Beach and Dick Baker. Departures 2: Misses Janson, Escott, Delaw and Mons. Bardini, Mons. Pietra and Master Willie.

CROWDED was the National Theatre, Philadelphia, Sept. 4, the show for the current week being given by Jos. J. Dowling, Ward and Lynch, Clark and Edwards, Louise Bliss, Frank Lawton, Razillia and J. D. Clifton. Last week's business was large. W. M. Hogan, musical-director, has a fine orchestra this season.

AT THE INAUGURATION of Nachmann & Turpin's management of the Eighth-street Theatre, Philadelphia, Sept. 4, there was a crowded house. The show was given by E. T. Goodrich, Mlle. Gussie and ballet troupe, Ada Castleton, Annie Hindle, Lew Baker, Prof. Lawrence's Golden Statue Troupe, Avery and La Rue, Thatcher and Carroll, Needham and Kelly, Sallie Apt and Sallie Mason. E. T. Goodrich's play of "Grizzly Adams," which concluded the performance, was superbly mounted, and Goodrich himself never appeared to better advantage. Same bill all week. Mons. Bushnell and Kitty Thomas were to have opened 4, but were unable to do so owing to the fact that the latter is in Baltimore, suffering from a severe attack of rheumatism.

A PARTNER in song-and-dance business is wanted by T. D., who advertises.

LOUISE GARLAND, Laura Lee, Gibson and Davaney, Mark and Nelly Gray and Warren and Murphy were to have opened at the Crystal-palace Theatre, St. Louis, Sept. 4. Wells Estelle, Hanley and Logan, Drucie and Carrie Gilmore, the Healey Bros., and McGlone and McEvoy closed 3. Business good.

THE GARRETTAS played with Algeria's Circus, Barcelona, Spain, during the month of August. The Wilson Brothers, acrobats, were in the company.

JAMES MCAVOY of McAvoy and McGlone was made happy Aug. 22 by learning that he was the father of a handsome girl. Mrs. McAvoy lives in Chicago, but is not connected with the profession.

JAS. HEARNE and Maggie Le Clair are meeting with a very successful reception during their Western engagements. Manager C. O. White adds his approval of the entertaining cleverness and attractiveness of these artists. Geo. Castle is their Western agent. Dates can be arranged with them, as stated in their card.

ELLSWORTH COOK, female-impersonator, wants an engagement. See card.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., closing Sept. 2, were Virginia Stickney, Harry Rice, McCarty and Hughes, Nellie Amon, Jennie Lindon, Lucy Somers and Joe Richards. To appear 9: Ricketts Brothers' Combination. The first benefit of Manager Campbell is to take place 11, when a silver cup is to be presented to the best sparrer, a gold medal to the best clog-dancer, and a silver medal to the gentleman singing the best Irish song. Those desiring to compete are requested to send their names. See card.

BARRY & FAY'S COMPANY played in Utica, N. Y., Sept. 4, Oswego 5; thence to Syracuse 6, Auburn 7, Rochester 8, 9, Buffalo 11, 12, 13, Erie 14, Bradford 15, Jamestown 16.

FOR HARKINS & VETTER COMEDY COMPANY sketch-artists and a vocalist are wanted. The season opens Oct. 8. See card.

PERFORMERS are wanted at Harry Hill's Theatre, as advertised.

WALDMANN'S OPERA-HOUSE, Newark, N. J., opened the season Sept. 2 to a full house. J. Z. Little's "World" Company was the attraction, with Fanny Davenport, Larry Tooley, Etolia and McVickers and Saunders in the olio.

THE ARRIVALS at the Atlantic Theatre, Newark, N. J., Sept. 4, were Mai Conway, Price Brothers, Annie Dunn, Billy Diamond, Fields and Leslie, Amy Boshell, the Four Emeralds and Prof. C. P. Blatt. Departures 2: E. Clarence, John A. Lovely, John J. Burke, Jessie Warner, E. W. Howe, Williams, Sully and Nellie Germon, Lew Baker, Frank George and the Leotards.

PRESENTATION.—George F. Hohweiler, one of the proprietors of the Atlantic Theatre, Newark, N. J., was presented with a gold-headed cane by his professional friends and the attaches of the theatre during the performance Sept. 4. Harry Healy made the presentation speech.

R. W. BUTLER is to open the Broadway Theatre, Brooklyn, E. D., some time this month.

DICK GORMAN is playing this week, in this city, in Dumont's comedy "My Hebrew Friend." In Baltimore the play is credited with having made quite a hit recently. Arrangements can be made for its production by addressing as per care.

PAT ROONEY'S COMBINATION opened at Hyde & Behman's Theatre, Brooklyn, L. I., Sept. 4. Closed 2: Leavitt's All-star Specialty Company.

THE ARRIVALS at the Arlington Summer-gardens, Baltimore, Md., Sept. 4, were Fanny Sanford, Lottie Cushman and Kittie McDermott. Closed 2: Emma Edwards, Lottie Belmont and Jennie Wilson.

## NEGRO MINSTRELSY.

THATCHER, PRIMROSE & WEST'S MINSTRELS played in Ford's Opera-house, Washington, D. C., Aug. 31, Sept. 1, 2, meeting, says our correspondent, "with an ovation on their opening night, when the house was packed in every part and hundreds were turned away. This company introduces as many novelties as can be expected from a minstrel organization from season to season. The performance throughout is one of the best ever given in this city, every act being encored. The first-part, with George Edwards, Hughey Dougherty, George Primrose, and George Thatcher on the ends, was unusually attractive, the music, vocal and instrumental, being first-class. The notable features of the olio were the 'Fat Men's Ball,' the dancing gladiators, Dougherty's stump-speech, the Three Rankins in their exceedingly clever musical melange, the inimitable George Thatcher in his specialty, and Frank McNish, the eccentric dancer, in 'Silence and Fun,' which is unapproachable. Thatcher and Dougherty seem to be more popular than ever. The performances concluded with Burt Shepard's amusing musical burlesque 'An Aristocratic Colored Garden-party,' in which nearly the entire company participated. The great success of this company with the mercury standing in the nineties, and at the dullest season of the year in the Capital City, was surprising. They open in the Grand Opera-house, Cincinnati, Sept. 4." A schedule of the company's receipts at different stands is given on the last page of this paper.

AS AN EXTRA ATTRACTION in Keokuk, Ia., Aug. 29, W. H. Landis of the Landis Brothers appeared with Rice & Hooley's Minstrels.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in Cooperstown, N. Y., Sept. 6, Milford 7, Bainbridge 8, Great Bend, Pa., 9, Waverly, N. Y., 11, Troy, Pa., 12, Muncie 13, Lock Haven 14, Bellefonte 15, Hollidaysburg 16.

CARNCROSS' MINSTRELS opened their regular season at the Eleventh-street Opera-house, Philadelphia, Sept. 4, to good attendance. The songs in the first-part were "Barney McCoy" by J. L. Carncross, "Baby's Lullaby" by Fred Walz, "Only Fifty Cents" by Lew Dockstader, tambo endman; "Only a Codfish-ball" by Matt Wheeler, bone endman; and "The Maid of Dundee" by Carl Rudolph. In the second-part Johnson and Swain gave a plantation-sketch, Matt Wheeler and E. N. Slocum appeared in "Ordinary Topics," the Dockstaders did their act, "Misfits;" the laughable sketch of "The Gloved Duelists" introduced Matt Wheeler, Jas. Quinn, Carl Rudolph and E. W. Slocum; the Barlow Bros. did an act called "Merry Trifles," Jas. Blamphin played a harp-solo in an artistic manner, and the entertainment concluded with the roaring afterpiece "The Sunday Barber-shop, or the Five-cent Shave," introducing nearly every member of the company. An electric light has been placed in front of the house.

LEAVITT'S NEW MINSTRELS last week visited the principal towns along the Hudson River, and it is reported that they have done a very large business. A correspondent, writing from Newburg, N. Y., Sept. 3, says: "Leavitt's New Minstrels, under the management of Fred Wilson, packed the Opera-house last night, and gave a most delightful entertainment. There is an air of vigor and freshness about the performance that is really a pleasant novelty. The old, familiar 'gags' and iron-clad jokes seem to have been discarded, and in their place we get new and witty repartee, fine vocalism and an excellent olio." Their route is Pittsfield, Mass., Sept. 11, South Adams 12, North Adams 13, Bennington, Vt., 14, Hoosic Falls, N. Y., 15, Balston Spa 16.

BARLOW, WILSON & CO.'S MINSTRELS commenced a week's engagement at the National Theatre, Washington, D. C., Sept. 4, opening to a large audience.

LEAVITT'S GIGANTEAN MINSTRELS give their route as Augusta, Me., Sept. 11, Bangor 12, Lewiston 13, Manchester, N. H., 14, Salem, Mass., 15, Lynn 16. This company has, we are informed, done a large business during the past week in the New England States.

WHEN THE Arch-street Opera-house Minstrels, Philadelphia, opened their season, Sept. 2, the night was disagreeably warm, and consequently the audience was not so large as it should have been. In the first-part D. R. Hawkins sat in the middle, with Billy Courtright on the one end, and J. C. Johnson of Johnson and Powers on the other extremity. After a "Merry War" overture, Franz Welter started the ball with "I am King," then Billy Courtright sang "Don't Rock Too Hard," W. B. Stoddart "Napolitain," C. Reubens "My Pretty Jane," J. C. Johnson "Laugh and Grow Fat," and T. W. Walton "Sailing." The finale was "Our Pleasure-yacht," a new and good one, written for the occasion by J. C. Johnson. Sam Price opened the olio with his act "Fright." He was followed by the Anglo-American Glee Club—Stoddart, Reubens, Walton and Spencer—in songs, Johnson and Powers in the plantation sketch "Susie's Serenade," Harry Armstrong, Sam Price, John Stout and D. R. Hawkins in "A Musical Trio," Billy Courtright in "Flewy-Flewy," and Geo. H. Wood, who made the hit of the show, in his parodies and humorous remarks. Courtright's afterpiece, "Araminta's Wedding," sent everybody home in good humor. Same bill till further notice. Business improved somewhat 4.

CALLENDER'S COLORED MINSTRELS entered upon their second week at the Grand Opera-house, Chicago, Ill., Sept. 4. Business was good last week.

BILLY ARLINGTON'S TROUPE is to give an entertainment Sept. 6 at Central Music Hall, Chicago, Ill., for the benefit of St. Malachy's Church building-fund. Among the people to appear are Billy Arlington, J. B. Donniker, Will H. Clark, May Thorn Arlington, Anna Cedergren, Marie Thomas, Ada Leighton.

JAMES A. BLAND and five others of Haverly's Genuine Colored Minstrels decided not to return with that troupe to this country. Mr. Bland has organized a minstrel-troupe, and makes his headquarters in Manchester, Eng.

HAVERLY'S MASTODONS closed a very successful week at Haverly's Theatre, Chicago, Ill., Sept. 3. Route: Muskegon, Mich., 4, Grand Rapids 5, East Saginaw 6, Bay City 7, Jackson 8, Toledo, O., 9, Cleveland 11, one week.

J. REDDICH is not connected with J. H. Webb's United States Minstrels. A. A. Funds is the general-agent. The troupe is due in Genesco, Ill., Sept. 11, Davenport 12, Cambridge 13, Pekin 14, Peoria 15.

BAIRD'S MAMMOTH MINSTRELS played in the Grand Opera-house, New Bedford, Mass., Sept. 4, says a telegram, "to a large audience, notwithstanding a pouring rain all day."

RICE & HOOLEY'S MINSTRELS played in Davenport, Ia., Sept. 4, Cedar Rapids 5; thence to Dubuque 6, Clinton 7, Sterling, Ill., 8, Dixon 9, Chicago 11.

THE VERDICT of the Baltimore press recording the success of Barlow, Wilson & Co.'s Minstrels at the Holliday-street last week will be found in the appended extracts, and it is also stated that standing-room was at a premium throughout the engagement.

EVERY AVAILABLE SEAT was taken, and the performances were received by the audience with round after round of deserved applause. Wilson and Barlow, the endmen, were in their happiest mood, and divided the honors with the jolly Cal Wagner. The Clipper Quartet, Baltimore boys, were repeatedly encored, and the entire performance was in keeping with the high character of the troupe.—*Sun*, Aug. 29.

OPENING OF THE HOLLIDAY.—A FIRST-CLASS MINSTREL TROUPE.—All the selections were well worthy of the enthusiastic applause accorded by the large audience present. George Wilson was simply immense, and aroused the interest and enthusiasm to a somewhat hilarious pitch.—*American*, Aug. 29.

THE PROGRAMME selected for the opening week is one of the best that could have been chosen to please a Baltimore public. Barlow, Wilson & Co.'s Mammoth Minstrel organization proved itself to be composed of only the best burnt cork artists in the profession. The second-part consists of an olio par excellence, which is one of the best that have ever been introduced in this city. Milt G. Barlow in his true, life-like impersonations of the aged negro has no superior.—*Herald*, Aug. 29.

THE MINSTRELS AT ALBAUGH'S.—The fifth regular season of the Holliday-street Theatre under the management of J. W. Albaugh was inaugurated last night by one of the finest minstrel entertainments ever given in this city. Every available seat in the house was secured, and for two and a half hours the audience was regaled with a choice programme.—*News*, Aug. 29.

THE SEASON OPENED at the Holliday-street Theatre last night under very favorable auspices. The house was packed in every corner with an audience that assembled for the express purpose of having a hearty laugh, and they certainly had it. The performance of Wilson, Barlow & Co.'s Minstrels fully justified their assertion that they are the best and most complete organization at present traveling.—*Day*, Aug. 29.

## CIRCUSES.

BARNUM'S SHOW is to close its season in Chester, Pa., Oct. 14, and go into Winter-quarters at Bridgeport, Ct. For the season of 1883 large additions and many novelties will be seen. The route, which will include New England as well as the Western States, has already been arranged, and all contracts for lots, licenses, billboards, etc., have been made throughout the entire East, it being, we believe, the first time in the history of circus-business that such contracts have been completed one year in advance.

JAMES DE MOTT and family can be engaged in October. Their business is described in their advertisement.

W. H. SCOTT, boss-canvassman with Washburn's Show, on Aug. 30 was the recipient from his associates of a gold watch and chain. They were showing at Great Falls, N. H.

BARNUM'S SHOW exhibited in Penn Yan, N. Y., Sept. 4, Canandaigua 5; thence to Rochester 6, Albion 7, Lockport 8, Suspension Bridge 9, Buffalo 11, Batavia 12, Dansville 13, Bath 14, Hornellsville 15, Olean 16.

W. W. COLE'S CIRCUS was in Minneapolis, Minn., Aug. 31, Red Wing Sept. 1, La Crosse, Wis., 2, Prairie du Chien 4, Dubuque, Ia., 5.

SELLS BROS.' CIRCUS shows in Chillicothe, Mo., Sept. 6, Glasgow 7, Columbia 8, St. Charles 9, Cairo, Ill., 11.

ADAM FOREPAUGH, it is said, has purchased the lot on the southwest corner of Twenty-second and State streets, Chicago, for $110,000, and will use it for show purposes. The Lake Front can't be used after this season.

CHAS. H. DAY, press-agent for Forepaugh's Show, has severed his connection with it.

PETER CONKLIN, clown, who is at present visiting Washington, D. C., advertises that he can be engaged for the rest of the season.

COUP'S CIRCUS is still in the hands of the Sheriff. The auction-sale has been delayed, as Mr. Coup has been trying to borrow $20,000 from Detroit capitalists; but the negotiations failed, and the sale will soon take place. The show was appraised Aug. 29 at $29,492. Coup will remain in town and see the finale.

THE CIRCUS ROYAL is due in Flandreau, D. T., Sept. 11, Sioux Falls 12, Portlandville, Ia., 13, Yankton, D. T., 14, Vermilion 15, Sioux City, Ia., 16, Canton, D. T., 18.

S. H. BARRETT & CO.'S NEW MONSTER SHOWS are due in Wilmington, N. C., Sept. 11, Whitesville 12, Marion, S. C., 13, Tunnonsville 14, Sumpter 15, Columbia 16, Winnsboro 18, Chester 19, Slatesville, N. C., 20, Saulsbury 21, Greenboro 22, Durham 23, Sexton 25, Concord 26, Spartanburg, S. C., 27, Unionville 28, Newberry 29, Laurens 30, Abbeville Oct. 2, Anderson 3, Walhalla 4, Greenville 5, Tacon City, Ga., 6, Gainesville 7, Atlanta 8.

MME. ALECE, principal pad-act, with her own horse, and Felix McDonald, ringmaster and animal-keeper, advertise for engagements.

VAN AMBURGH & CO.'S SHOW is due in Bradford, Pa., Sept. 11, Shanksville 12, Somerset 13, Donegal 14, Mount Pleasant 15, West Newton 16.

PERFORMERS are wanted for O. Dale Stevens & Co.'s Australian Circus. The show opens in this city Sept. 14. A boss-canvasman is wanted also. See advertisement.

THE GREGORY FAMILY—Charles, Delia, George and James—are to close with Frank A. Robbins' Circus Oct. 8, and join George W. Maxwell's "Black Crook" Company.

CIRCUS TALENT in every branch is wanted by the Orrin Brothers for their show in the City of Mexico. See advertisement.

PERFORMERS are wanted for Janes' Iron Amphitheatre, Havana, Cuba. See Cantelis & Leon's card.

## MISCELLANEOUS.

THE BUSH-STREET THEATRE, San Francisco, Cal., can be rented by applying to E. Peterson, whose address find in an advertisement.

A GUIDE TO THEATRES, halls, etc., is published by Eugene Lewis, who advertises.

T. R. DAWLEY JR. has opened a printing office at 19 Ann street, this city, where he offers to do every branch of showwork. The World Printing Company, as it is called, starts with new type, new presses, etc., and it will be the aim to establish a reputation for doing good work at low prices. See card.

WIGGINS & BEITZ'S SHOW opened in Minneapolis, Minn., Sept. 4, for one week. Madame Lavely and a tattooed man joined recently.

A SET OF SCENERY is on sale at the price announced in J. B. First's advertisement.

MUSEUM CURIOSITIES and novelties are wanted by C. W. Allison, who also advertises for a troupe of performing birds.

WHITFIELD, humorist, begins his season in Joliet, Ill., Sept. 9. He can be addressed care of this office.

A NUMBER OF CLOTH COATS are offered for sale by R. S. Walker, who advertises.

MUSIC HALL, Manchester, N. H., is to rent. See particulars in Manager T. F. Glancy's card.

WALTON'S OPERA-HOUSE, Butler, Mo., is a new building, now almost complete, which will be opened in November. It has a stage 30ft. by 50ft., is lighted by electricity, and has a seating capacity for 900 people. A company is wanted for the opening week. Address Wm. E. Walton, proprietor.

PERFORMERS and curiosities engaged for Herzog & Co.'s Baltimore Museum are asked to report as per card.

DAVIS & CO. advertise their collecting and theatrical agency in another column.

SIGNOR Bosco, wizard, opened his season in Blossburg, Pa., Sept. 1, 2 and 4; thence to Antrim 5, 6, 7.

CURIOSITIES are wanted for a sideshow. See Prof. Donaldson's card.

*For Latest News by Telegraph and other show news, see page 402.*


**MADISON-SQUARE THEATRE.**
ALF. A. WALLACE.....Manager
LAST MONTH. OPEN ALL ESMERALDA.
LAST MONTH. THE ESMERALDA.
LAST MONTH. YEAR ROUND. [13-tf] ESMERALDA.

**DALY'S THEATRE,**
Broadway and Thirtieth street.
Under the Sole Management of MR. AUGUSTIN DALY.
Begins at 8. Prices, $1.50, $1, and 75c. and 50c. Boxes, $15 and $12.
MANKIND. TUESDAY, SEPT. 5.
MANKIND. FIRST TIME OF THE SCENIC AND
MANKIND. DRAMATIC SENSATION,
MANKIND. with a Great STAR Cast.
MANKIND. MANKIND MATINEES
MANKIND. WEDNESDAY AND SATURDAY. 23-1t*

**BIRCH, HAMILTON & BACKUS'**
SAN FRANCISCO MINSTRELS
Opera-house, Broadway and Twenty-ninth street.
GRAND REOPENING OF THE FAMILY RESORT.
Thirty-five Famous Minstrel Meteors.
MANY NEW FACES. ALL THE OLD FAVORITES.
MANY NEW FACES. ALL THE OLD FAVORITES.
DON'T MISS THE INITIAL SCREAMS OF PLEASURE.
Month 100 degrees (in the shade) at 8 P. M.
MATINEE SATURDAY AT 1. SEATS SECURED. 25-13t

**THEATRE COMIQUE,**
728 and 730 Broadway (opposite New York Hotel).
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
MONDAY EVENING, SEPT. 4, and during the week,
HARRIGAN AND HART
HARRIGAN AND HART
in the new and original Irish Drama
THE BLACKBIRD.
THE BLACKBIRD.
THE BLACKBIRD.
NEW MUSIC BY DAVE BRAHAM. BEAUTIFUL SCENERY BY WILLIAM. TUESDAY.....MATINEES.....FRIDAY 25-1t

**GRAND OPERA-HOUSE.**
Lessee and Manager.....MR. HENRY E. ABBEY
POSITIVELY LAST WEEK.
LIGHTS O' LONDON.
LIGHTS O' LONDON.
MATINEES WEDNESDAY AND SATURDAY AT 2.
MONDAY, SEPT. 11,
CLARA MORRIS AS MISS MULTON.
FIVE NIGHTS AND SATURDAY MATINEE ONLY.
Sale of seats begins Tuesday, Sept. 5, at 8 A. M. 25-1t

**NIBLO'S GARDEN.**
FOOLE & GILMORE.....Proprietors and Managers.
RESERVED SEATS (Orchestra Circle and Balcony), FIFTY CENTS.
Last week of YOUTH.
The great military spectacle, YOUTH.
LAST WEEK OF THE GRAND TABLEAUX,
THE EMBARKATION, THE BATTLE,
THE MOST THRILLING SCENE EVER WITNESSED.
MATINEES WEDNESDAY and SATURDAY at 2.
NEXT WEEK—THE LIGHTS O' LONDON. 25-1t

**HAVERLY'S FOURTEENTH-STREET THEATRE.**
The Only Haverly's Theatre in New York City.
J. H. HAVERLY.....Proprietor and Manager
The great new drama,
CHISPA, CHISPA, CHISPA,
A tale of the California Redwood Camps, with
THE HAYDEN & DAVIS COMPANY,
supporting the popular and brilliant young soubrette
MARION ELMORE.
Matinees for the million Wednesdays and Saturdays. 25-1t

**HENDERSON'S STANDARD THEATRE**
PRELIMINARY SEASON.
COMMENCING WEDNESDAY EVENING, SEPT. 6.
First Production on any Stage of the
Romantic Comedy-drama
A DAUGHTER OF THE NILE,
BY MISS LAURA DON.
Presented after careful preparation and with an admirable cast.
MISS LAURA DON
as EGYPT. 25-1t

**NEW NATIONAL THEATRE.**
108 AND 108 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t WILL PLEASE ADDRESS AS ABOVE.

**CAMPBELL'S Garden Theatre, Hunters Pt., L. I. City.**
Performance every Saturday night during the Summer. Variety Artists and First-part Ladies wanted. COMPLIMENTARY BENEFIT TO MANAGER H. J. CAMPBELL Monday evening, Sept. 11. A gold medal to the best Amateur Clog-dancer, and a silver cup to the best Sparrer. Artists desiring to compete please send in their names. Would be pleased to hear from all old professional friends. 25-1t*

**OPERA-HOUSE, NEVADA, O.**
Entirely refitted. WOOLSEY & WILLIAMS, Lessees.
PLAY COMPANIES ON PERCENTAGE. 25-1t*

**WANTED,**
BY CASHIER OF QUEBEC ELEVATOR,
whose engagement determines about Nov. 1 next, a situation of somewhat similar description in any city or country. Good references. Please address C. R., care of CLIPPER. 25-1t*

**WANTED—**
A THREE-ACT (act a scene) DRAMA,
depicting life among the mountain miners, or a descriptive character-drama. Star part low comedy and very eccentric character. Must be small cast. To run two hours. Address
FRANK HARRINGTON,
25-1t National Printing Company, Chicago, Ill.

**THE ACADEMY OF MUSIC** at ERIE, PA., seating 800, can be rented for variety purposes. Address
25-2t J. W. GABEL, Proprietor.

**MRS. CLUNEY,**
Well known among professionals, of 312 East Thirty-fifth street, would like to take care of a few children. They will receive a mother's care. Call or address as above, 312 East Thirty-fifth street, city. 1*

**NOTICE TO CIRCUS MANAGERS.**
At liberty for the Winter season, MADAME ALECE, principal pad-act, with her own horse, myself to play ringmaster or take charge of animals.
PROF. FELIX McDONALD,
25-1t* Hotel Frankfort, Chicago, Ill.

**WANTED FOR MUSEUM,** FREAKS AND CURIOSITIES having their own paintings and outside-talker, who can work Punch and Judy and Magic, and furnish Paintings. Also wanted, five second-hand Paintings. Address
25-1t* F. W. PUTNAM, Pavilion Museum, Richmond, Va.

**THE SAVANNAH THEATRE** has been leased by MR. T. F. JOHNSON,
Who will fulfill all contracts heretofore made.
Communications relating to the theatre should be addressed to him in future. 25-1t

**ELLSWORTH COOK,** FEMALE-IMPERSONATOR AND BURLESQUE PRIMA-DONNA, would be pleased to make an engagement with a first-class concert or specialty company. Good voice. First-class, responsible managers only, address him at 24 Elizabeth street, Cincinnati, O. 25-1t*

**CARD-JUMPER,** with which a card anyone selects is made to jump from any pack a distance of from three to ten feet. Price 10cts. ANSWERING-BOX—will answer any question put in it according to directions—25cts.; Sack and Egg Trick, 25cts.; Floating-rod, 15cts.; Feast of Fire, 10cts.; Magic Chromo, 10cts.; Witch-cards, 10cts.; Dancing Jack, 10cts.; Dissolving Cain, 25cts.; Japanese-bead, 6cts.; Vanishing Suit-cards, 6cts.; Flying-ring, 5cts.; Flirtation-cards, 5cts. Wonder-list, FREE. Address
25-1t UNION TRADE CO., BOSTON, MASS.

**WANTED IMMEDIATELY**—SINGING SOUBRETTE and JUVENILE-LADY of reputation, ability, handsome personal appearance and good dressers. HOWARD, 585 Broadway,
25-1t* New York.

**WANTED,** a Responsible Treasurer for a well-established comedy company (8 months' tour arranged). Also Dramatic and Specialty people; must play brass. Also a Leader (six months' engagement). State lowest salary. Money sure. Opening for a good amateur. A. S. TRELOAR, Dramatic Agent, 206 N. 7th st., St. Louis, Mo. 1t

**FOR SALE,** PAIR OF CALCIUM-LIGHT CYLINDERS, new, 4 feet by 1 foot; Force-pump, 200 pounds pressure; Gas-bag, Rubber Hose and Couplings, Burner-stand, Swing Joint, Retorts; outfit complete. Cost $300; will sell for $125.
25-1t A. S. TRELOAR, 206 N. Seventh street, St. Louis, Mo.

**THE REED FAMILY BRASS-BAND** AND ORCHESTRA, six Mouth-pieces, two Drums, with Violin, Cornet and Piano for Orchestra, which double up in Brass, can be engaged for the coming season of 1882. Address REED FAMILY, Box 141, Chareton, Ia. Would like to hear from first-class theatrical company. 25-1t*

**WANTED—**
PEOPLE FOR ABBEY'S UNCLE TOM'S CABIN CO., including Jubilee singers, an Agent, also a Bell Pianist, Leader of Orchestra, and Calcium light Operator. Address
25-1t* L. W. WASHBURN, Danvers, Mass.

**WANTED—A PARTNER** FOR SONG-AND-DANCE and to throw a flip. Address T. D., care JAMES BERGEN, 23 Spring street, New York City. 25-1t*

**WANTED AT ONCE,**
A full Dramatic Company and Musicians, or Band and Orchestra. Regular season opens about Sept. 15. Summer season will close Sept. 1. CHAS.

# TONY PASTOR'S ELEGANT COMPANY.

NOW ON THEIR 18th ANNUAL TOUR,

PRESENTING TONY PASTOR'S FAMOUS VAUDEVILLE ENTERTAINMENT AND THE COMIC PLAY [21-tf

## FUN ON THE STAGE.

NOVELTY THE ATTRACTION. WE PREDICTED SUCCESS, AND WE HAVE SECURED IT.

A FOREGONE CONCLUSION.

AN OVATION TENDERED NIGHTLY AT PARK THEATRE, DETROIT, TO

## JAMES HEARNE AND MAGGIE LE CLAIR.

READ WHAT MANAGER WHITE SAYS:

DETROIT, August 26, 1882.

TO MANAGERS.—Gentlemen: It is with a degree of pleasure that I direct your attention to MR. JAMES HEARNE and MISS MAGGIE LE CLAIR. I pronounce them artists, possessing superior merits, and their sketches as highly entertaining. They have given universal satisfaction during their engagement at the Park Theatre. Respectfully,

CHAS. O. WHITE, Manager.

MISS LE CLAIR is most undoubtedly the leading spirit in her line. The most perfect singer, finished dancer, and the only character actress in the line of song and dance, portraying successfully and truthfully male characters. The Queen Supreme. JAS. HEARNE as an Irish Comedian, Vocalist and Dancer, is favorably known throughout America, from the Atlantic to the Pacific, he having for years presented his single Irish specialties in all the principal theatres in the Union, meeting with unbounded success where others have ignominiously failed, thus opening the doors, as it were, for others to follow in the wake of this MASTER MIND IN IRISH COMEDY. Now meeting with the unbounded success which their talent richly deserves at Theatre Comique, Cleveland, O., Aug. 28, for two weeks; OLYMPIC, CHICAGO, to follow. All communications addressed to our Western Agent, GEO. CASTLE, Room 1, Olympic Theatre, Chicago, or to JAS. HEARNE and MAGGIE LE CLAIR, as per route, will receive immediate attention. It

# NOTICE TO SPECIALTY ARTISTS

## WANTED for Burlesque, Two Song-and-dance Ladies.

WANTED, Female for Single-turn, also to work in Burlesque, to open on or about SEPT. 11.

WANTED, Serio-comic Singer, capable of playing a good Soubrette part, to commence middle of OCTOBER, for 30 weeks. No board paid.

WANTED, at once, a first-class Female Specialty Act, to open SEPT. 11. If satisfactory, engagement for 30 weeks. Combination plays in Dramatic Theatres.

Have arranged with MR. GEORGE WARE OF LONDON to have all his SONGS sent in MS., so they will be sung in AMERICA at same time they are sung in LONDON. Those wishing new songs, communicate at once to undersigned.

NOTICE TO MANAGERS.

I have new people who will arrive here middle of September. Those desiring novelties, please communicate at once. J. ALEXANDER BROWN, Dramatic Agency,

25-1t 61 East Fourteenth street, NEW YORK

15th SEASON 15th

OF

STUPENDOUS SUCCESS!

THE ACME OF PANTOMIMICRY.

WITHOUT A RIVAL AT HOME OR ABROAD.

COPIED BY ALL!

EQUALED BY NONE!

## TONY DENIER'S

# HUMPTY DUMPTY

Managed by Himself!

BACKED BY HIS OWN CAPITAL!

## TONY DENIER

(MASTER MIME),

PEERLESS PANTOMIMIC PIONEER

presenting for Premier Representation his

TRI-MAMMOTH

COMBINED # PANTOMIME # COMPANY.

SPECIALTY ASSOCIATION

AND MINIATURE CIRCUS,

ILLUSTRATING

# HUMPTY DUMPTY

IN FOREIGN CLIMES.

HIS VISIT TO LONDON!

HIS VISIT TO PARIS!

HIS VISIT TO CONSTANTINOPLE!

3 Three Distinct Shows in One 3

TONY DENIER ..... PROPRIETOR AND MANAGER

GEO. S. SYDNEY ..... ACTING-MANAGER

GEO. M. TOPACK ..... [25-1t] ..... STAGE-MANAGER

NEW CARD, NEW FACES,

ELEGANT COSTUMES.

THE CELEBRATED

## LUCIER FAMILY,

FOUR IN NUMBER,

JOSEPH, ROSALIE, CHARLIE AND MASTER FREDDIE,

In their Grand Musical Parlor-sketch

"Twenty Minutes on the Stage,"

In which they play on thirty different instruments. For particulars address C. N. LUCIER, 103 Thomas street, Worcester, Mass. 25-1t*

TO MANAGERS, ETC.

**The Anglo-American Quartet.**

The following gentlemen, who made such an unprecedented success with "Hague's British Operatic Minstrels," are open to arrange with managers for Sunday concerts: W. B. Stoddart, alto; C. Rubens, first-tenor; J. Bottomley, second tenor; T. W. Walton, basso.

Address T. W. WALTON,

25-1t* ARCH-STREET OPERA-HOUSE, PHILADELPHIA, PA.

## HARKINS & VETTER COMEDY CO.

WANTED YET TO FILL COMPANY,

Sketch artists, male and female, and one Operatic Vocalist. The season opens Oct. 8. None but reliable people need apply. Give lowest salary. Address HARKINS & VETTER,

25-1t* P.O. Box 548, Altoona, Pa.

CORNET and PIANO TAUGHT and MUSIC ARRANGED

ON MODERATE TERMS BY L. RIVERE,

"Specialty Musical Genius," Linwood Hotel, Rockaway Beach, or 169 Bowery, New York, upstairs. 25-1t*

WANTED,

for FRANK STOWE'S NEW SHOW, Musicians, to Double Brass and String, including Clarionet and Violins; also Song-and-dance Team. Address Sikeston, Mo. 25-1t*

**BANJO** SONG-AND-DANCE, JIG and Clog dancing taught for stage. Send stamp for price-list of professional banjos. JOHN BOGAN,

25-1t* 260 Bowery, New York.

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A Good Sideshow Talker; also a Good Juggler. Please state lowest salary. Address W. A. BROMA, St. Charles Hotel, New York. 25-1t*

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| Tuesd y | 917.75 |
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| Wednesday | 857.50 |
| Thursday | 718.75 |
| Friday | 685.00 |
| Saturday matinee | 371.50 |
| Saturday | 640.50 |
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| | |
|---|---|
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| Tuesday, Petersburg | $678.75 |
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| Friday, Washington, D. C. | 850.00 |
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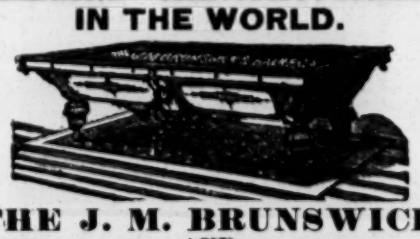

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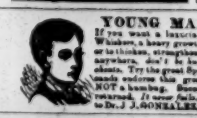

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